



Here's a snapshot of ASFB today:

Aspen Santa Fe Ballet

An extraordinary contemporary ballet company with a broad national and international reach

Juan Siddi Flamenco Santa Fe

A vibrant company of 14 flamenco dancers and musicians serving as a proud ambassador of Santa Fe's diverse cultural heritage

Aspen Santa Fe Ballet Presents

Bringing a wide variety of internationally recognized dance companies to our home communities

The School of Aspen Santa Fe Ballet

A rich network of schools offering premiere dance instruction to hundreds of local students

Aspen Santa Fe Ballet Folklórico

Impactful community outreach benefiting local youth through Mexican folk dance

TWENTY YEARS OF



ASPEN SANTA FE BALLET

 TWENTY YEARS OF
ASPEN SANTA FE BALLET
www.aspensantafeballet.com



PHOTO: MICHELE CARDAMONE

TWENTY YEARS OF



ASPEN SANTA FE BALLET

Celebrating 20 years of Aspen Santa Fe Ballet

In two decades, ASFB has developed a distinct aesthetic, shaped by a carefully curated repertory of sophisticated new works by promising choreographers that have impacted the dance field. The company now carries a strong and resilient brand in the contemporary ballet genre. Its vivid personality, athletic dancers, and innovative repertoire position it prominently at home and on tour.

Notwithstanding the company's global performance reach, ASFB's commitment to its home communities is paramount and unwavering. The best evidence of this is the extensive network of ASFB's ballet schools. Community outreach through Mexican folk dance classes for local students are also a powerful means of connecting cultures, families, and deep traditions.

ASFB's dual-city structure, linking two Western cultural hubs, has proven to be an enduring business model. Steeped in collaboration, mentorship, generosity, curiosity, and risk-taking, the hybrid model hinges on diversification of activity and revenue, serving two geographical markets across four operational areas: performance, presentation, outreach, and education.

Through acquisitions and mergers, ASFB has grown to a budget of \$4.2 million. The institution operates with a healthy balance between earned and contributed income. With a dancer's discipline, ASFB has built a \$7.2 million endowment and has finished each year with a balanced budget since inception.

APPLAUSE MATTERS

It gives voice to audience passion.
But other feedback — generous, ongoing support
— funds the mission.

YOUR SUPPORT BRINGS THE ART FORM TO LIFE

It underwrites innovative dance programming.
It facilitates scholarships families in need.
It introduces children to the arts.
It spurs the creation of new ballets that critics testify
are influencing the art form.

CELEBRATE WITH US

Aspen Santa Fe Ballet enters a third decade with
undiminished creative drive. New dancers, new
choreographic voices, and proven institutional
strength all give reason to celebrate. With your
support, Aspen Santa Fe Ballet faces a bright future
with energy and optimism.

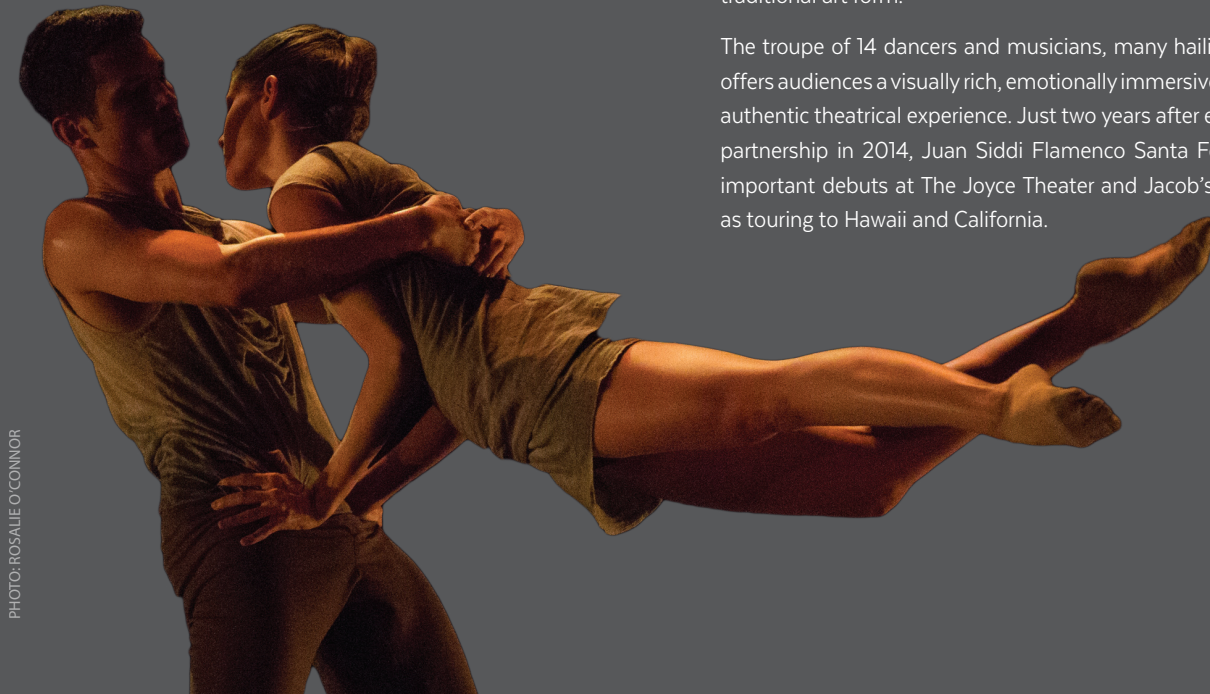


PHOTO: ROSALIE O'CONNOR

ASPEN SANTA FE BALLET

A steadfast commitment to creating new work is a building block of ASFB. After 20 years, the company's repertory boasts 80 ballets by 40 choreographers, a remarkable 31 of them commissioned and created for ASFB.

Choreographers such as Alejandro Cerrudo, Norbert de la Cruz III, Jorma Elo, Nicolo Fonte, Helen Pickett, Dwight Rhoden, and Cayetano Soto were nurtured by ASFB, each creating multiple commissions over the years. These works, alongside the work of master choreographers such as Twyla Tharp, Paul Taylor, Gerald Arpino, William Forsythe, helped forge ASFB's unique identity.

ASFB has performed in major venues across the United States: Jacob's Pillow, Joyce Theater, Kennedy Center, American Dance Festival, Fall for Dance, Wolf Trap Performing Arts Center; as well as internationally in Russia, Italy, France, Greece, Canada, Israel, Guatemala, and Brazil.

JUAN SIDDI FLAMENCO SANTA FE

An entrepreneurial decision to share resources and leverage knowledge led to a first in Aspen Santa Fe Ballet history: an invitation to Juan Siddi Flamenco Santa Fe to join ASFB's arts management umbrella. Expanding ASFB's portfolio of ventures represents an opportunity to celebrate diversity, serves as a catalyst for new enterprises, and plays a role in fortifying a traditional art form.

The troupe of 14 dancers and musicians, many hailing from Spain, offers audiences a visually rich, emotionally immersive, and culturally authentic theatrical experience. Just two years after establishing the partnership in 2014, Juan Siddi Flamenco Santa Fe will celebrate important debuts at The Joyce Theater and Jacob's Pillow, as well as touring to Hawaii and California.

ASPEN SANTA FE BALLET PRESENTS

An embrace of fellow dance companies across many genres reflects passion for the art of dance and the value of cultural diversity. This calculation led to the formation of Aspen Santa Fe Ballet Presents.

The result has been the showcasing of more than 50 stellar dance companies in our home communities. Since 1999 ASFB has presented some of the world's great dance companies: Alvin Ailey II, Ballet West, Complexions Contemporary Ballet, Dance Brazil, Diavolo, Hong Kong Ballet, Hubbard Street Dance Chicago, Joffrey Ballet, Les Ballets Jazz de Montréal, MOMIX, Parsons Dance, Paul Taylor Dance Company, Pilobolus, Sydney Dance Company, Twyla Tharp Dance, and more.

THE SCHOOL OF ASPEN SANTA FE BALLET

Humble beginnings in a single ballet school have flourished, multiplying into a rich network for The School of Aspen Santa Fe Ballet across two states. At scores of ballet barres in both the Roaring Fork Valley and Santa Fe, children and adults experience the unique crossroads of creativity and physical discipline that ballet training brings. The school has grown to six locations, 120 classes taught per week, reaching 500 children, and awarding \$30,000 in scholarships each year.

With a strong commitment to excellence, the highly qualified faculty offers a professional and supportive environment for students, instilling artistic sensibility and cultivating audiences of tomorrow. Students have gone on to study at such prestigious schools as Bolshoi Ballet Academy, Ailey/Fordham University program, Joffrey Ballet School, Interlochen Arts Academy, North Carolina School for the Arts, San Francisco Ballet School, and American Ballet Theatre's Jacqueline Kennedy Onassis School. Some have pursued professional careers at New York City Ballet, American Ballet Theatre, Royal New Zealand Ballet, and Aspen Santa Fe Ballet.

ASPEN SANTA FE BALLET FOLKLÓRICO

ASFB Folklórico enriches the lives of 400 children through free, after-school instruction of folkloric dance in a total of 13 Roaring Fork Valley and Santa Fe schools. This award-winning program teaches artistic excellence, promotes positive youth development, and encourages the crossing of cultural boundaries. With remarkable success, ASFB Folklórico celebrates pride in Latino culture and impacts youth through the art of dance.