

A fine work of art –
music, dance,
painting, story –
has the power
to silence
the chatter
in the mind
and lift us to
another place.

–Robert McKee, screenwriter



*To the Aspen Santa Fe Ballet Company - you raise our spirits
at a time when that contribution couldn't be more vital.*

BERKSHIRE HATHAWAY | Aspen Snowmass Properties
HomeServices

Aspen 534 E. Hopkins Avenue | 970.922.2111 • 555 E. Durant Avenue, Suite 5A | 970.925.5400
Snowmass Village Next to Alpine Bank | 970.923.2111 • BHHSAspenSnowmass.com

A member of the franchise system of BHI/HS Affiliates, LLC.

ASPEN SANTA FE BALLET 2017 - 2018

ASPEN SANTA FE BALLET
ASPEN SANTA FE BALLET
ASPEN SANTA FE BALLET
ASPEN SANTA FE BALLET
ASPEN SANTA FE BALLET





POWERED BY LOCAL PRINCIPALS.

Alain Azizi

Kelli Marshall

Krista Klees

Newton Bartley

Corey Crocker

These five local owners, along with the rest of the Palladium team, provide decades of expertise with constant integrity and an unwavering commitment to service. Whatever your vision, we'll find the view.

PALLADIUM PROPERTIES

ASPEN BASALT GLENWOOD SPRINGS 970.925.8088 PALLADIUMASPEN.COM



MAJADUBRUL JEWELRY



©Rachel Neville

325 East Hopkins, Aspen | www.majadubrul.com

For Aspen/Snowmass real estate call AnneAdare Wood.

Proven Performance... *Always.*



McLain Flats Estate... The Views Will Make You Dance for Joy!

Thoughtfully designed with timeless finishes and excellent flow. Large floor-to-ceiling windows in the great room highlight all-day sun and awe inspiring views. The patio overlooks a lush meadow and is equipped with a gas grill, speakers, spa, and fire pit making a perfect setting for year-round enjoyment. Lots of extras include an elevator, separate caretaker's quarters, chef's kitchen with butler's pantry, heated 3 car garage, hot tub, an abundance of storage, central AC with individual room controls, humidification system, five fireplaces, and wireless sound system throughout. Private, world-class setting in the highly coveted White Horse Springs neighborhood, this serene mountain retreat presents a rare opportunity to enjoy privacy and seclusion yet only 10 minutes to downtown Aspen. \$8,950,000 Furnished 6 Bedrooms, 6 Full, 2 Half Baths, 7,438 Sq Ft, 8.36 Acres



Aspen
Snowmass

Sotheby's
INTERNATIONAL REALTY

AnneAdareAspen.com



AnneAdare Wood
CNE, CRS, GRI, RSPS

970.274.8989
AnneAdare@aol.com

Red Mountain Legacy Estate

COMPASS

\$27,750,000 | 4 Bedrooms | 11,094 SqFt | 3.14 Acres



“What a difference a realtor can make. Not only is Doug and his team personable, dependable and thoughtful, they are also incredibly knowledgeable about the market place.”

- Christine & Chris Manning

The Doug Leibinger Team proudly salutes the Aspen Santa Fe Ballet for all their hard work and continued success. We are fortunate to have such a premier, cultural institution in the Aspen-Valley.



970.379.9045 doug@compass.com

compass.com

Real estate agents affiliated with Compass are independent contractor sales associates and are not employees of Compass. Equal Housing Opportunity. Compass is a licensed real estate broker located at 117 South Monarch, Aspen, Colorado 81611. All information furnished regarding property for sale or rent or regarding financing is from sources deemed reliable, but Compass makes no warranty or representation as to the accuracy thereof. All property information is presented subject to errors, omissions, price changes, changed property conditions, and withdrawal of the property from the market, without notice. To reach the Compass main office call 970.925.6063.

THE COMMUNITY DIFFERENT IN THE CITY DIFFERENT

Only ten minutes from the heart of Santa Fe is a world apart. Awash with natural beauty and serenity, Las Campanas awaits your discovery. Heavily influenced by the spectacular landscape, the grandeur of the mountains, the incredible light that descends into unforgettable sunsets; here lies a lifestyle to dream of and new friends to enjoy it with. Life at Las Campanas includes two Jack Nicklaus Signature Golf courses, a world class Equestrian Center, a fully equipped Spa and Tennis center, and the grand Hacienda Clubhouse from which to dine or simply savor a cocktail at twilight.

The homes offer a range of price points and a variety of architectural styles derivative of Santa Fe, yet fresh in their interpretation.

Or you can create your own masterpiece on a homesite with views that take your breath away.

See Las Campanas through the eyes of someone who knows it best,

LAURIE FARBER-CONDON

CALL OR EMAIL ME FOR A TOUR
OF THE COMMUNITY AND VISIT
MY WEBSITE TO VIEW MY LUXURY
HOME AND HOMESITE LISTINGS.

LASCAMPANASEXPERTS.COM

LAURIE FARBER-CONDON
505-412-9912
LFARBER@SANTAFEPROPERTIES.COM



1000 Paseo de Peralta • Santa Fe, NM 87501 • 505.982.4466



A woman with long, wavy brown hair is shown in profile, looking upwards and to the left. She is wearing a white, sleeveless, form-fitting dress. The background is a vast, open landscape with rolling hills and mountains under a clear, light blue sky. The lighting is soft and natural, suggesting a bright day.

MAISON ULLENS

445 East Hopkins Avenue - Aspen

maisonullens.com



YOUR PARTNER FOR ALL YOUR INSURANCE & FINANCIAL NEEDS

Plan.
Protect.
Prepare.

It's Your Future.



Guiding you to the right position
for today and the future

MARK DEVLIN
KATIE LETO FIGHTLIN
TIANA MASCAGNO
LISA OUELLETTE
MARK "FORDY" SINKINSON



Securities and advisory services offered through
SagePoint Financial, Inc., member FINRA/SIPC.
Devlin Financial Services is not affiliated with
SagePoint Financial, Inc. or registered as a
broker/dealer or investment advisor.

PHOTO: ROSALIE O'CONNOR

970.925.9090 • www.DevlinFinancial.net • 312 AABC • Suite F & G • Aspen, Colorado

James Nares, "Girl About Town", 2017, Screenprint, 75 x 28 inches, Edition of 45.



Recent Acquisitions

Winter Exhibition
December 22 - April 1

- James Nares
- Jean-Michel Basquiat
- Mel Bochner
- Glenn Brown
- Ian Davenport
- David Hockney
- KAWS
- Donald Judd
- Harland Miller
- Joan Miró
- Yoshitomo Nara
- Bruce Nauman
- Julian Opie
- Enoc Perez
- Grayson Perry
- Jaume Plensa
- Ed Ruscha
- Richard Serra
- Wayne Thiebaud
- James Turrell
- Stanley Whitney
- Christopher Wool

GALERIE MAXIMILLIAN
MODERN & CONTEMPORARY FINE ART

602 East Cooper Avenue
Aspen, CO 81611
970-925-6100
art@galeriemax.com
www.galeriemax.com

Indulge YOUR SENSES



WHEN PASSION
MEETS PRECISION



THE INN OF
THE FIVE GRACES

Setterfield
& **BRIGHT**
Aspen Real Estate Brokers



457 East Hopkins Avenue,
Aspen CO 81611

GALEN BRIGHT
cell 970-379-3877
galen@aspenreal.com

Strong passion and precision are attributes of a great dancer. And much like a great dancer, these qualities also make for a great Realtor. With over 25 years of experience, a proven track record with both buyers and sellers, and a reputation for going the extra mile, **Galen Bright** brings passion, precision and experience to all aspects of Real Estate transactions. Like the Aspen Santa Fe Ballet, when passion meets precision, the extraordinary becomes possible.

Forbes Travel Guide
Forbes Four Star Award
AAA Four Diamond Award

2017 TRAVELER'S CHOICE
Voted Top Small Hotels in the USA
Five Years in a Row!

BEST HOTELS
US News & World Report
Voted Best Hotels in the USA
Five Years in a Row!

www.aspenreal.com



photography : @Wendy McEahern



THE LIVING ROOM. WHERE THE ONLY AGENDA IS YOURS.

Everyone will describe it differently, and everyone will be right. Place yourself in the epicenter of Aspen's scene, or hide with ideas and a laptop. Tastefully expansive, studded with seating arrangements, quenched by private bar, nourished by Prospect. The Livingroom. Use it to your advantage.



An Auberge Resort

HotelJerome.AubergeResorts.com 970.920.1000 Aspen, Colorado

CONSISTENTLY THE BEST

*Designing and building the finest homes
in Santa Fe for over forty years*



FROM THE DIRECTORS

Dear Friends,

If this is your first time seeing Aspen Santa Fe Ballet, welcome! We are thrilled you are here to discover one of America's foremost contemporary ballet companies. If you are one of our many seasoned fans, we are grateful for your loyal patronage. You are the driving force that makes our performances possible, both at home and around the world.

Our 2017-18 dance card is packed with innovation and creativity, with the crowning achievement being a milestone collaboration with acclaimed pianist Joyce Yang. In partnership with the Aspen Music Festival and School, the Philharmonic Society of Orange County, and the City of Aspen, Aspen Santa Fe Ballet will present an entire evening of live piano and dance, as Ms. Yang brings to life the music of Robert Schumann, Leoš Janáček, and Philip Glass, performing alongside the ASFB dancers. Central to this partnership is the world premiere of a new ballet created by noted Finnish choreographer Jorma Elo. This exciting project has already sparked national attention from both dance and music aficionados.

This summer, Aspen Santa Fe Ballet proudly adds one of the world's most sought-after choreographers to its roster with the company premiere of Swedish choreographer Alexander Ekman's *Tuplet*. Mr. Ekman seeks to unravel the question "what is rhythm" through an exploration of American jazz, using an original score that incorporates the musical cadence of the spoken word. ASFB will also present the world premiere of a brand new ballet by Puerto Rican born choreographer Bryan Arias—his first commission from an American ballet company. *The Boston Globe* wrote that Arias' work is "graced by sincerity and poignancy that glows with humanity."

Aspen Santa Fe Ballet maintains its high profile as a formidable brand in American dance through extensive national and international touring. With performances in ten cities—from British Columbia to New Orleans—this season is no exception.

Our educational programs continue to directly impact the lives of over 600 children in our home communities, from Aspen to Rifle, and throughout the greater Santa Fe area. This staggering number represents over 140 classes taught each week. The award-winning ASFB Folklórico is a free after school program open to all ages and socioeconomic backgrounds. Additionally, The School of ASFB awards over \$30,000 of scholarship assistance each year.

We appreciate your loyalty and enthusiasm and we thank you for your applause and support. If you are not already a donor, we invite you to join the many individuals and foundations that support ASFB. Your valuable support allows us to continue producing high-quality dance, while serving as a proud arts ambassador around the world for the cities of Aspen and Santa Fe.

Tom Mossbrucker *Jean-Philippe Malaty*
Tom Mossbrucker Jean-Philippe Malaty

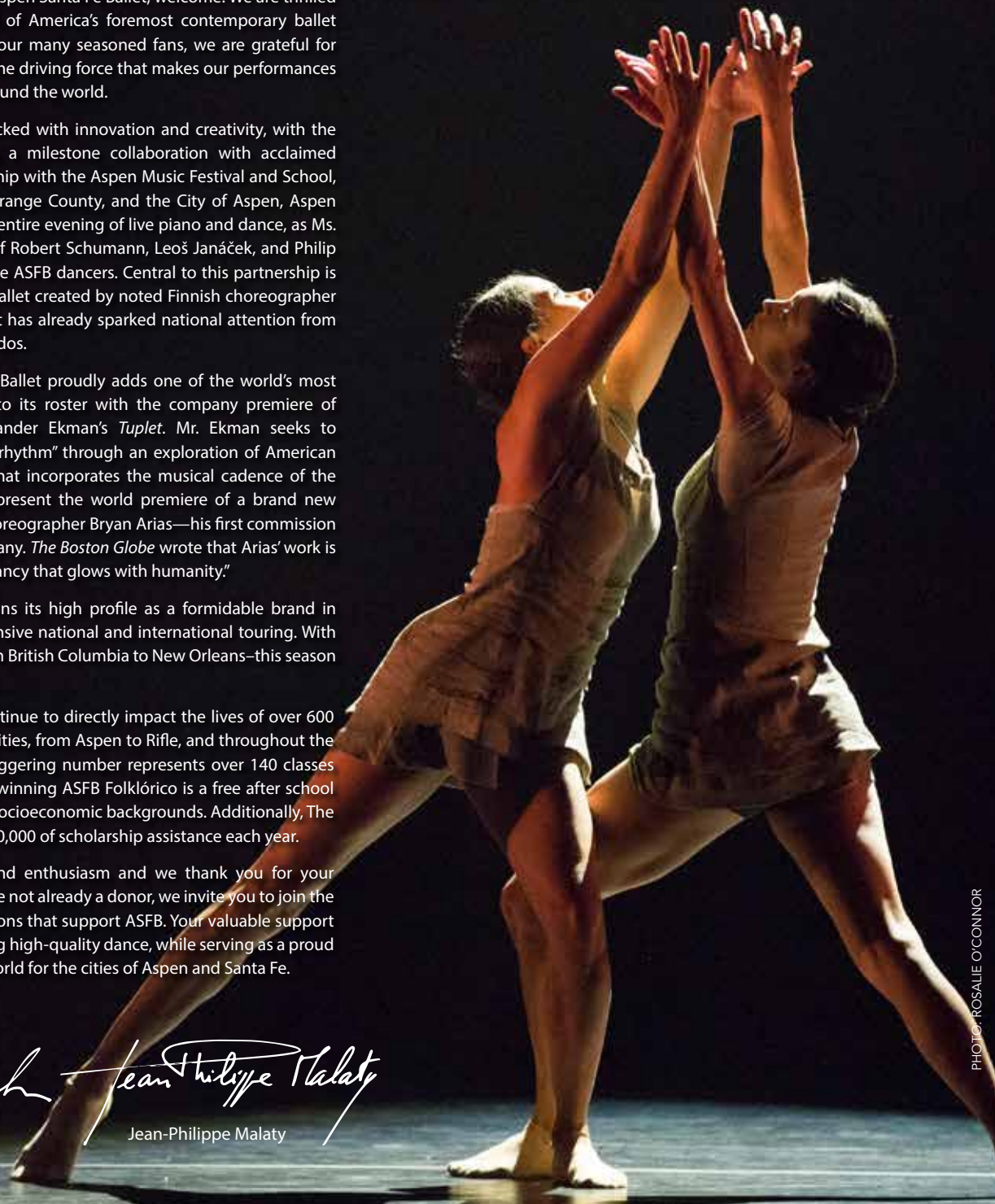


PHOTO: ROSALIE O'CONNOR

Cover photo by Michele Cardamone



THE LADY-DATEJUST

The classically feminine Rolex, sized and styled to perfectly match its wearer since 1957. It doesn't just tell time. It tells history.



OYSTER PERPETUAL LADY-DATEJUST 28

MERIDIAN

JEWELERS

525 East Cooper Ave, Aspen
970-925-3833



ROLEX * OYSTER PERPETUAL AND DATEJUST ARE © TRADEMARKS.

Aspen Art Museum
Aspen Art Museum
Aspen Art Museum
Aspen Art Museum

637 East Hyman Ave.
aspenartmuseum.org
970.925.8050

Hours
10 AM–6 PM
Closed Mondays

Admission to the AAM
is FREE courtesy of Amy and
John PheJan.



Photo: Michael Moran/OTTO



THE GANT
Aspen

A DESTINATION HOTEL®



AUTHENTICALLY ASPEN

The Gant is Aspen's premier condominium resort, providing the comforts of home with the services of a fine hotel, all within a world-class destination.

Elevate your Aspen experience, think The Gant.

610 S. West End Street • Aspen, CO 81611 • 800-922-6413 • gantaspenn.com

LIVING ART

In the Studio with Choreographer Jorma Elo & Pianist Joyce Yang

When audiences settle into their seats for Aspen Santa Fe Ballet's 2018 winter season, they'll experience a first in the company's 21-year history: an entire evening performed to live piano music brought to life by world-renowned pianist Joyce Yang, a Van Cliburn International Piano Competition silver medalist and Avery Fisher Career Grant recipient.

While ASFB has occasionally hired a pianist when called for in past performances, there has not yet been a full evening of live music. ASFB Executive Director Jean-Philippe Malaty looks forward to this development: "This is the ideal condition, having a musician playing live. To have that collaboration and both arts being created at the same time, that's very inspiring."

What's more, the centerpiece of the program will be the premiere of a new ballet by renowned choreographer and ASFB regular Jorma Elo, who has collaborated with Yang on a new ballet set to Robert Schumann's *Carnaval*. In addition to the new work being choreographed by Elo, Yang will also play the music of Leoš Janáček for Jiří Kylián's *Return to a Strange Land* and Philip Glass in Nicolo Fonte's *Where We Left Off*. ▶



Story by Jessica Cabe

Photos by Michele Cardamone



PHOTO: MICHELE CARDAMONE

The seeds of the Elo/Yang project were first planted four years ago, when Yang saw ASFB perform at the Joyce Theater in New York City. The performance inspired her to think about what a collaboration with dance might look like for her. “I’ve always imagined things when I practice and perform,” says Yang. “It’s all about colors and shapes, and when I realized that I can actually have that, not just in my imagination but happening before my eyes, it was like being able to see for the first time.”

Yang approached Asadour Santourian, the Aspen Music Festival and School’s (AMFS) vice president for artistic administration, about her idea of a dance collaboration. A former student of the AMFS and now a fixture of the summer festival, Santourian says Yang often uses him as a springboard for her ideas: “Joyce has a very active and curious imagination about involving art forms and music. She came to me and said, ‘I have this idea, but you’re going to think I’m crazy.’”

Luckily, Santourian did not think she was crazy, instead encouraging Yang to pursue the idea. Yang reached out to John Mangum, president and artistic director of the Philharmonic Society of Orange County—the co-commissioning organization for the Yang/Elo project alongside the AMFS and the City of Aspen—where she is a frequent guest artist. Santourian also suggested that Mangum and Yang connect with ASFB, a company well-known for its risk-taking abilities. “It’s been a really terrific partnership,” Mangum says. “To have such generous, open, thoughtful partners who understand the dance world, the choreography, and the time that it takes to prepare the piece

properly has been invaluable.”

After solidifying the partnership with ASFB, it was now the responsibility of ASFB Artistic Director Tom Mossbrucker to match Yang with the right choreographer. “We wanted somebody who knows the company because, with the added element of live music, it could get complicated,” Mossbrucker says. “We also wanted to find a choreographer who really gets inspired by music, so Jorma Elo came to the top of our list.”

Currently in residence at Boston Ballet, Elo is a much sought-after choreographer, creating works for major companies all over the world, from New York City Ballet to the Bolshoi Ballet. Elo has a long history with ASFB, which boasts four of his ballets in its repertoire.

Elo (himself a pianist) and Yang met each other for the first time at Steinway Hall in New York City and the two immediately clicked. Yang was intent on selecting a Schumann piece for the new ballet, so she came to the meeting prepared to play a variety of the composer’s works and the two eventually agreed on *Carnaval*.

“*Carnaval* was the most challenging because it is the most segmented and most temperamental,” Yang says. “And somehow [Elo] said, ‘Okay, let’s go for the challenging one.’”

Elo credits Yang’s energy and attitude with making him feel comfortable selecting a difficult piece of music: “There’s madness in it and there’s freedom for me as a choreographer to feel the music in the moment when I’m creating.”



A DREAM PERFORMANCE

Like the ballet, our repertoire consists of preparation, devotion, style and dedication, but our stage is quite different.



Our real estate knowledge and expertise will help guide you through all movements of this intricate dance.

- JONATHAN FEINBERG ■ PJ BORY ■ ASHLEY CHOD ■ COLTER SMITH
- NICK LINCOLN ■ RYAN ELSTON ■ TONY DILUCIA ■ JAMES MAGUIRE
- LAUREN BULLARD ■ RYAN THOMPSON ■ SCOTT DAVIDSON
- CHRIS FLYNN ■ MONICA VIALI

AspenAssociatesRealty.com
 BUY | SELL | LUXURY RENTALS
 970.544.5800

Photo by Todd Rosenberg



Discover Waldorf Education

Where the arts and academics are inseparable.

Waldorf School on the Roaring Fork Alumni



ART
Carly Rosenthal '12
Illustrator & Painter



MUSIC
Matthew Palomino '12
Lead Singer & Guitarist,
Guantanamo Bay Surf Club



ACTING
Assata Welles '13
NYU Gallatin, School of
Individualized Studies

Santa Fe Waldorf Alumni



SCULPTURE
Maxwell Bennett '08
Owner, Maxwell Bennett
Works



MUSIC
Matthew Paulazzo '11
drummer with bands
including *The Zenith*
Passage and *Aegaeon*.

DANCE
Elliot Hammans '11 (top photo) Dancer
with Hubbard Street Dancers Chicago, IL

Famous U.S. Waldorf Alumni:
Morten Schmidt, *Architect*
Sandra Bullock, *Actress*
Stephanie Ann Boyd, *Composer*
Cybelle Codish, *Photjournalist*
Jennifer Aniston, *Actress*
Julianna Margulies, *Actress*
Joanna Newsom, *Musician,*
Songwriter, Actress
Ferdinand Alexander,
Porsche Designer

Famous U.S. Waldorf Parents:
Clint Eastwood
Melissa Etheridge
Harrison Ford
Art Garfunkel
Lenny Kravitz
Jessica Lange
Paul Newman
Rosie O'Donnell
James Taylor
Carly Simon



Waldorf School on the Roaring Fork | Preschool - 8th grade
waldorfschoolrf.com | Carbondale, CO | 970.963.1960

Santa Fe Waldorf School | Preschool - High School
santafewaldorf.org | Santa Fe, NM | 505.467.6431

It's commonly thought amongst musicians that audiences don't often "get" Schumann because of how his music tends to pull in so many conflicting directions. Yang believed that having dancers perform to such a complex score would help translate the piece more clearly and let audiences in on Schumann's genius.

"Musicians are obsessed with Schumann because of his quirky nature and how he manages to link his multi-personality syndrome into a series of character pieces that actually end up working out musically," Yang explains. "So I thought, if this can be choreographed in a way that can reveal to people what we actually feel as musicians, I think audiences would really get a kick out of it."

Elo has taken this temperamental music and run with it. Some of the choreography is inspired literally by a carnival, but for the most part Elo has latched onto the idea of multiple personalities and conflicting emotions. "Split personalities and things that the composer was dealing with must cause tension and unpleasant feelings," says Elo. "What comes out of the contradiction of these moods? It becomes interesting for me to create; it's layering in a rich way."

Having the luxury of a pianist in the studio while the dance is being created—and a world-class virtuoso at that—brings a whole new energy to the process. Elo is able to ask Yang to hold

chords a bit longer, create "hiccup" in the music, and make other slight alterations to accommodate the dancers. These little tweaks and adjustments have shed new light on the music for Yang, who says in many ways she feels she's only truly understanding the piece for the first time because of this experience.

It's not only Yang having a breakthrough in the studio: the dancers are loving it too. "The energy of the room is completely different," says dancer Evan Supple. "There are vibrations with a live musician that aren't there with a CD and a speaker. It also informs your musicality in a more visceral way, which translates noticeably into your movement."

Dancer Seia Rassenti-Watson notes that "Joyce's interpretation varies slightly every time she plays. As a dancer, you really have to be hyper-aware of how she is playing in each moment because it's never going to be the exact same—just like dance. It's exciting and nerve-racking, but I think the results will be magical. It's living art."

Elo can see the difference translated in the dancers' bodies when rehearsing to live versus recorded music. "Dancers are like animals; they don't react, really, to words," says Elo. "They react much more strongly to the musical vibrations that the instrument gives out than to me explaining complex vocabulary verbally. They feel it."



PHOTO: MICHELE CARDAMONE

Pianist Joyce Yang with choreographer Jorma Elo.

MAIZE



Left: Douglas Merrim, Right: Katie Johnson



Modern Southwestern Cuisine



225 Johnson Street, Santa Fe, NM
 maizesantafe.com
 Open Tues-Thurs 4-9:30 Fri & Sat 4-10
 505-780-5125

Authentic French bistro fare in Santa Fe by award-winning Chef Charles Dale



David Marlow and Jock McDonald

451 W. Alameda St., Santa Fe, NM
 www.bouchebistro.com
 Open Tues to Sat 5:30-9:30
 505-982-6297 for reservations

Food and Wine Magazine
 Best New Chef in America
 Multiple James Beard Award Nominee

SSN is a movement method created for you to find freedom in your body, develop strength in your movements and cultivate a deep physical and mental awareness. Created by Sarah Sadie Newett, a professional dancer and aerialist, SSN is about the art and science of movement, drawing from Pilates, yoga, and dance to help you move through life with greater ease, grace and control.



SSN

PILATES YOGA MOVEMENT

PROUD SUPPORTER OF
 ASPEN SANTA FE BALLET

630 EAST HYMAN AVENUE 202 ASPEN, CO 81611
 SSNASPEN.COM 970 429 8557

ASPEN SANTA FE BALLET HISTORY



PHOTO: ROSALIE O'CONNOR

Ballet's dynamic story in the American West

In 1996, Aspen Santa Fe Ballet Founder Bebe Schweppe invited Tom Mossbrucker and Jean-Philippe Malaty to create a ballet company in Aspen. A unique, multidimensional arts organization developed rapidly from the ballet school Schweppe had established in the Rocky Mountains. "Bebe's vision for Aspen to have its own ballet company was the project of a lifetime," says Malaty, ASFB's Executive Director. "We embarked together on a serendipitous adventure. More than twenty years later, the connection between the dancers and our two communities is deep and inextricable."

Forging a new frontier

The company began modestly with seven dancers. Growth was organic. Friends in the field—Gerald Arpino, Trey McIntyre, Septime Webre, Dwight Rhoden—offered start-up repertoire. Moses Pendleton's popular *Noir Blanc* was a seminal event for the young ASFB. It launched a tradition of commissioning new works. An open, exploratory style emerged as Mossbrucker and Malaty tapped the creative scene in Europe where classical ballet was breaking from its boundaries. The athletic and adventurous American dancers found themselves at a crossroads of dance history. The divide between ballet and modern dance was dissolving.

Innovative business model

In 2000, the Aspen, Colorado-based ballet company forged a dual-city relationship with Santa Fe, New Mexico, broadening its scope and lending crucial revenue diversification. Under this hybrid business model, a roster of arts activities flourishes year-round in both cities. Performance, education, presentation, and community outreach all join in the mix. In 2014, ASFB shared resources with a local troupe, Juan Siddi Flamenco Santa Fe (JSFSF). This entrepreneurial project led to artistic heights at Jacob's Pillow and New York's Joyce Theater. Fortified with new experience and relationships, JSFSF continues to thrive in its own right.

New commissions

ASFB's mission places highest priority on developing new dance works and nurturing relationships with emerging choreographers. The company fostered the early careers of now in-demand global dance makers like Nicolo Fonte (nine commissioned Fonte works in the ASFB repertoire), Jorma Elo (three commissioned Elo works), Edwaard Liang, Jacopo Godani, Helen Pickett, Cayetano Soto, Alejandro Cerrudo, and others. Works by late 20th century masters—William Forsythe, Jiří Kylián, Twyla Tharp—round out the repertoire.

"We value building relationships with choreographers who become integral to the company. The natural beauty of our surroundings has a profound impact on creativity. Our choreographers find it inspiring to create here," says Mossbrucker, ASFB's Artistic Director.

Renowned in the U.S. & abroad

Based in the American West, ASFB occupies the vanguard of its field, brandishing a strong national reputation. Repeat engagements at the American Dance Festival, Harris Theater for Music and Dance, Jacob's Pillow Dance Festival, Joyce Theater, The Kennedy Center, Saratoga Performing Arts Center, and Wolf Trap testify to the company's popularity and ability to please audiences. The company has toured overseas as well, with prestigious invitations and bookings in Brazil, Canada, France, Greece, Guatemala, Israel, Italy, and Russia. Premier funders—National Endowment for the Arts, New England Foundation for the Arts / National Dance Project, Joyce Foundation, Shubert Foundation, Wolf Trap Foundation, Jerome Robbins Foundation, and Princess Grace Foundation—have supported ASFB's growth.

Into a bright future

Since its founding in 1996, ASFB has carved a reputation as a dance-lover's dance company. It has genuinely reshaped the field, introducing new choreographic talent to national stages, fostering a new breed of exceptional dancer, and stimulating audiences with high-caliber performances. Fueled by an annual budget of over \$4 million and an endowment nearly twice that size, the company's strong artistic vision is supported by solid financial footing.

Staged for Excellence...

Across the Valley.

ASPEN

616 Hyman Ave

BASALT

206 Cody Lane | HWY 82

SNOWMASS VILLAGE

Snowmass Club

CARBONDALE

Coming Soon!



ENGEL & VÖLKERS[®]
PREMIUM SERVICE | REAL ESTATE SALES & RENTALS

970.923.0817
snowmass.evusa.com

970.925.8400
aspen.evusa.com

970.927.9955
roaringfork.evusa.com



ENGEL & VÖLKERS[®]

DIRECTOR BIOGRAPHIES



JEAN-PHILIPPE MALATY EXECUTIVE DIRECTOR

Jean-Philippe was born in the Basque region of France; after receiving his baccalaureate in dance, he accepted scholarships to study at Mudra, Maurice Béjart's school in Brussels, and at John Cranko's ballet academy in Stuttgart. Invited by acclaimed instructor David Howard to study in New York, Jean-Philippe traveled to America under Howard's tutelage. Jean-Philippe's performance career began with Joffrey II. He also danced as a guest artist with Los Angeles Classical Ballet, Ballet Hispanico, and the Lyric Opera of Chicago. Jean-Philippe segued from the stage to an administrative role while still in his twenties. A key member of Aspen Santa Fe Ballet's start-up team, Jean-Philippe has been central to developing the company's unique dual-city-based hybrid business model. He directs operations in two locations, overseeing a \$4 million budget that he allocates to the company, two schools, an esteemed presenting series, and an award-winning folkloric outreach program. Jean-Philippe's first love is teaching and, when his schedule permits, he conducts master classes at schools and universities. He has served on panels for the Colorado Council for the Arts and the National Endowment for the Arts. In 2013, Jean-Philippe shared an honor with Artistic Director Tom Mossbrucker when the Santa Fe Community Foundation bestowed its Piñon Award on the company. In 2012, the Denver-based Bonfils-Stanton Foundation granted Jean-Philippe a Livingston Fellowship in recognition of his significant leadership role in Colorado's non-profit sector. In 2010, in recognition of ASFB's contribution to the field of dance, Jean-Philippe and Tom were honored with the Joyce Theater Foundation Award. A naturalized U.S. citizen, Jean-Philippe is proud to have forged a company alive with American energy, invention, and eclecticism.

"Dance is a celebration of the human spirit, and not a celebration of steps. Here at Aspen Santa Fe Ballet, we foster the spirit and the love of dance."

– Jean-Philippe Malaty



TOM MOSSBRUCKER ARTISTIC DIRECTOR

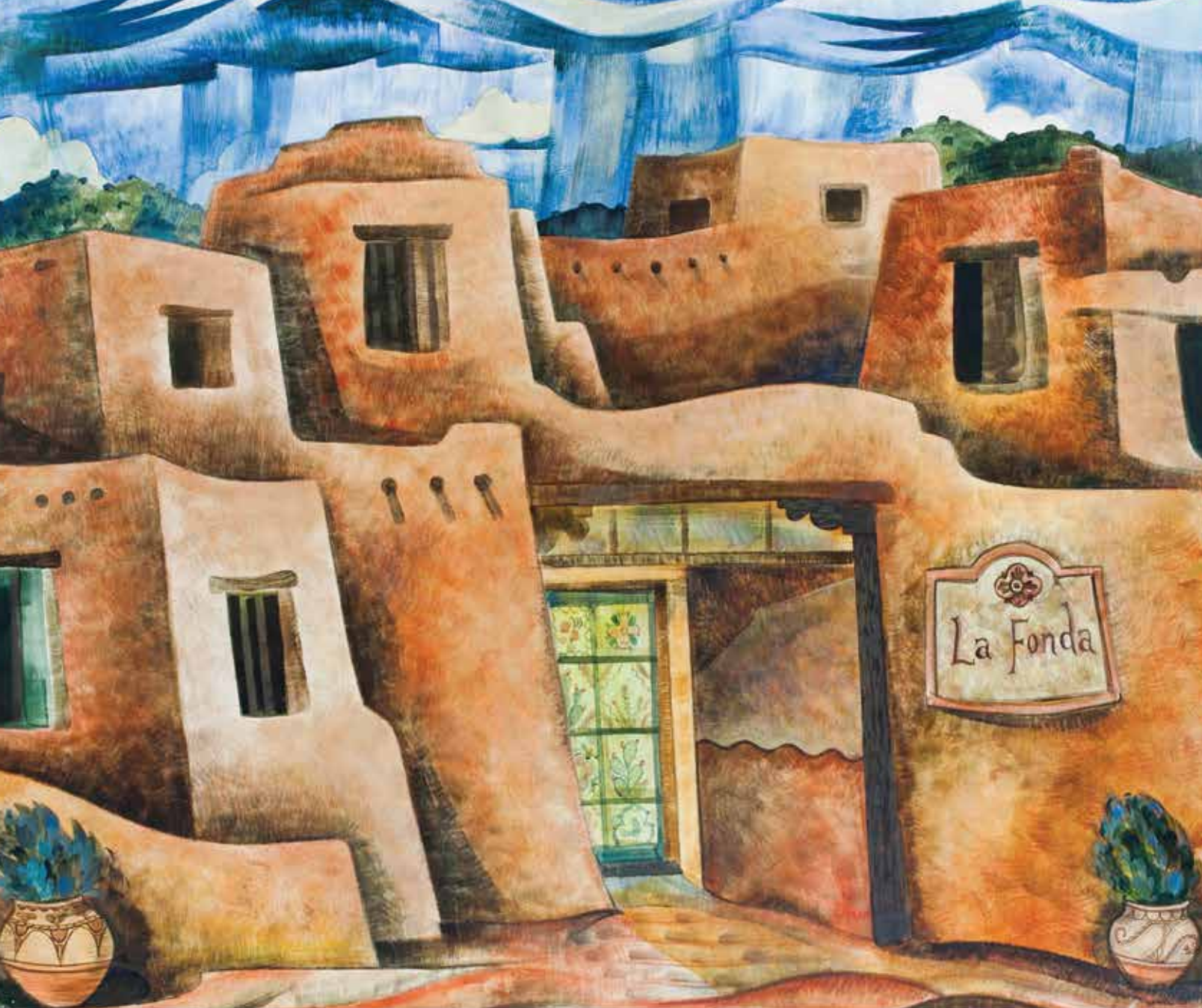
Tom has been artistic director of Aspen Santa Fe Ballet since 1996. For the past 20 years, he has built a prestigious arts organization sharing two homes in Aspen and Santa Fe. In his role as artistic director, Tom cultivates highly sophisticated and challenging works of contemporary ballet. His shining achievement is ASFB's roster of over 30 ballets created on commission by leading global choreographers. Tom began to dance at age four, studying tap in his hometown of Tacoma, Washington. He pursued classical ballet training at the School of American Ballet and Joffrey Ballet School. His 20 years as a principal dancer with the Joffrey Ballet, performing in over 70 ballets under the direct coaching of founders Robert Joffrey and Gerald Arpino, coincided with a period of high artistic achievement for the company. Tom danced in ballets by great twentieth century choreographers: Fredrick Ashton, George Balanchine, Laura Dean, William Forsythe, Jiří Kylián, Mark Morris, Paul Taylor, and Twyla Tharp. Signature roles included Iago in Jose Limon's *The Moor's Pavane*; Champion Roper in Agnes DeMille's *Rodeo*; Billy in Eugene Loring's *Billy the Kid*; and Romeo in John Cranko's *Romeo and Juliet*. It is this rich dance background that Tom brings to coaching dancers today. In 2013, Tom shared an honor with Executive Director Jean-Philippe Malaty when the Santa Fe Community Foundation bestowed its Piñon Award on the company. In 2010, in recognition of ASFB's contribution to the field of dance, Tom and Jean-Philippe were honored with the Joyce Theater Foundation Award. A former board member of Dance USA, Tom currently serves on the board of The Gerald Arpino and Robert Joffrey Foundation.

"We strive for continuity and enjoy bringing choreographers back to create second and third works...to us that is success."

– Tom Mossbrucker

R+B is a proud supporter of Aspen Santa Fe Ballet





WHERE ART, HISTORY AND HOSPITALITY MEET



100 E. SAN FRANCISCO ST. SANTA FE, NEW MEXICO

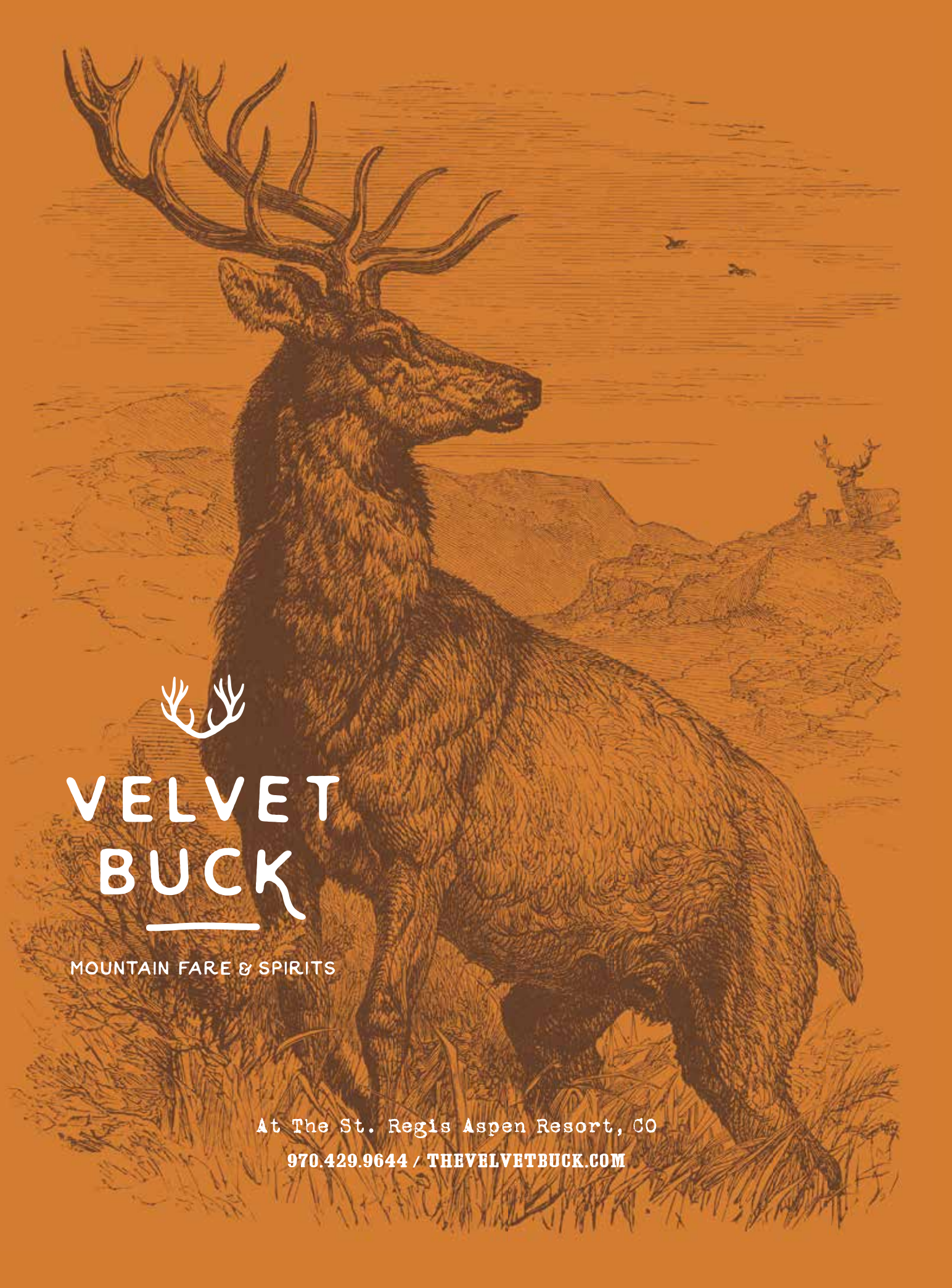
1-505-982-5511

1-800-523-5002

ARTIST: TONY ABEYTA



LAFONDASANTAFE.COM




**VELVET
BUCK**

MOUNTAIN FARE & SPIRITS

At The St. Regis Aspen Resort, CO

970.429.9644 / THEVELVETBUCK.COM

100

YEARS

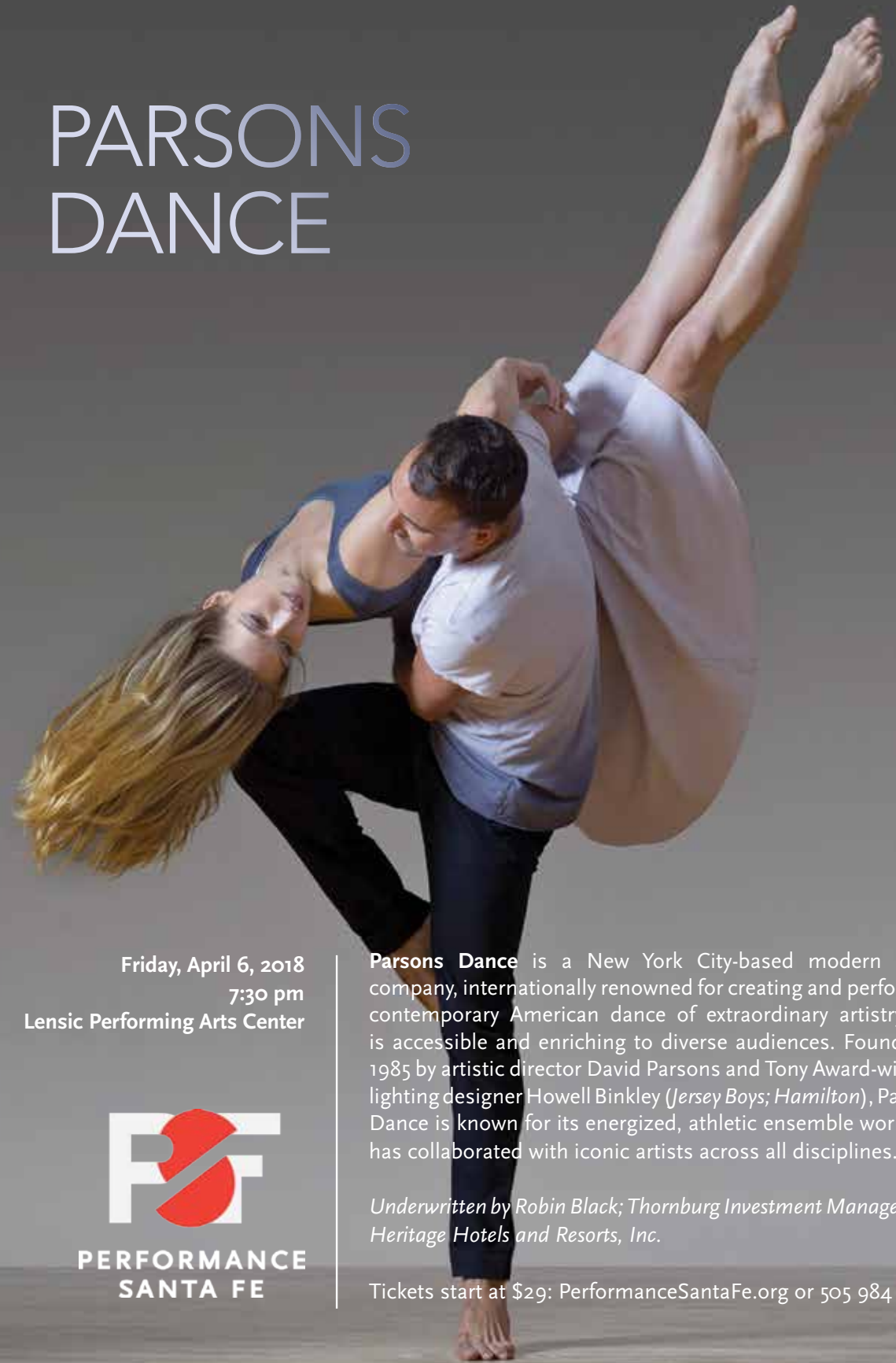
New Mexico
Museum of Art

Our second century begins November 25, 2017. Join us.

EXHIBITIONS · ART & FAMILY EVENTS · PERFORMANCES

nmartmuseum.org | 107 W. PALACE AVENUE, ON THE PLAZA IN SANTA FE | 505-476-5072 |  NEW MEXICO DEPARTMENT OF CULTURAL AFFAIRS

PARSONS DANCE



Friday, April 6, 2018
7:30 pm
Lentic Performing Arts Center



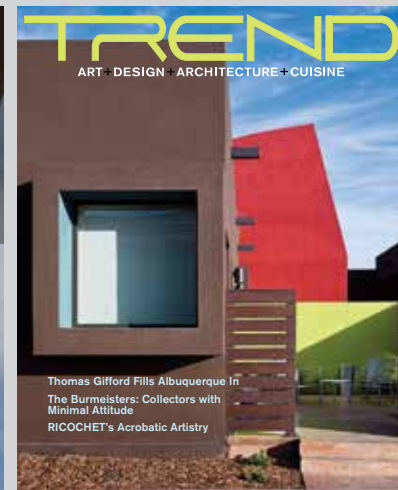
PERFORMANCE
SANTA FE

Parsons Dance is a New York City-based modern dance company, internationally renowned for creating and performing contemporary American dance of extraordinary artistry that is accessible and enriching to diverse audiences. Founded in 1985 by artistic director David Parsons and Tony Award-winning lighting designer Howell Binkley (*Jersey Boys*; *Hamilton*), Parsons Dance is known for its energized, athletic ensemble work, and has collaborated with iconic artists across all disciplines.

Underwritten by Robin Black; Thornburg Investment Management; Heritage Hotels and Resorts, Inc.

Tickets start at \$29: PerformanceSantaFe.org or 505 984 8759

Be a part of a legacy that inspires and matters.



Spring about Albuquerque issue



Summer issue all about art



Fall design and culture issue

The next *Trend* magazine Spring/Summer issue will arrive on newsstands June 2018.

Call (505) 470-6442 or email santafetrend@gmail.com with ownership investment inquiries in 2017, or to reserve ad space at great local rates in 2018.

Trend is planning to expand and evolve our editorial coverage and national appeal under our new ownership but with the same *Trend* team. We plan to bring readers even more valid and meaningful editorial that reflects the Art, Design, Architecture, and Cuisine of creative cities across the globe. We strive to be the best magazine in print today. Request us locally at your favorite outlets, subscribe or read us online.

trendmagazineglobal.com

Visit us at statementsinsantafe.com
1441 Paseo de Peralta - 505-988-4440



Thanks to Building Adventures Unlimited Photo © Richard White

STATEMENTS
TILE / LIGHTING / KITCHENS / FLOORING

THE SANTA FE

Symphony

Steinway Artist **ELIZABETH JOY ROE** and Ted Senior Fellow **JOSHUA ROMAN** help us bring great music to life in 2018.

SUBSCRIBE TO FIVE AND SAVE!

BRAHMS, GRIEG & LISZT
January 21—4 PM

GLINKA, SHOSTAKOVICH & TCHAIKOVSKY
February 11—4 PM
JOSHUA ROMAN, Cellist

CONCERT RECITAL
February 16—7 PM
JOSHUA ROMAN, Cellist & GILLES VONSATTEL, Pianist

MOZART, ROSSINI & BEETHOVEN
March 18—4 PM
ANDRÉS CÁRDENAS, Guest Conductor & Violinist

CORDERO, MOZART & SCHUMANN
April 12—4 PM
GUILLERMO FIGUEROA, Principal Conductor & Guest Violinist

CONCERT RECITAL
April 15—7 PM
GUILLERMO FIGUEROA, Violinist & YVONNE FIGUEROA, Pianist

BEETHOVEN, BARBER, BRAHMS & ENESCU
May 19—7 PM
May 20—4 PM

ELIZABETH JOY ROE, Pianist
The Symphony Chorus, led by
André García-Nuthmann, Guest Choral Conductor

AT THE LENSIC, SANTA FE'S PERFORMING ARTS CENTER

The Symphony Box Office **505.983.1414**

    **santafesymphony.org**

This season is funded in part by the Santa Fe Arts Commission and the 1% Lodgers' Tax; New Mexico Arts, a Division of the Office of Cultural Affairs; and the National Endowment for the Arts.



DECORATIVE materials

Love Where You Live

tile · stone · mosaics · lighting · bath furniture



Decorative Materials delivers passionate expertise, personalized service and an extraordinary collection of tile, stone and bath products for discriminating clients that create indelible and timeless results. passionate. sophisticated. knowledgeable. inspired. Visit any one of three exquisite showrooms; discover design and materials that will make you love where you live.

denver 303.722.1333 vail 970.926.2322 basalt 970.927.0700

www.decorativematerials.com



Decorative Materials proudly supports Friends of the Aspen Animal Shelter.

MAKE AN IMPRESSION

REACH YOUR AUDIENCE
WITH HIGH QUALITY CONTENT
ANYTIME, ANYWHERE



COMCAST
SPOTLIGHT

Want to learn more? Visit us at comcastspotlight.com



*For all your most
elegant events...*



LUNCH • DINNER • BAR

Reservations: 505.982.4353
653 Canyon Road
compoundrestaurant.com

Photo by TwinLens.com

ASPEN SANTA FE BALLET

FOUNDER

Bebe Schweppe

DIRECTORS

Jean-Philippe Malaty
Tom Mossbrucker

Executive Director
Artistic Director

ADMINISTRATIVE STAFF

Sam Chittenden
Robin Cole
Sarah Evans
Zander Higbie
Berry Hurst
Jessica Moore

Graphic Designer
Development Manager
Operations Manager
Business Development
Controller
Marketing Director

TECHNICAL STAFF

Danny Bachelidor
Seah Johnson

Technical Director
Lighting Designer

THE SCHOOL OF ASPEN SANTA FE BALLET ASPEN

Melanie Doskocil
Francisco Nevarez-Burgueño
Eric Chase
Katie Dehler
Marisa Gorst
Alessandra Strickland

School Director
Folklorico Director
Faculty, School Administrator - Glenwood Springs
Faculty
Faculty
Faculty

THE SCHOOL OF ASPEN SANTA FE BALLET SANTA FE

Gisela Genschow
Karen Brettschneider
Mauricio Lopez-Marquez
Tina Anderson
Carol LaRue Liebmann
Joan Lombardi

School Director
Faculty, School Administrator
Folklorico Faculty, Program Administrator
Faculty
Faculty
Faculty

REPRESENTED BY

North America:

Cathy Pruzan, Artist Representative
4709 Paradise Drive, Tiburon, CA 94920
415-789-5051 · cpruzan@aol.com

Europe:

Bernard Schmidt Productions, Inc.
16 Penn Plaza, Suite 545
New York, NY 10001
1-212-564 4443
bschmidtpd@aol.com
bernardschmidtproductions.com

Israel:

Offer Zaks, OZ Productions
Skype: offerzaks
Israel: +972-52-8765341
Fax: +972-3-6733078
offerzaks@gmail.com
oz-productions.co

For more information:
www.aspensantafeballet.com



Join the conversation!


www.aspensantafeballet.com


facebook.com/aspensantafebal


[@aspensantafebal](https://twitter.com/aspensantafebal)


[@aspensantafeballet](https://instagram.com/aspensantafeballet)

PHOTO: ROSALIE O'CONNOR

THE DENIM COLLECTIONS

MEN'S & WOMEN'S
AG Jeans
AMO
APC
Citizens of Humanity
Current Elliott
Frame Denim
J Brand
L'Agence
Mother
Moussy
John Elliott
Paige
PT05
Rag & Bone
Simon Miller
S.M.N



CLOTHING • JEWELRY • ACCESSORIES

PITKIN COUNTY DRY GOODS

520 East Cooper Ave. • Aspen • 970.925.1681

CELEBRATING 35 YEARS

of fun, ambitious theatre in an intimate setting!

THEATRE THIRTY FIVE YEARS ASPEN 35



TheatreAspen.org
For tickets: 970.300.4474



REESE HENRY
& COMPANY, INC.
CERTIFIED PUBLIC ACCOUNTANTS



Aspen 400 East Main Street, Suite 2 | Aspen, CO 81611 | Carbondale 0326 Hwy 133, Suite 200 | Carbondale, CO 81623
phone 970.925.3979 fax 970.925.3979 www.reesehenry.com

PHOTO: LOS GREENFIELD



BEFORE...
THE PERFORMANCE

OPEN DAILY 11am - 9pm
970 710 7120 meatandcheeseaspen.com



...AFTER
THE PERFORMANCE

OPEN DAILY 5pm - close
970 710 7275 hoochaspen.com

HOPKINS & MONARCH

SCHOOL + OUTREACH



The School of Aspen Santa Fe Ballet operates at the core of a multifaceted arts organization. From its beginning when Founder Bebe Schweppe taught ballet in a small Aspen studio, the school has expanded to year-round classes in Aspen, Basalt, Carbondale, Glenwood Springs, and Santa Fe, teaching more than 485 students of all ages.

Offering a curriculum of ballet, jazz, and modern dance, The School of Aspen Santa Fe Ballet provides quality training for the pre-professional student as well as the recreational dancer, and has guided many young dancers into professional careers. The school fosters a supportive environment that enhances confidence and accomplishment in addition to technique and artistry. Students perform in an annual spring recital and alongside ASFB's professional dancers in *The Nutcracker*. ASFB awards over \$30,000 in financial need-based scholarships every year, to ensure that every child who wishes to dance can do so.

ASFB Folklórico enriches the lives of children through free, afterschool instruction in Mexican folkloric dance. ASFB founded Folklórico in 1998 with a goal of engaging the community with high quality arts outreach. Folklórico now directly impacts the lives of 380 students, grades K-12 in Basalt, Carbondale, Glenwood Springs, Rifle, and Santa Fe public schools. The award-winning Folklórico ensemble performs regularly across the region.

With remarkable success, Folklórico transcends cultural barriers through the art of dance. Folklórico teaches artistic excellence, promotes positive youth development, and encourages the crossing of cultural boundaries by students and their families. It represents ASFB's firm commitment to engage and inspire new generations of creative thinkers and artists.

PHOTO: ROSALIE O'CONNOR



MELANIE DOSKOCIL
SCHOOL DIRECTOR

Melanie directs The School of Aspen Santa Fe Ballet in Aspen and teaches the advanced division ballet classes. She brings over 20 years of professional dance and teaching experience to the students of Aspen Santa Fe Ballet. Melanie danced professionally with ballet companies such as Aspen Santa Fe Ballet, the Oakland Ballet Company, Ballet Arizona, and Nevada Ballet Theatre. She continued her career transitioning into contemporary and modern dance with *Odyssey* in Utah, A. Ludwig Dance Theatre in Arizona, and the internationally acclaimed Mia Michael's R.A.W. Melanie began teaching in 1995 for the City Ballet of San Diego under the direction of Steven and Elizabeth Wistrich. She continued her professional dance career while teaching at the nationally recognized Center Stage Performing Arts Studios in Utah, where she created and directed a pre-professional ballet program. Melanie is thrilled to call Aspen her home and cherishes every moment she spends teaching.



GISELA GENSCHOW
SCHOOL DIRECTOR

Gisela is the director and principal teacher of The School of Aspen Santa Fe Ballet in Santa Fe. A native of Hamburg, Germany, she trained with the Hamburg State Opera under Peter van Dyk and Victor Gsovsky. She danced professionally with the Hamburg State Opera, Ballet de Wallonie, Opera de Lyon, Ballet Theatre Contemporain, Ballet du Rhin, and Tanzforum Koln. Throughout her career she toured Europe performing both classical ballets and contemporary works. She had the opportunity to work directly with George Balanchine as well as other renowned choreographers such as Pierre Lacotte and Lois Falco. After moving to the United States, Gisela was a faculty member of Fort Worth Ballet, Pittsburgh Ballet Theatre under company director Patricia Wilde, and the New World School of the Arts in Miami. In 1992, she moved to Santa Fe and took over the directorship of Santa Fe Dance Foundation, now The School of Aspen Santa Fe Ballet.



FRANCISCO NEVÁREZ-BURGUEÑO
FOLKLÓRICO DIRECTOR

Francisco (Paco) Nevárez-Burgueño became part of *Compania de Danza Folklórica* in Chihuahua, Mexico at the age of 14, dancing from 1978 to 1990 under the direction of Leonor Avalos Zaragoza. During this time, he learned a large repertoire of traditional and popular Mexican dances, costume design, choreography, lighting and set design. After immigrating to the US in 1990, Nevarez-Burgueño founded his own *Folklórico* dance company for adults and children in the New York City metro area, Mexico: *Images and Traditions Folklórico Group*. He was also the Princeton University Ballet *Folklórico* Artistic Director from 2000 to 2002. ASFB recruited Nevárez-Burgueño in 2002 to direct the *Folklórico* after-school program; the program has won numerous awards and accolades under his leadership. In 2016 Colorado Creative Industries recognized Nevárez-Burgueño with its Governor's Creative Leadership Award.



PHOTO: JORDAN CURET

SANTA FE PRO MUSICA

36TH SEASON | 2017-18

A BAROQUE CHRISTMAS

December 20-24 | Loretto Chapel

LOVE, THE MAGICIAN

December 29 | Lensic Performing Arts Center

ESCHER STRING QUARTET

January 13 | St. Francis Auditorium
at the New Mexico Museum of Art

VISIONARIES

January 27-28 | Lensic Performing Arts Center

DANISH STRING QUARTET

Sunday, February 11 | St. Francis Auditorium
at the New Mexico Museum of Art

ST. LAWRENCE STRING QUARTET

Sunday, March 4 | St. Francis Auditorium
at the New Mexico Museum of Art

BAROQUE HOLY WEEK

March 29-31 | Loretto Chapel

MOZART & FRIENDS

April 28-29 | Lensic Performing Arts Center

Subscriptions and single tickets available

sfpromusica.org | 505.988.4640



Proud to Support The Aspen Santa Fe Ballet

Neil-Garing Insurance is your resource for customized insurance solutions. We offer local representation and will recommend an insurance program that best fits your lifestyle, while maximizing your insurance value.

We offer exemplary service and expertise to help protect your property and possessions.

Call today for a complimentary review of your personal or business insurance program.

970-945-9111

Home | Auto | Business | Community Associations
Farm and Ranch | Workers' Compensation | Employee Benefits

Representing



Neil-Garing Insurance | 201 Centennial Street, 4th Floor | Glenwood Springs, CO 81601
www.neil-garing.com | E-mail: ngai@neil-garing.com

RAISING THE BARRE

annual fund campaign

Your gift ensures that
Aspen Santa Fe Ballet continues to
RAISE THE BARRE

DONATE TODAY

www.aspensantafeballet.com

For more than two decades, ASFB has flourished as a performing arts beacon, imparting a curated repertory of sophisticated works by the world's leading-edge choreographers.

ASFB's dual-city structure has proven an enduring business model. It serves two geographical markets in four operational areas: performance, presentation, outreach, and education. Steeped in values of collaboration, mentorship, generosity, curiosity, and risk-taking, the hybrid model diversifies activity and revenue. With a dancer's discipline, ASFB has grown to a budget of over \$4 million, operating with a healthy ratio between earned and contributed income.

A SNAPSHOT OF ASFB

ASPEN SANTA FE BALLET

An extraordinary contemporary ballet company with a broad national and international reach

ASPEN SANTA FE BALLET PRESENTS

Bringing a wide variety of internationally recognized dance companies to our home communities

THE SCHOOL OF ASPEN SANTA FE BALLET

A rich network of schools offering premier dance instruction to hundreds of local students

ASPEN SANTA FE BALLET FOLKLÓRICO

Impactful community outreach benefiting local youth through Mexican folk dance

YOUR FINANCIAL SUPPORT

Funds our mission

Brings the art form to life

Commissions new ballets

Facilitates scholarships for students

Introduces children to the arts

Underwrites innovative dance programs

Helps maintain the vital role of dance in the cultural fabric of Aspen and Santa Fe!

21ST ANNIVERSARY SEASON

WINTER WORDS

JANUARY THROUGH APRIL · ASPEN COLORADO



**TRACY
K. SMITH**



JAN 23

U.S. Poet Laureate

**CHRISTINA
BAKER KLINE**



FEB 20

*#1 New York Times
Bestseller*

**WILLIAM
FINNEGAN**



MAR 20

*Pulitzer Prize
Winner*

**LUIS
ALBERTO URREA**



APR 3

*Pulitzer Prize
Finalist*

SEASON PRESENTING SPONSORS

BETH AND JOSH MONDRY
HELEN AND WALLY OBERMEYER

ASPEN TIMES · ASPEN PUBLIC RADIO · ASPEN SOJOURNER
ASPEN 82 · ASPEN SNOWMASS · THE CITY OF ASPEN
LES DAMES D'ASPEN · EDIBLE ASPEN · FOUR MOUNTAIN SPORTS
ISBERIAN RUG COMPANY · THE THRIFT SHOP OF ASPEN

BOX OFFICE

series passes + tickets
aspenshowtix.com
970 920 5770

ALL EVENTS 6PM

doors at 5:30PM | paepcke auditorium

5TH EVENT TBA


SPECIAL ACCESS FOR MEMBERS

receptions + dinners to follow some events

MORE INFO aspenshowtix.com

@aspenshowtix

SUMMER WORDS WRITING CONFERENCE & LITERARY FESTIVAL: JUNE 17-22, 2018



*Treating Aspen Santa Fe Ballet
Since 1997*

PHOTO: ROSALIE O'CONNOR



ASPEN SPORTS MEDICINE & CHIROPRACTIC

Chiropractic
Active Release Technique
Gaston
Dry Needling
Acupuncture
Custom Orthotics
Biomechanical Evaluations
Physical Therapy

Dr. Eric Haynie, D.C.
Dr. Brandon Kelley, D.C.

Downtown Aspen
616 East Hyman Ave.
970-925-1808

HAYES

SILVER AND GOLDSMITHS
Aspen, Colorado
BELT BUCKLES



By appointment 970-319-1697
www.hayessilver.com



SPA FOOD LODGING

ten thousand waves
izanami 波 dining

reservations 505.982.9304
www.tenthousandwaves.com

BARBARA HINES

A CELEBRATION OF SURVIVAL



MUSEUM OF BIBLICAL ART

NATIONAL CENTER FOR JEWISH ART
7500 PARK LANE, DALLAS, TX
West of NorthPark Center
214.368.4622 | www.biblicalarts.org

JAMES SURLS

THROUGH THE THORN TREE



MUSEUM OF BIBLICAL ART

NATIONAL CENTER FOR JEWISH ART
7500 PARK LANE, DALLAS, TX
West of NorthPark Center
214.368.4622 | www.biblicalarts.org

Strong

MEDICAL TEAM



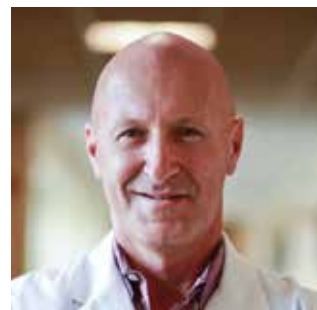
Mark Purnell, MD



Eleanor von Stade, MD



Thea Wojtkowski, MD



Tomas Pevny, MD



Namdar Kazemi, MD



Stanley Gertzbein, MD



Waqqar Khan-Farooqi, MD

MAKING YOU STRONGER

OrthoAspen's team of experts is dedicated to improving and restoring the health of patients who want to live life in motion. Our customized care results in a high-quality experience that gets you back on your feet faster.

- Sports medicine
- Total & partial joint replacements
- Knees
- Hips
- Shoulders
- Feet & ankles
- Conservative back care
- Hands & wrists



ORTHOASPEN

ASPEN VALLEY HOSPITAL

Visit two convenient locations:
 ASPEN 0401 Castle Creek Road
 BASALT 1450 East Valley Road
 970.544.1289 | ORTHOASPEN.ORG

YOU'LL LOVE WHAT YOU SEE!



THU | FEB 1
The Manhattan Transfer

FRI | FEB 9
Brooklyn Rider

TUE | FEB 20
Cirque Éloïze Saloon

FRI | FEB 23
Lúnasa & Tim O'Brien

THU | MAR 1
Black Violin

THU | MAR 15
**globalFEST on the Road:
 The New Golden Age
 of Latin Music**

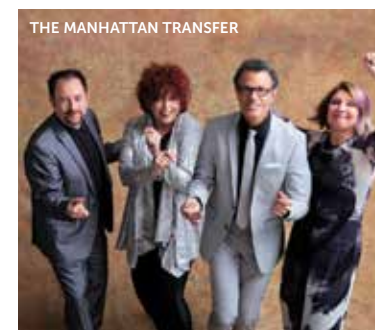
SAT | MAR 24
**Arlo Guthrie:
 Re:Generation Tour**

WED | MAR 28
Aquila Theatre: *Hamlet*

SUN | APR 8
**Doktor Kaboom!
 It's Just Rocket Science**

THU | APR 19
TAO: Drum Heart

THU | MAY 3
Jacob Jonas The Company



Lensic.org
 NONPROFIT • COMMUNITY-SUPPORTED

505-988-1234
 SERVICE CHARGES APPLY AT ALL POINTS OF PURCHASE



A special thanks to our 2017/2018 sponsor:





◀ **First position**



Second position ▶



◀ **Third position**

JOIN ASPEN'S MOST DISCERNING FILMGOERS



Aspen Film is internationally recognized for the quality of its festivals and as a launching pad for filmmakers the world over. From our screenings and panel discussions to our complimentary education offerings, Aspen Film offers some of the most enriching cultural experiences in our area.

ASPEN FILM
INDEPENDENT BY NATURE

Becoming a member of Aspen Film affirms your belief that film is an art form worthy of growth and support, capable of exploring the human condition at profound and powerful depths. >>> Help ensure the future of this vital and relevant world of cinema and to fully enjoy all the benefits an Aspen Film membership has to offer!

Beautifully choreographed trips.

We've been handcrafting small group and private luxury travel experiences since 1966. To start your journey, visit Butterfield.com

**Butterfield
& Robinson**
SLOW DOWN TO SEE THE WORLD

970.306.0662

JOIN NOW
aspenfilm.org



**ASPEN MUSIC
FESTIVAL
AND SCHOOL**

**AMERICA'S PREMIER
SUMMER CLASSICAL
MUSIC FESTIVAL**

JUNE 28–AUGUST 19

post-season recitals on August 20 and 22

*World-Class
Concerts in a
Spectacular
Setting*

Enjoy more than 400 events featuring hundreds of the world's best music students, top professional artists, five orchestras, two fully staged operas, chamber music, children's events, lectures, and more.

The 2018 season explores the theme of "Paris: City of Light" and the city that has inspired the world's great artists and thinkers over the centuries. From Bach to Offenbach, to Chopin, Debussy, Ravel; including a focus on Impressionists and ending with Berlioz's technicolor *Symphonie fantastique*, the season will be ablaze with musical genius.

Offering up to a dozen events a day, the AMFS is a musical feast, enjoyable for one perfect evening or for an entire, glorious summer.

Music Director
ROBERT SPANO

President and CEO
ALAN FLETCHER

TICKETS ON SALE IN FEBRUARY!

970 925 9042

www.aspenmusicfestival.com






Elevating New Mexico's optical experience with refreshing & artistic independent eyewear.



The world's most exquisite and innovative designers are represented to create the most striking collection of sun and optical frames available.



125 Lincoln Avenue, Suite 114 • Santa Fe, NM • 505.988.4444
ojooptique.com •   



SANTA FE CHAMBER MUSIC FESTIVAL

Marc Neikrug, Artistic Director
Alan Gilbert, Artist-in-Residence

JULY 15 - AUGUST 20, 2018
SEASON 46

505.982.1890
SantaFeChamberMusic.com

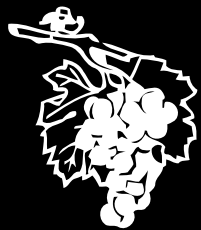
Pictured clockwise from top left:
Artist-in-Residence Alan Gilbert, Sasha Cooke,
Shai Vosner, and Danish String Quartet,



2018



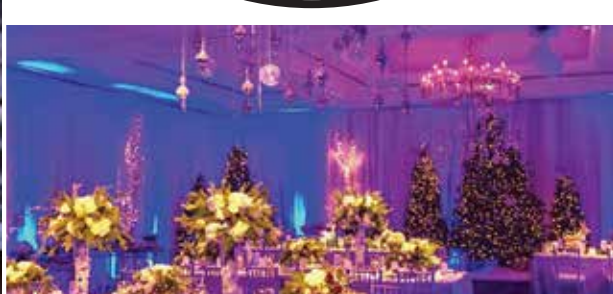
of Grape & Grain



*Supporting the Arts in Aspen for 40 years.
An uncommon selection of fine wines, beers, and spirits.*



111 SOUTH MONARCH, ASPEN, COLORADO 81611
970-925-8600 · MON-SAT 10-10 · SUN 12-8



TEL: 970.925.4223 | www.burnsandmadsen.com

Proud Supporter of Aspen Santa Fe Ballet

ASFB DANCER BIOGRAPHIES



KATHERINE BOLAÑOS

sponsored by *Barbara Gold*

Katherine Bolaños, a native of Oklahoma City, is in her fourteenth season with ASFB. Katherine began her professional career with Ballet Oklahoma where she remained for seven years performing mostly classical roles. As a guest artist with the Los Angeles Ballet Ensemble, she toured extensively in Taiwan and China. "I love the partnering in contemporary work and moving in a way that's very slow, expressive, and creature-like. I enjoy rehearsing in the studio as much as performing on stage. The studio gives the freedom to grow artistically. On stage I feel like I'm in a different world."



SADIE BROWN

sponsored by *Jessica and John Fullerton*

Sadie Brown, now in her fifth season with Aspen Santa Fe Ballet, began to dance in her hometown of Evansville, Indiana. She also studied at the Boston Ballet School, The Harid Conservatory, and the Walton School for Girls in Grantham, England. Sadie performed for three seasons with the Grand Rapids Ballet and as a guest artist with Evansville Dance Theater, Evansville Ballet, and Michigan Classic Ballet. Her guesting with Ballet Bratislava took her to Slovakia and Austria. "Dance allows me to explore emotions on such deep levels. When it's time to perform, all those emotions come out. There is no better feeling than to have such free expression."



JENELLE FIGGINS

sponsored by *Catherine and John Maas*

Jenelle Figgins, a Washington D.C. native, began training at the historic Jones-Haywood School of Ballet and Duke Ellington School of the Arts. She then won a full scholarship to Dance Theatre of Harlem's Kennedy Center residency. After earning a B.F.A. with honors from SUNY Purchase, she attended Springboard Danse Montreal. Jenelle is a 2014 recipient of the Princess Grace Award. Previously with Dance Theatre of Harlem, Jenelle is now in her third season with Aspen Santa Fe Ballet. "I want to continue to learn by pairing movement with aspects of humanity. There is so much self-discovery in collaboration – and being part of a creation process makes me happy."



ANNA GERBERICH

sponsored by *Esther Pearlstone*

Anna Gerberich began her training at Central Pennsylvania Youth Ballet with Marcia Dale Weary. In 2004, she was invited by Jean-Pierre Bonnefoux and Patricia McBride to apprentice with the Charlotte Ballet. In 2005 she was hired into the company and was promoted to Principal within four years. After 11 years with Charlotte Ballet, Anna accepted a position with the Joffrey Ballet. Anna received the *Pointe Magazine* NERDA Award of Promise in 2001. In 2014 Anna had the pleasure to appear in the Kennedy Center Honors, performing Balanchine's *Who Cares* in acknowledgment of Patricia McBride. This is Anna's second season with Aspen Santa Fe Ballet.



SEIA RASSENTI WATSON

sponsored by *Bobette and Jay R. Lerner*

Seia Rassenti Watson danced with Flamenco Y Mas as a youngster in Arizona, then trained in classical ballet with Linda Walker at the Tucson Regional Ballet. After graduating from the Kirov Academy of Ballet in Washington, DC, she danced with North Carolina Dance Theater where she worked with Dwight Rhoden. Seia is in her ninth season with ASFB. "I feel most comfortable in the contemporary mode. I trained classically because I knew it would help me become a better dancer. But I really love the freedom and personal expression of the work we do here. I found my niche."



AUSTIN REYNOLDS

sponsored by *Judith Zee Steinberg and Paul Hoenmans*

Austin Reynolds, from Detroit, Michigan, enters his first full season with Aspen Santa Fe Ballet after studying at Interlochen Arts Academy, Springboard Danse Montreal, and The Juilliard School. He has had the pleasure of performing the repertoire of Jiří Kylián, Alexander Ekman, and Ohad Naharin, as well as in new creations by Jennifer McQuiston Lott, Stephan Laks, Matthew Neenan, and Zvi Gotheiner. "I am grateful to join a company that commissions new work and, with that, I am excited to make new discoveries alongside this inspiring group of individuals."



EVAN SUPPLE

sponsored by *Sherry and Eddie Wachs*

Evan Supple, a native of Toronto, Ontario, trained at Elite Danceworx before moving on to earn a B.F.A. from Marymount Manhattan College, Class of 2016. While at Marymount, he danced in works by Dwight Rhoden, Paul Taylor, Aszure Barton, Desmond Richardson, and Alexandra Damiani. He also toured internationally as a member of the Nikolais-Louis Dance Theatre in 2013. Additionally, Evan was a featured soloist in the closing ceremony of the 2015 Pan-Am Games. He spent summers with Complexions, Canada's National Ballet School, and Springboard Danse Montreal. This is Evan's second season with Aspen Santa Fe Ballet.



ANTHONY TIEDEMAN

sponsored by *Maja and Nic DuBrul*

Anthony Tiedeman, a graduate of The Juilliard School, brings to Aspen Santa Fe Ballet his exposure to works by master choreographers Merce Cunningham, Paul Taylor, and José Limón. Training in Lar Lubovitch's choreography led Anthony to join Lar Lubovitch Dance Company for its Fall 2014 Joyce Theater season. A New Jersey native, Anthony has traveled abroad for summer intensives at Springboard Danse Montreal and Nederlands Dans Theater. This is Anthony's third season with ASFB. "When I first saw Aspen Santa Fe Ballet at the Joyce, I was blown away by the intense physicality and strong, yet beautiful, technique. It's a balance I try to bring to my own dancing."

ASFB DANCER BIOGRAPHIES



PETE
LEO WALKER

sponsored by
Soledad and Bob Hurst

Pete Leo Walker, is in his third season with Aspen Santa Fe Ballet following five seasons with Charlotte Ballet, where he performed a diverse repertoire of neoclassical and contemporary works. A native of Jacksonville, FL, Pete began training at Dansations Performing Arts Center and continued at the Nutmeg Conservatory for the Arts. Pete is a 2011 recipient of the Princess Grace Award. In 2013 he was featured as one of *Dance Magazine's* "Top 25 to Watch." "My mom was a part of the Rock Steady Crew in Brooklyn. She taught me to pop and lock, so contemporary classical ballet is the closest to my heart—with a technical element."



JOSEPH
WATSON II

sponsored by
Jessica and John Fullerton

Joseph Watson, now in his ninth season with Aspen Santa Fe Ballet, began formal dance training at TWIGS (To Work In Gaining Skills), a respected after-school program in his home town of Baltimore. After graduating from the Baltimore School for the Arts, Joseph attended The Juilliard School, earning his BFA in dance. He was a member of North Carolina Dance Theatre prior to joining ASFB. "I try not to overthink a performance. I just tell myself that I'm about to go on stage to do what I love. I love the zen feeling I get when I'm out there."



JENNY
WINTON

sponsored by
Ruth Carver

Jenny Winton, a newcomer to Aspen Santa Fe Ballet, began ballet at the San Francisco Ballet School and trained there on full scholarship, performing featured children's roles throughout the years. In 2008 she was invited to join the second company of the Pennsylvania Ballet and, in 2009, she joined The Joffrey Ballet in Chicago, where she danced for five years. After competing as a Senior Soloist in the 2014 International Ballet Competition at Jackson, MS, Jenny then shifted gears to tour the country for two years performing the iconic role of Penny in the musical, *Dirty Dancing*. Jenny's work ranges from dance to theatre to television, including a co-starring role in the first season of CBS' *BULL*. "Aspen Santa Fe Ballet's repertoire has so much integrity and range that I knew it would allow me to use all of my tools, from theater to ballet."

Biography portraits by Michele Cardamone



DEDICATION.
CREATIVITY.
PRECISION.

Those are just some of qualities of a great dancer. Likewise, a great Realtor. Which probably explains why Carrie Wells is currently Top 7 in the world for Coldwell Banker and has been the leading Coldwell Banker broker in Colorado for over eighteen years. She has the dedication needed to help you find your Aspen dream, and the creativity necessary to turn that dream into a reality. So, if you're interested in Aspen, give Carrie a call. Just like the Aspen Santa Fe Ballet, she's dedicated to creating a space where your spirit can flourish.

CARRIE WELLS



GLOBAL
LUXURY™

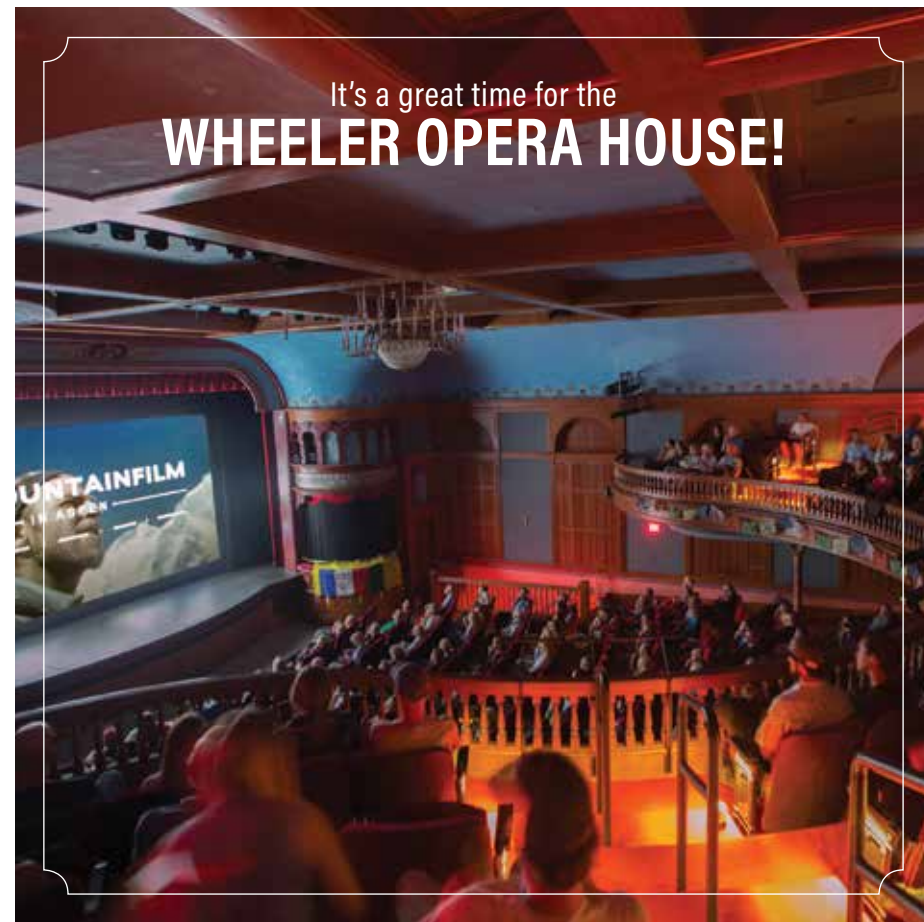
Carrie Wells · 970.948.6750

Coldwell Banker Mason Morse Real Estate
514 East Hyman Avenue • Aspen
carrie@carriewells.com
www.carriewells.com

Paradise BAKERY & CAFE®



Stop by after the show for a scoop of homemade Gelato topped with a fresh-baked Chipper & a Latte or Hot Chocolate!
 970-925-7585 | 320 S. Galena Street, Aspen, CO 81611



It's a great time for the
WHEELER OPERA HOUSE!

It's a great time for the Wheeler Opera House! The historic house is the envy of theaters big and small around the world. The Wheeler is pleased to support the Aspen Santa Fe Ballet and is privileged to partner with local non-profit organizations, as well as produce the annual "Wheeler presents" performing arts series, offering a diverse line-up of arts, film and entertainment offerings including Mountainfilm in Aspen and the Aspen Laugh Festival.

For all things Wheeler, visit
wheeleroperahouse.com.



35TH ANNIVERSARY WINTER FESTIVAL

Home for the Holidays

DECEMBER 16 - 23, 2017
 ALBUQUERQUE,
 LOS ALAMOS & SANTA FE

For more information or to purchase your tickets today,
 call our Box Office at (505) 988-2282
 or online at desertchorale.org

American Voices CONCERT AND
 The Road Home CD LAUNCH
 FEBRUARY 13, 2018 • 7PM
 CRISTO REY CHURCH, SANTA FE

Photo: Ann Murdy

Photo: Fabiana Van Lente



2018 SUMMER Festival

July 21 through August 9, 2018

24 Vocalists • 13 Instrumentalists
 4 Venues • 2 Conductors

Led by Music Director Joshua Habermann, the Santa Fe Desert Chorale's 2018 Summer Festival programming includes compositions spanning four centuries: from Latin American Baroque of the 17th century, presented in collaboration with Caminos del Inka and incorporating multi-media, to leading composers of today. Included is a tribute to Leonard Bernstein in celebration of the 100th Anniversary of his birth led by Guest Conductor Craig D. Jessop.

Tickets on sale December 16, 2017
www.desertchorale.org • (505) 988-2282

HARVEY / MEADOWS GALLERY

Exhibiting contemporary art, sculpture, painting and works on paper by nationally and internationally recognized mid-career and emerging artists



Sam Chung, *Cloudscape Passage*, 2017, porcelain, glazes, enamels, 11"H x 25" x 8"



Chris Gustin, *Platter*, 2016, ceramic, 27" x 27" x 5"

YOUR HOME. IN THE HEART OF ASPEN.



At Aspen Square, you get the best of both worlds.
Condominiums with all the comforts of home, in the center of iconic Aspen.

Welcome!

 **ASPEN SQUARE**
CONDOMINIUM HOTEL IN DOWNTOWN ASPEN
1.800.862.7736 | aspensquarehotel.com

101 DISTINCTIVE CONDOMINIUMS. WELL-EQUIPPED KITCHENS. WOOD-BURNING FIREPLACES.
GRACIOUS HOSPITALITY. FULL HOTEL-STYLE SERVICES.

Music for the Dance



Nurturing a new generation of musicians and inspiring our youth to be artists for life.



Get to know us...



Orchestra • Mariachi • Jazz

www.sfysa.org • 505-672-5565

BOOKBINDERS

books, toys & gifts

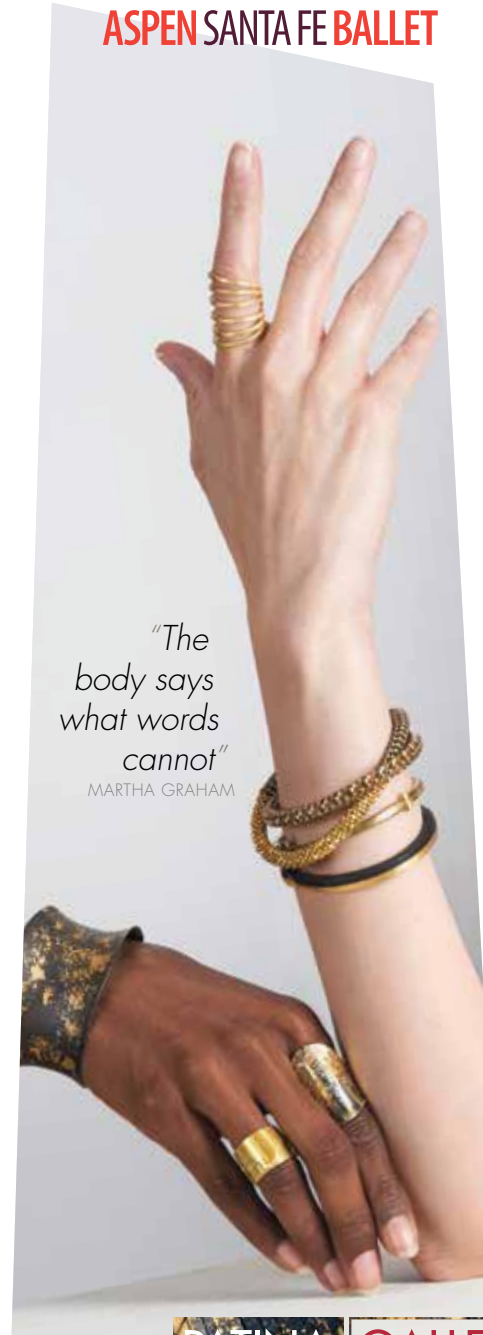
All you would expect, with a touch of the extraordinary.

10:00AM to 6:00 PM
Tuesday - Sunday

Willits Town Center
760 E Valley Road
Basalt, CO

970.279.5040
bookbindersbasalt.com

PATINA GALLERY
LOVES
ASPEN SANTA FE BALLET



"The body says what words cannot"
MARTHA GRAHAM

PATINA GALLERY

Celebrating 18 Years of SOUL-STIRRING WORKS®

PATINA-GALLERY.COM

131 W. Palace Ave., Santa Fe, NM
+1 505.986.3432



ALL JEWELRY: PATINA GALLERY

let's dance



MFa
michael fuller
ARCHITECTS

BASALT | ASPEN | TELLURIDE

mfullerarchitects.com 970.927.6620

Fiasco
FINE WINE

*Proud sponsor of
Aspen Santa Fe Ballet*

www.fiascowine.com

PHOTO: ROSALIE O'CONNOR

Explore Aspen with  **ACES**
Aspen Center for Environmental Studies



Snowshoe Tours
—
Guided Hikes
—
Hire a Guide
—
Camps & Classes
for Kids & Adults
—
Hallam Lake &
Rock Bottom Ranch
Visitor Centers



aspennature.org | 970.925.5756

Dan Bayer

Strength
Precision
Passion
Beauty




*common descriptors...
unparalleled performance*

ASPEN SANTA FE BALLET
- & -

EST. 1962
PECZUH
PRINTING

970.243.1012
www.peczuh.com



Ballet West student Carrie Richardson on Independence Pass, circa 1985. Aspen Historical Society Collection


HISTORY
is always en pointe

HISTORY TOURS
Hotel Jerome Tour
Wheeler Opera House Tour
Historic Pub Crawl
On-Mountain Ski Tours
West End Walking Tour
History Coach Tour
Red Butte Cemetery Tour

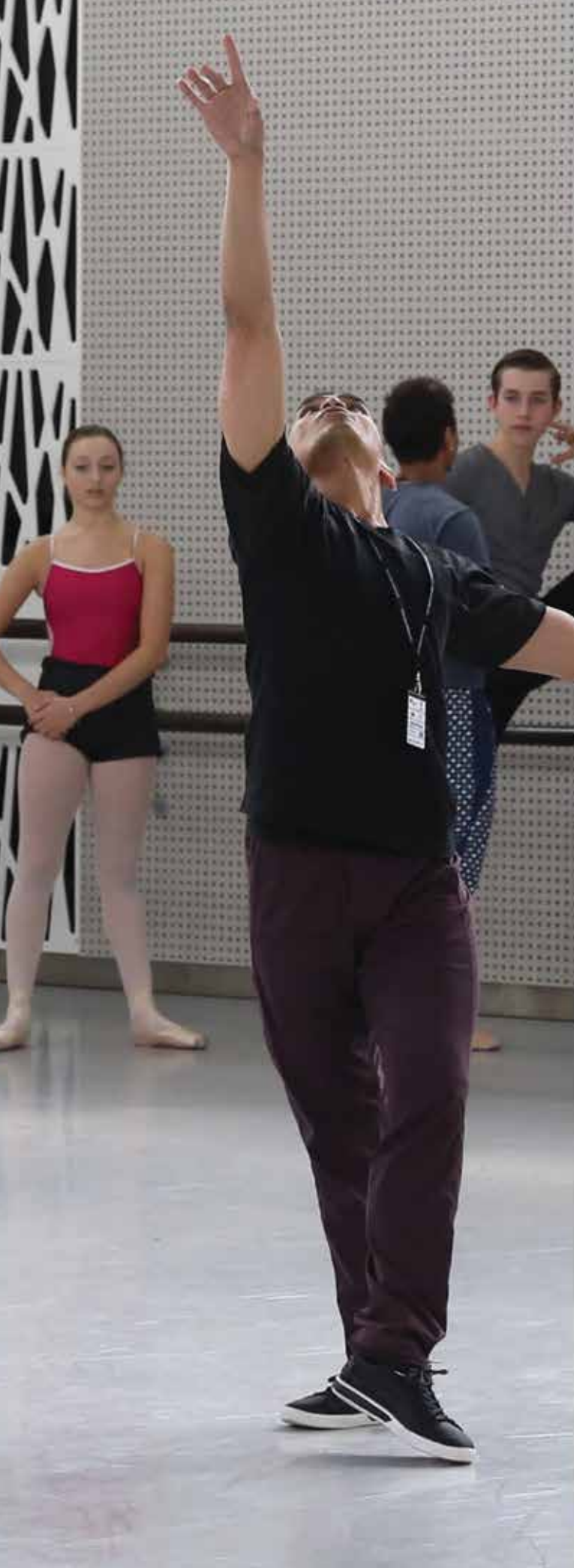
MUSEUMS & GHOST TOWNS
Wheeler/Stallard Museum
Holden/Marolt Mining & Ranching Museum
Ashcroft Ghost Town
Independence Ghost Town

Tours and site hours vary seasonally. Availability, prices, and complete calendar of events and programs for all ages at aspenhistory.org

ARCHIVE ACCESS
Aspen Historical Society operates the largest public archive in the region, with 20,000 images (including the above) online at aspenarchives.org. Collection access and research assistance available.



aspenhistory.org | 970.925.3721



LET'S BE A LITTLE AUDACIOUS...

Just like humanity as a whole, dance is at a crossroads. Preserving tradition while pursuing progress is a challenge demanding our collective intellectual and spiritual energy. Wisdom and fairness must guide us in choosing what we keep and what we change. The urgent task of our time, as we see it, is embracing the exciting opportunities the modern era presents, preserving and honoring dance history and its trailblazers to inform our contemporary practice, and offering opportunities that maintain a level of excellence available to any person who hungers to participate – all to usher in a more equitable and sustainable future. We congratulate Aspen Santa Fe Ballet for their innovation, leadership, and success as well as the cultural and educational contributions made to the communities that all of us call home. And our team at Francisco Gella Dance Works looks forward to supporting these seeds of excellence that have already been planted.



Francisco Gella

Francisco Gella
Chief Creative Officer
Francisco Gella Dance Works
Santa Fe, NM / Los Angeles, CA



FRANCISCO GELLA DANCE WORKS

- Choreography
- Private and Master Class Instruction
- Training and Educational Intensives
- Curriculum Consulting
- College and Career Counseling

franciscogelladance.com
info@franciscogelladance.com
IG: @franciscogelladanceofficial
SC: franciscogella

KRIS COX



INDETERMINATE TIMELINE

2017

archival digital prints on 315g cotton rag paper, beeswax, asphalt emulsion, mounted on mdf panel
84 x 84 x 1 in

woven

kriscox.com
970.618.4060

before or after
the
Aspen Santa Fe Ballet

join us

for a taste of

Italy



Bar Menu
Patio Dining
(970) 925.9022

L'HOSTARIA
RISTORANTE

620 East Hyman Avenue, Aspen Colorado 81611 ~ hostaria.com

SPONSOR PROFILES

PRESENTING SPONSOR



ASPEN SEASON PRESENTING SPONSOR
Alpine Bank, proud 2017-2018 Aspen season presenting sponsor, has been employee-owned and locally operated since 1973. With 38 convenient locations, from Denver to Durango, Alpine Bank serves more than 130,000 customers with retail, business, wealth management, mortgage and electronic banking services. We are forever committed to remaining the true community bank we've always been.

At Alpine Bank, the employees and the culture make the difference. We have a strong sense of social and environmental responsibility that affects all areas of our operation. Our commitment to the communities we serve is substantial, and our employees give generously of their time and talents.
For more information on all that Alpine Bank offers, visit www.alpinebank.com.

CORPORATE SPONSOR



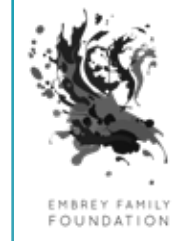
OFFICIAL HEALTH CLUB AND SPA OF ASPEN SANTA FE BALLET

The Aspen Club Campus - Moving riverfront setting. Groundbreaking health facilities and programming. Experiential destination where mind, body, and spirit live.
The Aspen Club Residences - Three and Four Bedroom Townhomes and Four Bedroom Club Residences. Offering a desirable twist on second home shared ownership. Own exactly what you want, when you want it. Enlightened lifestyle per square foot. The Private Residence Club, curated.
www.aspenclubliving.com



Set on 57 unspoiled acres tucked gently into the Sangre de Cristo foothills, Four Seasons Resort Rancho Encantado Santa Fe is just 10 minutes from downtown Santa Fe. The Resort offers 65 casita guest rooms and suites, each with its own fireplace and private terrace. The Resort's 10,000-square-foot luxury spa features a variety of healing arts, from Native American rituals to ayurveda and Chinese medicine.
www.fourseasons.com/santafe or (505) 946-5700

FOUNDATION SPONSORS



At the Embrey Family Foundation we feel art can and should lead the way to opening hearts and minds. Our work is infused with the arts, from dance, to theatre, to spoken word, to filmmaking, music, and mural making. We are driven by our passion for advocacy, racial equity, human rights awareness, gender equity, and social justice: all of these can be explored and transformed through art. Our mission is to expand awareness, explore possibilities, and elevate consciousness. We are proud to partner with Aspen Santa Fe Ballet.



The Melville Hankins Foundation upholds its mission to promote arts, music, education, animal services and welfare as well as religious causes related to the Episcopal or Anglican Churches.



The Morgridge Family Foundation is a private family foundation that invests in the transformation of education for both students and educators. The Morgridge Family Foundation supports educational initiatives in the areas of science, technology, engineering and mathematics (STEM), environmental stewardship, broadband access, educational inclusion for hospitalized children, innovative instructional practices and educator development. The Foundation leads the nation in teacher training specific to technology integration in the classroom.



The Shubert Foundation is dedicated to sustaining and advancing the live performing arts in the United States. In service of this mission, the Foundation provides general operating support to not-for-profit, professional resident theatre and dance companies across the country, and to some arts-related organizations that help support their development.
The Foundation's Board of Directors believes that the most effective way to encourage the artistic process is by providing the general operating support that reinforces the structure that nurtures creative development. Grant recipients must have track records of artistic achievement, administrative strength and fiscal responsibility.



In 1983, at the request of Lita Warner Heller, President of the Board of Ballet Aspen, board member Christine Aubale Gerschel organized, founded and was elected president of a group of dynamic and energetic women that became a fundraising auxiliary for Ballet Aspen, called Les Dames de Ballet. In 1985, Gerschel and Joan Bracken Bain restructured the group into an autonomous organization with its own 501 (c)(3), renamed Les Dames d'Aspen, Ltd. In 2002, Gerschel once again became president of Les Dames d'Aspen and broadened its reach. Now in its 35th year, this prestigious organization has contributed more than \$4 million to local arts organizations and scholarships for local students pursuing university art degrees.
www.lesdamesdaspen.com



Aspen Community Foundation's mission is to build philanthropy and support nonprofit organizations. We do this by connecting donors to community needs, building permanent charitable funds, and bringing people together to solve community issues.
ACF has been working since 1980 to improve the quality of life in our region. Based in Basalt, Colorado, our efforts have an impact in communities throughout the greater Roaring Fork and Colorado River valleys, including Aspen, Snowmass Village, Woody Creek, Basalt, El Jebel, Carbondale, Redstone, Marble, Glenwood Springs, New Castle, Silt, Rifle, Battlement Mesa and Parachute.
www.aspencommunityfoundation.org



NEFA builds connections among artists, arts organizations, and funders, powering the arts to energize communities in New England, the nation, and the world. NEFA is a nonprofit 501(c)(3) that operates in partnership with the National Endowment for the Arts and the New England state arts agencies, with additional funding from foundations, corporations, individuals and other government agencies.
NEFA's work is accomplished through grantmaking, services, and initiatives that strengthen and advance the national arts infrastructure.

SPONSOR PROFILES

Growing with you
for 45 years



Alpine Bank

38 LOCATIONS FROM DENVER TO DURANGO

alpinebank.com Member FDIC

PREFERRED HOTEL SPONSORS



An Auberge Resort

Renowned as the social hub of Aspen, Hotel Jerome offers a unique blend of contemporary luxury and historic heritage, deluxe Aspen Resort accommodations, genuine hospitality and dedicated service for an elevated experience in the Rocky Mountains. We invite you to join us after the performance and begin your own great story in Aspen.

hoteljerome.aubegeresorts.com

GOVERNMENT SPONSORS



THE CITY OF ASPEN



The City of Aspen's Wheeler Opera House grant program supports the nonprofit arts community through annual funding and in-kind support of more than \$400,000 each year. The thriving arts and cultural organizations of the Roaring Fork Valley add vibrancy and texture to the quality of life in Aspen. Through on-going support of these organizations, the Wheeler Opera House (City of Aspen) is proud to support the immense cultural landscape of our community.



ART WORKS.

National Endowment for the Arts
arts.gov

The National Endowment for the Arts was established by Congress in 1965 as an independent agency of the federal government. To date, the NEA has awarded more than \$5 billion to support artistic excellence, creativity, and innovation for the benefit of individuals and communities. The NEA extends its work through partnerships with state arts agencies, local leaders, other federal agencies, and the philanthropic sector. Through its Art Works grants, the NEA supports the creation of art that meets the highest standards of excellence, public engagement with diverse and excellent art, lifelong learning in the arts, and the strengthening of communities through the arts.



THE CITY OF SANTA FE
arts
commission

The City of Santa Fe Arts Commission provides leadership by and for City government in supporting arts and cultural affairs. It creates programs and recommends policies to develop and promote artistic excellence in the community. The Arts Commission is a proud supporter of Aspen Santa Fe Ballet and many other members of Santa Fe's arts and cultural community.

n m | a
new mexico arts

New Mexico Arts is the state arts agency and a division of the Department of Cultural Affairs. The 15-member governor-appointed New Mexico Arts Commission serves as its advisory body. The Agency's primary function is to provide financial support for arts services and programs to nonprofit organizations statewide and to administer the 1% public art program for the state of New Mexico.



In July 2010, Colorado's new Creative Industries Division merged the former Council on the Arts and Art in Public Places program to capitalize on the immense potential for our creative sector to drive economic growth in Colorado. A division of the Colorado Office of Economic Development & International Trade, Colorado Creative Industries sees a future where Colorado is a premiere "Creative Economy." We strive to create a strong brand identity, a Top 10 reputation, and create significant and sustained investment in the creative sector where creative entrepreneurs and enterprises will flourish. It's our goal for Colorado to "grow its own" creative workforce.

MEDIA SPONSORS



Aspen Sojourner celebrates Aspen and the Roaring Fork Valley through

compelling stories that explore the region's abundance of cultural events and outdoor activities, its colorful local characters, and its rich history. As the definitive source on art, dining, style, recreation, and local affairs, every issue is a must-read for residents and visitors alike. Proud to be part of Aspen's only award-winning magazine, we deliver the real Aspen in print quarterly and on the web daily. Don't miss an issue!



In Aspen, luxury, glamour and influence meet

adventure, culture, fashion, food & wine, real estate and wellbeing. Aspen Magazine is at the center of this convergence, where local happenings can have international impact, where a chance encounter can turn into front-page news. We've had our pulse on Aspen for more than four decades, being the first to report on trends, providing a true insider's perspective on one of the most exclusive enclaves in the world. A town like no other, Aspen is more than a destination, it's a state of mind. And no one knows Aspen like we do.

THE ASPEN TIMES

The Aspen Times has been a proud supporter of The Aspen Santa Fe Ballet since its inception in 1986. Aspen Santa Fe Ballet is a cornerstone of our vibrant arts scene and we hope you enjoy the magic of Arts & Entertainment editor Andrew Travers' coverage all year long.



The Aspen Daily News has exciting news!

Under new ownership, look for an upgraded, contemporary design, a high-performance website geared toward user ease, and multiple platforms to deliver and receive news. But, expect the same hard-hitting and progressive stories for which the publication is known, along with investigative features, arts and entertainment, and sports coverage. The Aspen Daily News has a new direction, but it remains the Roaring Fork Valley's only locally owned and operated daily newspaper.

SPONSOR PROFILES

SANTA FE NEW MEXICAN Roots run deep at *The Santa Fe New Mexican* — the West’s oldest newspaper. Founded in 1849, an enduring commitment to the Santa Fe community’s “right to know” has now kept ink on paper for more than 165 years. Today, *The New Mexican* serves one of the largest media audiences in New Mexico, with 50,000 daily readers in print and a monthly average of more than 300,000 readers online. In addition to publishing *Pasatiempo*, Santa Fe’s weekly magazine of arts, entertainment, and culture, *The New Mexican* also produces several seasonal activity and event guides, including: *Bienvenidos Summer Guide*, *Winterlife Guide*, *International Folk Art Market Magazine*, *Spanish Market Magazine*, and *SWAIA Indian Market Official Guide*. Through print, digital, and the eNewMexican mobile app, the daily newspaper offers multiple avenues for those in the community, and beyond, to stay informed.

To subscribe: www.santafenewmexican.com | 505-986-3010.

To advertise: advertising@sfnewmexican.com | 505-995-3852

santa fean Culture. History. Art. The Lifestyle of Santa Fe. For over 40 years, *Santa Fean* magazine has reflected the area’s sophisticated lifestyle and is proud to be a media partner with the esteemed Aspen Santa Fe Ballet. *Santa Fean* captures the internationally acclaimed arts community, breathtaking landscapes and architecture, and rich cultural history extraordinarily unique to northern New Mexico. An abundance of world class cuisine is also featured in every issue, as is the local design scene—whether wearable art or ancient pottery piques your interest! Published 6 times per year, *Santa Fean* offers a thematic editorial calendar that includes History, Indian Market, Home & Design, The Arts, People, and Holiday celebrations. *Santa Fean* is part of a multi-media company that includes *Su Casa Magazine*, *The Official Santa Fe Guide*, *Haciendas*, and *NOW Magazine*, Santa Fe’s Weekly Arts and Entertainment Calendar Publication.

Subscribe today at (818) 286-3162. Please visit www.santafean.com or contact us directly at 505-983-1444.

SANTA FE REPORTER When it was founded in 1974, the *Santa Fe Reporter’s* mission was to create lively competition for a stodgy and timid daily press. That tradition continues today. SFR investigates beneath the surface, presenting in-depth stories. Each week, the *Reporter’s* visual arts, film, movie, and performing arts sections place an emphasis on exciting and critical writing. The distinctive voices in the *Reporter* have earned it numerous state and national awards; more importantly, it has earned SFR a fiercely loyal readership and penetration of the local market. Donations to our nonprofit partner, the New Mexico Fund for Public Interest Journalism, are tax deductible and help us dig.

Learn more: nmjournalism.org



Les Dames d’Aspen, Ltd.

Les Dames d’Aspen proudly supports the arts in Aspen. Beneficiaries include Aspen Santa Fe Ballet, Jazz Aspen Snowmass, Aspen Film, Aspen Words, Theatre Aspen, Aspen Music Festival and School, Aspen Historical Society, The Red Brick Center for the Arts, Scholarships in the Arts for students from the Aspen and Basalt High Schools, Robert J. Harth Conductor Prize, and The Art Base. Les Dames d’Aspen also awards college scholarships to students from the Roaring Fork Valley pursuing degrees in the arts.

In Les Dames d’Aspen’s 35 year history, this group of dynamic, philanthropic trustees has contributed more than \$4 million to local arts organizations and scholarships. Les Dames members enjoy many social events throughout the year including dinners, hikes, ski days, bicycling, golf outings, luncheons, cooking demonstrations, wine tastings, art gallery lectures, concerts, performances, plays and more.



- | | | |
|---|---|---|
| President/Executive Director
Christine Aubale Gerschel | Marlene A. Malek
Patsy Malone
Tricia McIntyre
Susan Miller
Terry Murray
Patricia Neeb
Amy Phelan
Sara Minton Poag
Kelley Purnell
Dipika Rai
Victoria Ranger-Nunez
Holly Reed
Lynda Resnick
Anda Roach
Angela Ross
Judith Sarna
Kirsten Schmit
Joyce Shenk
Valerie Shields
Jennifer S. Sickler
Mary Jane Steneman
MarGwen Townsend
Sherry Wachs
Cindy A. Wood
Sara B. Woodward
Elisha Zander | Les Bébés
Talia Mae Bonan
Gold Sponsors
Elisha and Jeff Zander
Bronze Sponsors
Bandana Aspen/Patricia Richards
Piranesi/Tina Taylor
Vectra Bank Colorado
Les Dames Beneficiary Liaisons
Robin Cole/Zander Higbie
Aspen Santa Fe Ballet
Holly Upper
Jazz Aspen Snowmass
Regna Jones/Elexa Ruth
Aspen Film
Jamie Kravitz
Aspen Words
The Aspen Institute
Tori Rezek
Theatre Aspen
Emily Burr
Aspen Music Festival and School
Kelly Murphy
Aspen Historical Society
Melissa Lustig
Aspen High School
Liz Penzel
Basalt High School
Sarah Roy
The Red Brick Center for the Arts
Genna Moe
The Art Base |
| Vice Presidents
Denise Bachrodt
Billie Pierce Erwin
Nancy Mayer
Martha Meagher | Special Advisors
James P. Barber
Anthony P. Bonan
Pierre A. Bonan
Edouard R. Gerschel
Ron Krajian
Bryan Leitch III
William J. Stolz
John Werning | La Mascotte des Dames d’Aspen
Tracy Millard
Honorary Trustees
Marian L. Davis
Mary Jane Garth
Mary Eshbaugh Hayes
Honorary Special Advisors
Peter Lloyd Dahl
Ron Krajian |
| Vice President Advisor
Shirley Millard | Les Teens
Bella Sophia Kaplan
Lily Micheline Kaplan | |
| Treasurer
Elizabeth Janet Bonan | Les Enfants
Benjamin Ethan Bonan
Catherine Elizabeth Bonan
Pierre Alexander Bonan
Sean Jonathan Bonan
Oliver Beau Gerschel
Sebastien André Gerschel
Chloe Meredith Kaplan
Nelson Avery Lamb | |
| Social Secretary
Martha Meagher | | |
| Recording Secretary
Denise Bachrodt | | |
| Trustees Emeriti
Joan Bracken Bain
Christine Aubale Gerschel
Lita Warner Heller | | |
| Trustees
Evelyn Balboni
Adrienne Brandes
Meagan Bonan
Suanne Bonan
Kendall Cafritz
Barbara Carroll
Tina DeSalvo Callais
Tania S. Clark
Pat Cooper
Leslie Curley
Yoly Davis
Barbara Fleck
Karen Rubey Devlin
Margo Frost
Barbara Fodor
Anne Foster-Duldner
Brooke Gerschel
Joann Grimes
Janet Guthrie
Lisa Haisfield
Dru Hammer
Margot Hampleman
Joanne U. Holcomb
Nathalie Gerschel Kaplan
Jennifer Kay
Karyn Gerschel Lamb
Rose Ann Leiner | | |

SAVE THE DATE!

2018 Les Dames d’Aspen Fleur de Lis Fête

“Beach Boys Bash”
at Hotel Jerome

Tuesday, July 31st, 2018

For information on joining or supporting Les Dames d’Aspen please visit www.lesdamesdaspen.com or contact Christine Aubale Gerschel at 970-948-1799 or kikiint10@gmail.com.
Membership: \$1,200 for Trustees and Special Advisors.
Les Dames d’ Aspen is a 501(c)(3) organization.



DENVER’S ORIGINAL BOUTIQUE HOTEL
LOCATED IN THE HEART OF DOWNTOWN - JUST TWO BLOCKS
FROM THE DENVER CENTER FOR PERFORMING ARTS



VISIT US ONLINE AT HOTELTEATRO.COM & DINE AT OUR ONSITE RESTAURANT THE NICKEL AT THENICKELDENVER.COM



PROUD SUPPORTER OF
ASPEN SANTA FE BALLET

MICHIKO AND GARY TARNA
Pearls of Nippon, Ltd.
FINE SOUTH SEA PEARLS

Tokyo +81-3-3271-5867
Los Angeles (310) 440-2159

ROBUS, Collection Privée

BOARD OF TRUSTEES

Kelley Purnell
President

Jay R. Lerner
Vice President

Leigh Moiola
Vice President

Denise Jurgens
Treasurer

Michael Hauger
Asst. Treasurer

A. Charles Forte
Secretary

Barbara Gold
Asst. Secretary

Judith Zee Steinberg
Past President

Barbara Berger

Sarah Broughton

Ramona Bruland

Ruth Carver

Angela Cunniffe

Claire Dewar

Tony DiLucia

Nicholas DuBrul

Laurie Farber-Condon

John Galante

Keith Gorges

Jeffrey Grinspoon

Toni Kaplan

Jean-Philippe Malaty

Tom Mossbrucker

Leah Paalman

Melinda Payson

Esther Pearlstone

Billy Stolz

Rachel Zimmerman

TRUSTEES EMERITI

Bebe Schweppe

Betty Weiss †

NATIONAL COUNCIL

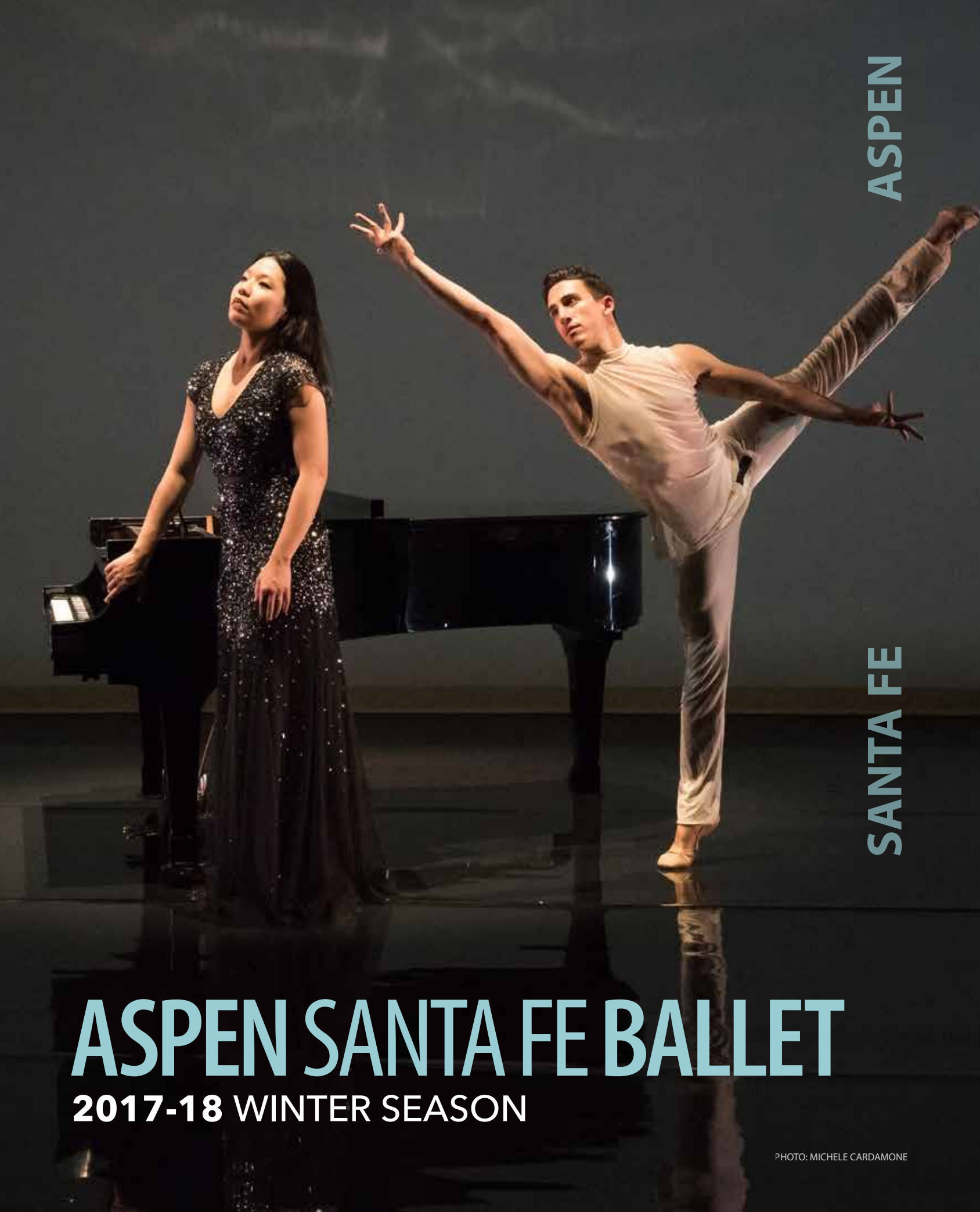
Sarah Broughton
National Council Co-Chair
Nic DuBrul
National Council Co-Chair

Rita and Jeffrey Adler
Tracy and Dennis Albers
Barbara Allen
Judi and Alan Altman
Karin Bannerot
Susan Beckerman
Barbara and Bruce Berger
Rod Boren
Mark A. Bradley
Patricia and Charley Brewer
Geri and Steve Briggs
Paula Brodin
Sarah Broughton and
John Rowland
Ramona Bruland and
Michael Goldberg
Joseph M. Bryan, Jr.
Virginia Browning and Joseph Illick
Jacolyn and John Bucksbaum
Kay Bucksbaum
Ruth Carver
Bunni and Paul Copaken
Susan Crown and Bill Kunkler
Angela and Charles Cunniffe
Frances D'Alessio and
Jason Saslow
David Daniels
Scott Davidson
Yoly and Mark Davis
Claire Dewar
Tony DiLucia and Nick Lincoln
Gary Dontzig
Melanie Doskocil
Ocean Munds-Dry and Randy Dry
Maja and Nicholas DuBrul

Gayle Embrey
Zoe Eskin
Anthony Fama and Scott Brown
Betsy Fifield
Sistie Fischer
Robin Fitzpatrick
Sarah Kennedy Flug
Charles Forte
Mary Ann Frenzel
Jessica and John Fullerton
Connie and David Girard-diCarlo
Mira and Donald Glen
Barbara Gold
Andi and Jim Gordon
Keith Gorges
Dolly Gray-Bussard
Jeffrey Grinspoon and Jon Foley
Celeste and Jack Grynberg
Sarah and Josh Gurwitz
Henrietta and Terence Hall
Will Halm and Marcellin Simard
Pamela and Richard Hanlon
Julia Hansen
Robin and Carl Hardin
Cindi and Daniel Hart
Michael Hauger
Barbara and Peter Hearst
Jamie and Bush Helzberg
Bobbie and Tat Hillman
Janie Hire
Jessica Hite
Sharon and John Hoffman
Joanne Houck and Tim Singletary
Peggy and Alan Hunt
Soledad and Robert Hurst
Liba Icahn
Denise Jurgens and
Kevin Messerschmidt
Toni and James Kaplan
Laura and Michael Kaplan

Marianne and Richard Kipper
Anabel and John Konwiser
Carolyn Landis
Mary Anne and Bruce Larsen
Judy and Leonard Lauder
Lawrence Lazarus
Katherine LeMieux-Rodman and
Bill Rodman
Bobette and Jay R. Lerner
Pamela Levy and Rick Crandall
Jonathan Lewis and Mark Zitelli
Melony and Adam Lewis
Toby Devan Lewis
Mona Look-Mazza and Tony Mazza
Nance and Ramon Jose Lopez
Diane and Charles Lott
Catherine and John Maas
Susan and Larry Marx
Mary McAlpin
Linda McCausland and
Peter Nicklin
Robin Merlo and
Michael Lescander
Laurie Michaels and
David Bonderman
Gary Mihalik and Frank Pieri
Leigh Moiola and Charles Dale
Charlotte Moss and
Barry Friedberg
Edward Lee Mulcahy
Jane and Marc Nathanson
David Newberger
Leah and Tom Paalman
Melinda and Norman Payson
Esther Pearlstone
Amy and John Phelan
Doren Madey Pinnell
James Posch
Carolyn Powers
Carol Prins and John Hart

Kelley and Mark Purnell
Nancy and Richard Rogers
Philip Rothblum
Mary and Patrick Scanlan
Lorraine and Mark Schapiro
Beth and Rick Schnieders
Robyn and Craig Scott
James Seitz
Deborah and Bob Sharpe
George and Teena Shaw
Lois Siegel
Sandy and Art Soares
Erika and Karim Souki
Susan Sparks
Orli and Bill Staley
Vickie and Gaines B. Stanley, Jr.
Judith Zee Steinberg and
Paul Hoenmans
Billy Stoltz
Dana and Andrew Stone
Jon Stryker and
Slobodan Randjelović
Connie and Paul Taddune
Marianna and Mark Tanguay
Michiko and Gary Tarna
Bill Thornton
Jackie and Glenn Tilton
Jim Tomberlin
Donna Treadwell
Alia Tutor
Sherry and Eddie Wachs
Margie and Keith Weber
Patti and Jay Webster
Carrie and Joe Wells
Gail Wolven and Lenny Weinglass
Tamara and Frank Woods
Elisha and Jeffrey Zander
Tita and Gene Zeffren
Kevon Zehner and Ron Ritchhart
Rachel and Paul Zimmerman



ASPEN

SANTA FE

ASPEN SANTA FE BALLET

2017-18 WINTER SEASON

PHOTO: MICHELE CARDAMONE



PHOTO: JORDAN CURET

ASPEN SANTA FE BALLET

January 20 | 7:30pm

Generously underwritten by Bebe and David Schweppe

Just in time for the height of ski season, enjoy this special one-night-only performance of fan favorites from ASFB's repertoire. The program includes Alejandro Cerrudo's enigmatic *Silent Ghost* with its haunting closing duet, Cayetano Soto's brash and extroverted *Huma Rojo* set to the popular music of Xavier Cugat, and the perspective-bending *Dream Play* by Fernando Melo. These audience-tested ballets have been performed the world over to rousing acclaim and now ASFB is bringing them back home to light up the winter!

"Aspen Santa Fe Ballet is ready for its Hollywood close-up."
— Los Angeles Times



PHOTO: EDUARDO PATINO

AILEY II

February 16 | 7:30pm

Generously underwritten by Melinda and Norman Payson

The talented dancers of Ailey II are renowned for captivating audiences and translating their strength and agility into powerful performances. Under the artistic direction of Troy Powell, this critically-acclaimed company presents vibrant performances and innovative community programs across the country and internationally. The Ailey spirit shines as these artists perform an exhilarating and diverse repertory that includes Alvin Ailey's timeless classics and thrilling new works by today's outstanding emerging choreographers.

"The future is theirs."
— The New York Times



PHOTO: MICHELE CARDAMONE

ASPEN SANTA FE BALLET: AN EVENING WITH PIANIST JOYCE YANG

March 24 | 7:30pm

Generously underwritten by Judith Steinberg and Paul Hoenmans
Presented in collaboration with the Aspen Music Festival & School

Experience a milestone in Aspen Santa Fe Ballet history: an entire evening performed to live piano brought to life by the world-renowned Joyce Yang, a Van Cliburn International Piano Competition silver medalist and Avery Fisher Career Grant recipient. At the center of this program is a world premiere by noted Finnish choreographer Jorma Elo, who collaborated with Yang on a new ballet set to Robert Schumann's *Carnaval*. Also on the program are Jiří Kylián's seminal *Return to a Strange Land* with the music of Leoš Janáček, and Nicolo Fonte's *Where We Left Off* with music by Philip Glass.

"[Yang's] attention to detail and clarity is as impressive as her agility, balance, and velocity."
— Washington Post



PHOTO: SASCHA VAUGHAN

LES BALLETS TROCKADERO DE MONTE CARLO

January 23 | 7:30pm

Generously underwritten by Bill Thornton

Dancing the fine line between high art and high camp, the internationally beloved Les Ballets Trockadero de Monte Carlo have delighted audiences around the world for four decades. Risking comfort for brilliant pointe work, this all-male troupe wittily parodies dance classics, from *Swan Lake* to Martha Graham. Combining an encyclopedic knowledge of ballet with their uniquely wicked comedic sensibility, the Trocks offer buoyant and hilarious evenings for dance aficionados and complete novices alike.

"The funniest night you will ever have at the ballet."
— Sunday Times



PHOTO: KYLE FROMAN

AILEY II

February 13 | 7:30pm

The talented dancers of Ailey II are renowned for captivating audiences and translating their strength and agility into powerful performances. Under the artistic direction of Troy Powell, this critically-acclaimed company presents vibrant performances and innovative community programs across the country and internationally. The Ailey spirit shines as these artists perform an exhilarating and diverse repertory that includes Alvin Ailey's timeless classics and thrilling new works by today's outstanding emerging choreographers.

"The future is theirs."
— The New York Times



PHOTO: MICHELE CARDAMONE

ASPEN SANTA FE BALLET: AN EVENING WITH PIANIST JOYCE YANG

March 31 | 7:30pm

Experience a milestone in Aspen Santa Fe Ballet history: an entire evening performed to live piano brought to life by the world-renowned Joyce Yang, a Van Cliburn International Piano Competition silver medalist and Avery Fisher Career Grant recipient. At the center of this program is a world premiere by noted Finnish choreographer Jorma Elo, who collaborated with Yang on a new ballet set to Robert Schumann's *Carnaval*. Also on the program are Jiří Kylián's seminal *Return to a Strange Land* with the music of Leoš Janáček, and Nicolo Fonte's *Where We Left Off* with music by Philip Glass.

"[Yang's] attention to detail and clarity is as impressive as her agility, balance, and velocity."
— Washington Post

ENDOWMENT GIFTS AND SPECIAL CAMPAIGNS

Aspen Santa Fe Ballet wishes to thank the donors below who generously contributed to special campaigns during important points in our history, beginning with our 2001 capital campaign to build a permanent home in Aspen's Colorado Mountain College / Morgridge Family Academic Center. We celebrated our 10th anniversary in 2005 with the launch of an endowment campaign to stabilize the organization and diversify its sources of funding, and a successful 2009 fundraising effort gave ASFB Folklórico its own studio at the Third Street Center in Carbondale, CO. Our 15th and 20th anniversary campaigns commemorated company milestones and contributed to the development of significant artistic and capital projects. ASFB's continued financial stability, strength, and sustainability over the past two decades are made possible through the generosity of these donors.

This listing includes total amounts for all campaigns. Individuals, businesses, and foundations who have contributed to our most recent 20th anniversary campaign are noted in bold.

\$1,000,000 and above

Carolyn Powers
Kelley and Mark Purnell

\$800,000 and above

Melinda and Norman Payson

\$500,000 and above

Toby Devan Lewis
Carrie and John Morgridge
Bebe and David Schweppe
Sherry and Eddie Wachs

\$250,000 and above

Fullerton Family Charitable Fund
Nancy and Robert[†] Magoon

\$100,000 and above

The Estate of Peter Ahrens
(bequeathed gift)
Anonymous Fund at
Aspen Community Foundation
Barbara and Bruce Berger
Kay and Matthew[†] Bucksbaum
Betty Davis Gates and
Bob Gates[†]
Barbara and John[†] Gold
Peggy and Alan Hunt
Esther Pearlstone
Judith Zee Steinberg and
Paul Hoenmans
Betty J. Weiss[†]

\$50,000 and above

Barbara Allen
Susan Crown and Bill Kunkler
Gates Family Foundation

Julia Hansen
Soledad and Bob Hurst
Melony and Adam Lewis
Laurie Michaels and
David Bonderman
Marcia[†] and Philip Rothblum
Gloria Scharlin
Bill and Orli Staley Foundation

\$20,000 and above

Alpine Bank
Anonymous
Aspen Community Foundation
Sarah Broughton and
John Rowland
Ruth Carver
Pamela and Rick Crandall
Claire Dewar
Tony DiLucia
Maja and Nicholas DuBrul
Anthony Fama and Scott Brown
Jeffrey Grinspoon and Jon Foley
Gurrentz Family & Lillian Mervis
Charitable Foundation in
memory of Susan and Morton
Gurrentz
Angela and Henry Hite
Toni and James Kaplan
Laura and Gary Lauder
The Lauder Foundation,
Leonard & Judy Lauder Fund
Bobette and Jay R. Lerner
Mona Look-Mazza and
Tony Mazza
Catherine and John Maas
Leigh Moiola and Charles Dale
Janet and Tom O'Connor

Victoria Ranger-Nunez and
Michael Nunez
Mary and Patrick Scanlan
Sandy and Art Soares
Bill Thornton /
Grace & John T. Harrington
Foundation
Weiss Family in memory of
Betty J. Weiss:
Amy, David, Kayli and
Danny Weiss
Eli Weiss
Julie and Jihan Murad
Kathy Weiss

\$10,000 and above

Barbara and William Broeder
City of Aspen
Ellen Cole[†]
Annie Denver
Ruthe Eppler
Nancy and Marc Epstein
Sarah Kennedy Flug
Goldsmith Family Foundation, Inc.
Bruce T. Halle Family Foundation
Margaret and Doyle Hartman
Barbara and Peter Hearst
Hire Family Foundation
Betty Kish
Carol Ann and Don[†] Kopf
Jonathan D. Lewis Foundation
Nance and Ramon Jose Lopez
Lana and Neville Marks
Shari and David Press
Dorothy Segel
Sherman Foundation for the Arts
Billy Stolz

Michiko and Gary Tarna
Jackie and Glenn Tilton
Donna Treadwell
Frieda and Peter Wallison
Harriet Zimmerman

\$5,000 and above

Anonymous
Joyce Amico and
Charles Malkemus
Rita and Irwin Blitt
Mark Brown and Stephen Brint
Joseph M. Bryan, Jr.
Terri and Tony Caine
Elise and Richie[†] Cohen
Deborah and Richard Felder
Mary Ann Frenzel
Sarah and Gideon I. Gartner
Keith Gorges
Joyce and Bill Gruenberg
Lita Warner Heller
Bobbie and Tat Hillman
Les Dames d' Aspen
Jean-Philippe Malaty and
Tom Mossbrucker
Mary McAlpin
Morgan Family Fund
Lynda and Stewart Resnick
James R. Seitz, Jr.
The Harry & Lea Gudelsky
Foundation / Erwin Gudelsky /
Harriet Silverman
Jim Tomberlin
Ruth Winter / Herbert & Ruth
Winter Foundation
Elisha and Jeffrey Zander

\$2,500 and above

Susan Beckerman
The Buettner Family Foundation
for Leigh and Al Buettner
Bunni and Paul Copaken
Eleanore and Domenico De Sole
The Nick DeWolf Foundation /
Margaret DeWolf
Bert Fingerhut
A. Charles Forte
Irving Harris Foundation
Ashlyn and Dan Perry
Cathy and Troy Perry
Diana and John Rollins
June and Paul Schorr
Tracy Straus and Joel Kipnis
Connie and Paul Taddune

\$1,000 and above

Judi and Alan Altman
Anonymous (2)
Mary and Andrew Armour
Debra Ayers and Greg DePrince
Karin Bannerot

Linda Bedell
Rod Boren Family Fund, Santa Fe
Community Foundation
John Bossard
Bunny and Charles Burson
Castagnola Family Fund at the
Santa Fe Community
Foundation
Rona and Jeffrey Citrin
Joan and Thomas Dalbey
Nelson Danish
Scott Davidson
Dawn and Sid Dinsdale
Sara Dodd
Melanie Duskocil
Darlynn and Tom Fellman
James Fifield
Sistie Fischer
Folklórico Parents Association
Thomas H. Fox
The Barry Friedberg and
Charlotte Moss Family
Foundation
Golda and Sheldon Friedstein
Ambassador David and

Connie Girard-diCarlo
Celeste and Jack Grynberg
Henrietta and Terence Hall
Sharon and John Hoffman
Nicole Giantonio and
James Horowitz
Fern Hurst
Lynni Hutton
Pamela Joseph and Robert Brinker
Denise Ann Jurgens and
Kevin Messerschmidt
Carolyn Landis
Madeleine Larson
Elaine and Robert LeBuhn
Marianne and Bill Lederer
Tom Lemons
Mimi and Don Leslie
Jody Guralnick and
Michael Lipkin
Marlene and Fred Malek
Jane and Marc Nathanson
Hensley and James Peterson
Dorothy and Aaron Podhurst
Lexie and Robert Potamkin

Kate, Kristen, M.E., Molly, and
Stephanie Purnell
Annie and Ian Sale
Lorraine and Mark Schapiro
Beth and Rick Schnieders
The Phillip and Terri Schragger
Foundation
Ingrid and Charles Schweppe
Teena and George Shaw
Barbara and Gary Sorensen
Dana and Andrew Stone
Curt Strand
Charmaine Locke and James Surls
Kitty Boone
Patti and Jay Webster
Lenny Weinglass
Merja and Axel Weinreich
Carrie and Joe Wells
AnneAdare Wood
Tita and Eugene Zeffren

[†] indicates deceased

Aspen Santa Fe Ballet endeavors to maintain accurate donor records, however, if a name has been omitted by mistake, please contact the Aspen Santa Fe Ballet office so that we may update our records and correct the list for future publications.



Sculpture by Tom Friedman, courtesy of Nancy and Bob Magoon
Photo by Michele Cardamone

DONOR LIST

June 1, 2017 - May 31, 2018

We offer our sincere gratitude to the following donors for their generous contributions:

ANGELS

\$100,000 and above

Anonymous Fund at
Aspen Community Foundation
Jessica and John Fullerton
Melville Hankins
Family Foundation
Melinda and Norman Payson
Kelley and Mark Purnell
Bebe and David Schweppe
Advised Fund at
Aspen Community Foundation

BENEFACTORS

\$50,000 and above

City of Aspen
Barbara Gold
Soledad and Bob Hurst
Bobette and Jay R. Lerner
Melony and Adam Lewis
Advised Fund at Aspen
Community Foundation
Toby Devan Lewis
Laurie Michaels Advised Fund
at Aspen Community
Foundation
Nancy and Richard Rogers
Judith Zee Steinberg and
Paul Hoenmans
Jon Stryker and
Slobodan Randjelović
Sherry and Eddie Wachs

LEADERS

\$25,000 and above

Alpine Bank
Sarah Broughton and
John Rowland
Ruth Carver
City of Santa Fe Arts Commission
Claire Dewar
Tony DiLucia
Maja and Nicholas DuBrul
Les Dames d'Aspen
Jonathan D. Lewis Foundation
Catherine and John Maas
Esther Pearlstone
Philharmonic Society of
Orange County
The Shubert Foundation
Bill and Orli Staley Foundation
Lenny Weinglass
Elisha and Jeff Zander

PLATINUM

\$15,000 and above

Barbara Allen
Anonymous
Aspen Community Foundation
Aspen Sojourner
The Aspen Times
Embrey Family Foundation
Mary Ann Frenzel
Grinspoon-Foley
Charitable Fund at Chicago
Community Foundation
Robin and Carl Hardin
Michael A. Hauger
Angela and Henry Hite
Toni and James Kaplan
Mona Look-Mazza and Tony Mazza
Nance and Ramon Jose Lopez
National Endowment for the Arts
Leah and Thomas Paalman
The Santa Fe New Mexican
Charif Souki
Erika and Karim Souki
Billy Stolz
Michiko and Gary Tarna
Jackie and Glenn Tilton

GOLD

\$10,000 and above

AMAN Resorts
Aspen Daily News
Aspen Magazine
Kay Bucksbaum
Colorado Creative Industries
Bunni and Paul Copaken
Susan Crown and Bill Kunkler
David Morris International/
Silversea
Karen and Mark Devlin
Gayle Embrey
A. Charles Forte
Keith Gorges
Diane Troderman and
Harold Grinspoon
Hire Family Foundation
Hotel Jerome
Denise Ann Jurgens and
Kevin Messerschmidt
L'Hostaria Ristorante
Diane and Charles Lott
Maison Ullens
Fredericka and David Middleton
David Newberger
Turner Reynolds
Santa Fean

The Santa Fe Reporter
Kimberly and Brad Schlosser
The St. Regis Aspen Resort
Bill Thornton / Grace & John T.
Harrington Foundation
Van Cleef & Arpels
Rachel and Paul Zimmerman

SILVER

\$5,000 and above

Rita and Jeffrey Adler
Judi and Alan Altman
Aspen Associates Realty
Susan Beckerman
Barbara and Bruce Berger
Rod Boren Family Fund,
Santa Fe Community
Foundation
Paula Brodin
Ramona Bruland and
Michael Goldberg
Joseph M. Bryan, Jr.
Butterfield & Robinson
Terri and Tony Caine
Barbara and Franklin Carson
Angela and Charles Cunniffe
Donna Di Ianni and Peter Rispoli
Laurie Farber-Condon and
Michael Condon
Deborah and Richard Felder
Betsy Eberle Fifield
Chris Flynn
Four Seasons Resort
Rancho Encantado Santa Fe
Connie and David Girard-diCarlo
Sarah and Josh Gurwitz
Julia Hansen
Cindi and Dan Hart
Bobbie and Tat Hillman
Peggy and Alan Hunt
Leigh Moiola and Charles Dale
New Mexico Arts
Dorothy Wildman and
Albert Sanford
Deborah and Bob Sharpe
The Thrift Shop of Aspen
Thornburg Investment
Management
Joseph and Carrie Wells
Advised Fund at Aspen
Community Foundation
Kevon Zehner and Ron Ritchhart

BRONZE

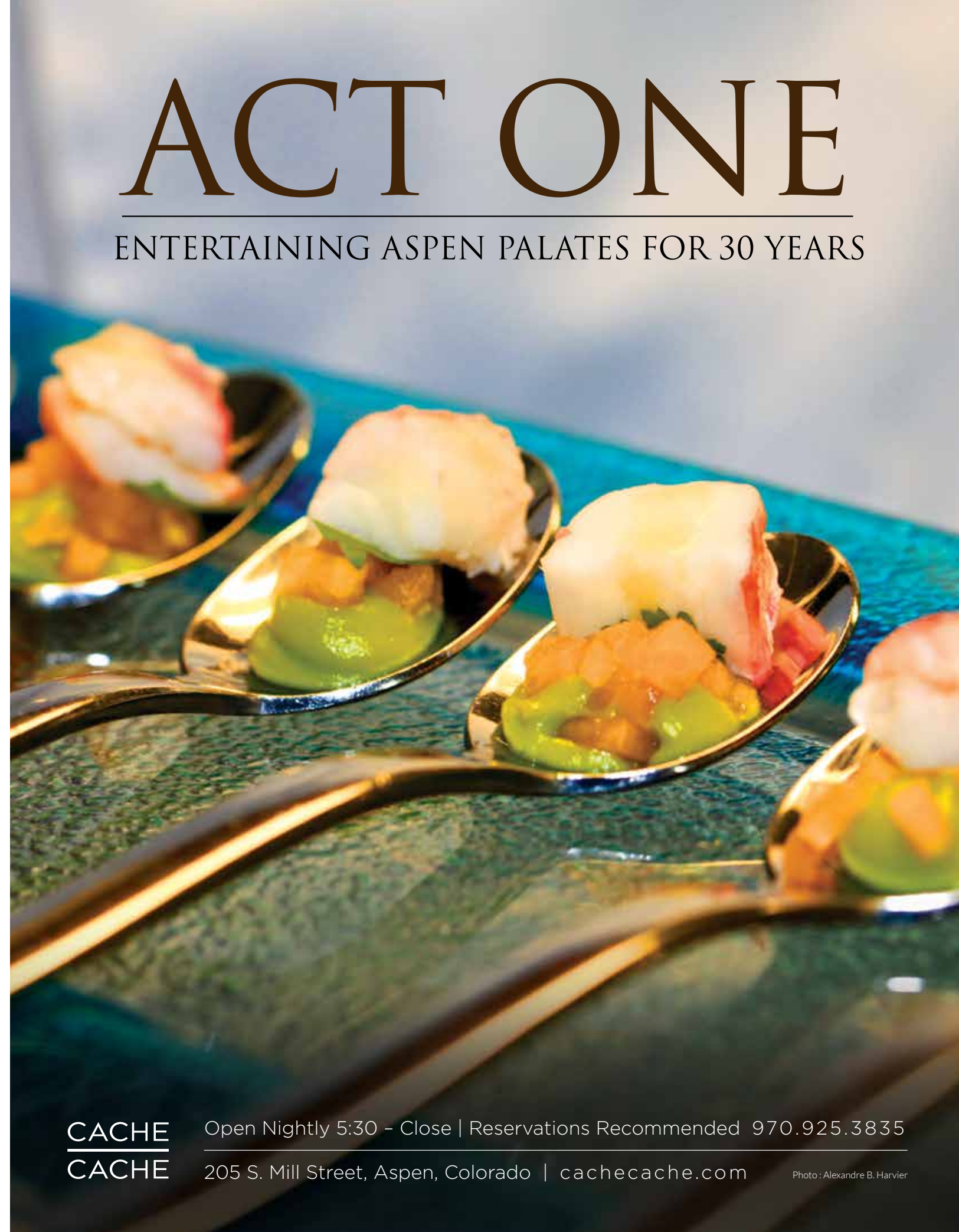
\$2,500 and above

Anonymous
Anonymous Fund at
Aspen Community Foundation
Karin Bannerot
Marsha and Michael Bourque
Patricia and Charley Brewer
Mark Brown and Stephen Brint
Jacolyn and John Bucksbaum
The Buettner Family Foundation
For Leigh and Al Buettner

Quarrier and Philip Cook,
Santa Fe Community
Foundation
Pamela and Rick Crandall
Frances D'Alessio and
Jason Saslow
Scott Davidson
Yoly and Mark Davis
Eleanore and Domenico De Sole
Dawn and Sid Dinsdale
Gary Dontzig
Melanie Doskocil
Ocean Munds-Dry and Randy Dry
Zoe Eskin
Anthony Fama and Scott Brown
Fiasco Fine Wine, Inc.
Fine Estates from Spain
Sistie Fischer
Robin Fitzpatrick
Sarah Kennedy Flug
Barry Friedberg and
Charlotte Moss Family
Foundation
Mira and Donald Glen
Andi and Jim Gordon
Dolly Gray-Bussard
The Grynberg Family
Pamela and Richard Hanlon
Carol Prins and John Hart
Barbara and Peter Hearst
Jamie and Bush Helzberg
Jessica Hite
Sharon and John Hoffman
Joanne Houck and Tim Singletary
Liba Icahn
Mike and Laura Kaplan
Advised Fund at Aspen
Community Foundation
Barbara Bluhm-Kaul and
Donald Kaul
Marianne and Richard Kipper
/ Richard & Marianne Kipper
Foundation
Anabel and John Konwiser
Carolyn Landis
Mary Anne and Bruce Larsen
Lawrence Lazarus
Paige and Greg Lopour
Lori and Jeremy Lowell
Susan Cedar and Gary Lowenthal
Linda McCausland and
Peter Nicklin
Barbara and Pat MacMahon
Robin Merlo and
Michael Lescander
Gary Mihalik and Frank Pieri
Sandra and Lee Mulcahy
in honor of Edward Lee "Bud"
Mulcahy
Jane and Marc Nathanson
Beverle and Marc Ostrofsky
Florence Paley
Cathy and Troy Perry
Amy and John Phelan

ACT ONE

ENTERTAINING ASPEN PALATES FOR 30 YEARS



CACHE
CACHE

Open Nightly 5:30 - Close | Reservations Recommended 970.925.3835

205 S. Mill Street, Aspen, Colorado | cachecache.com

Photo: Alexandre B. Harvier

PLEASE DRINK RESPONSIBLY. WOODY CREEK DISTILLERS, BASALT, CO, USA. 40% ALC. BY VOL.



Rooted in an extraordinary place.

1. Locally grown (and idolized) potatoes. 2. Still that turns potatoes into gold. 3. Writers and rock stars and bears, oh my. 4. Pure water, from a spring, way up there. 5. No.1 hangout for Woody Creatures. 6. A history of stirring things up. Explore WoodyCreekDistillers.com.

Doren Madey Pinnell
James Posch
Olivia and Stephen Rassenti
Katherine LeMieux-Rodman and Bill Rodman
Sazon Santa Fe
Lorraine and Mark Schapiro
The Phillip and Terri Schragger Foundation
Robyn and Craig Scott
James R. Seitz, Jr.
Lois Siegel
Susan Sparks,
Points of Interest Travel
Vickie and Gaines B. Stanley, Jr.
Nancy and Bruce Stevens
Dana and Andrew Stone
Connie and Paul Taddune
Marianna and Mark Tanguay
Alia Tutor
Keith and Margie Weber Foundation
Patti and Jay Webster
Tamara and Frank Woods
Xssentials Home Technology
Tita and Gene Zeffren

PATRONS

\$1,200 and above

Pamela C. Alexander Advised Fund at Aspen Community Foundation
Diane Buchanan and Richard Andrew
Jill and Paul Aschkenasy
Victoria Chapus
Sara Dodd
Mary Dominick and Sven Coomer
Annette and Knut Eriksen
Ruth Anne and Halley Faust
Darlynn and Tom Fellman
Susan and George Fesus
Kazukuni Sugiyama and David Frank
Golda and Sheldon Friedstein
Rachel and Ephraim Gildor
Roberta and Harvey Golub
Bessie Hanahan
Carolyn Heldman Rovira and Doug Rovira
Alan Fleischauer and Thomas Higley
Debbie and Richard Jelinek
Chandra Johnson
Donald H. Keltner
Julie M. Lampton
Karen and Walter Loewenstern / The Loewenstern Fund at Community Foundation Santa Cruz County
Karen and Courtney Lord
Nicola and Jeffrey Marcus
Marx Family Advised Fund at Aspen Community Foundation

Katherine and David McLellan
Jamie and Glen McLeod
Flo and Scott Miller
Marcie and Robert Musser Advised Fund at Aspen Community Foundation
D'Ann and John Norwood
Ruth Owens, ZG-Chicks Advised Fund at Aspen Community Foundation
Carol and Brooke Peterson
Hensley and James Peterson
Jane Phillips-Conroy
Reese Henry & Company, Inc.
Marcia and Philip Rothblum Foundation Advised Fund at Aspen Community Foundation
Teena and George Shaw
Donald Shina and Kevin Waidmann
Stewart Family Fund at Aspen Community Foundation
The Jamie Tisch Foundation
Victoria Tobia and Sean Sunkel
Town of Basalt
Cheryl A. Towing
Leelee von Stade
Kathy D. Weiss
AnneAdare Wood
Woody Creek Distillers

SUPPORTERS

\$600 and above

Mone and Jim Anathan
Gregg Antonsen
Mary and Andrew Armour
Aspen Skiing Company
Aspen Valley Hospital Foundation
Jean M. Bahr
William H. Baker
Audrey and Alan Bell
Paula Crevoshay and Martin Bell
Peter Bell
Ronald Bissell
John Bossard
Margo Calvetti Frost
Lesley Carlson
Century Bank
Sarah Challinor
Michael Cohen,
Pyramid Foundation in memory of Richard A. Cohen
Liza Culick and Geri Migielicz
Joan and Thomas Dalbey
Nelson Danish
Merry and Rick Davis
Susan and Conrad De Jong Fund, Santa Fe Community Foundation
Muffy and Andy DiSabatino
Wendy and Jerry Feinstein
Karen and Marc Friedberg
Michael Fuller
Barbara and Jerry Glauser

Sallie Golden
Enrica and Tiziano Gortan
Kristi Gray
Henrietta and Terence Hall
Virginia Harlow and Steve Kaufman
Irving Harris Foundation
Peter M. Helburn
Cynthia and William Herndon
Gayle and Woody Hunt
Lynni Hutton
Kay and David Ingalls
Suzanne N. Johnson
Mary and Norm Kaczmarek
Sandra and Jeffrey Kallenberg
Sally B. Kaplan
The Honorable Robert W. Holleyman, II and Mr. Bill J. Keller
Philae Knight
Barbara Koval
Madeleine Larson
Bruce Lee,
The Rockwood Charitable Trust
Marc A. Sekula and Theodore J. Lee
Margi and Tom Levitt
Nicholas Lincoln
Joan Lombardi and Lee Nash
Charles Lucarelli
Karin Luter
Joan and Michael Marek
Susan and Shawn McCoy
Sara McKenzie
Grete Meilman
Barbara Menendez / The Big Wrap
Ronald Moore
Mountain Chalet
Lucinda and Gary Nichols
Janet and Tom O'Connor
Nedra and Mark Oren
Douglas Paley
Connor W. Patman, Jr.
Dorothy and Aaron Podhurst
Maria Rosenfield
James R. Rothschild
Ingrid and Charles Schweppe
Phyllis and David Scruggs
Barbara Karp Shuster
Lesley Slatkin
Rita Souki
Ryn and Jim Staley
Curt Strand
Tracy Straus and Joel Kipnis
Lucy Tremols and Galen Bright
James Valerio
David Wagener
Christopher English Walling
George Watson and Thomas Duke
Merja and Axel Weinreich
Kay and Bill Whitman
Ruth Winter
Nancy Zeckendorf

CONTRIBUTORS

\$250 and above

Michael C. Abramson
Ruth C. Abramson
Jane and Jene Alexander
Doug Allen
Anonymous (3)
Richard Antopol
Loretta G. Armer
Debra Ayers and Greg DePrince
Bridget and Rick Balentine
Paul Barnes and Vernon James
Ray Baron and Jay Rosenstein
Ken and Frank Bateman
Susan Bell and Peter Ogilvie
Vivian and Norman Belmonte
Judy and Sam Berger
Wendy and Jack Bergstrom
Lainey and Michael Berkus
Frederic Bick
Kevin M. Bobolsky
Michele Bodner
Allison and Randall Bone
Killeen Brettmann
Jan Brewer
Gena T. Buhler
Margaret Burke
Nancy and Cal Busch
Lisa and David Caldwell
Samantha and Nick Campanile
Christine Cassel and Michael McCally
Coley Cassidy
Ashley Chod
Judy and Tom Christopher
James Cohen
Pamela and Kevin Collins
Ann Cook and Charley Moss
Barbara and Herschel Cravitz
Roberta Cunningham and Michael Ortiz
Krys and Philip Custer
Lynn and Jude Deason
Steven Dehler
Marci and Joe DiSalvo
Bernice and Loyal Durand
Lauren and Ryan Elston
Marja Engler
Bruce Etkin / Etkin Family Advised Fund at Aspen Community Foundation
Pam and John Fisher
Natalie H. Fitz-Gerald
Sandra and Larry Fleming
Ed Foran
Jude and Chris Ford
Adam Fortier
Cynthia Fowler and John Meligeni
Kathy and Jeffrey Friedland
Phyllis and Jim Frier
Seth Lolich Gardner
Betty Gates
Madeleine Gehrig Lister

Daryl and Henry Gelender
 Lisa and Jon Goldberg
 Thorey and Barry Goldstein
 Gabriella Serene Narvaiz
 Diane Halpryn
 Bunny and John Harrison
 Lyndsey and Eric Haynie
 Paul Heath
 Jody and Andy Hecht
 Sheila and Ed Heighway
 Sue and Bob Hess
 Sacha and Kirk Hinderberger
 Adam Hoffberg and
 Christopher Cain
 Denise Hoogland
 Fern Hurst
 Chonnie and Paul Jacobson
 Rusty and John Jagers
 Brian Johnson
 Sandy and Peter Johnson
 Jesse H. Jones II
 Nathan Kaegebein,
 Kaegebein Fine Homebuilding
 Sandy and George Kahle /
 The Kahle Foundation
 Gregory Kallenberg
 Linda and Richard Kendall
 Hayley Killam
 Mona and Chad Klinger
 and Family
 Cathy and Jon Koplovitz
 The Lallier Family
 Irena and Michael Landman
 Dorothy Julia Lebach
 Joany Lebach
 Lucy and J. David Levy
 Cecy and Chris Lincoln
 Liz Long / Aspen Productions
 Randi Lowenthal
 Susan and Dan Luedke
 Dirk Schultz and Dave Lusk
 Janette and
 Robert M. Macaulay, MD
 Ali MacGraw
 Julie A. MacLean
 Patricia Marquis and Brian Grade
 Stacie and Christopher Martin
 Beth and Josh Mondry
 Robert E. Morrow,
 in memory of Richard Cohen
 Avery and Adam Nelson
 Sara and Don Nelson
 Kelly and Jordan Nemirow
 George Newell
 Jessica and Brad Nichol
 Brent McGee and Steven Oakey
 Jo and Tony Paap
 Graham Kaltenbach and
 Richard Palacio
 Jean and Allen Parelman
 Richard S. Parker, DDS
 Jan and Jim Patterson
 Yosefa and Craig Platt

Robert Pollette
 Sarah and Richard Proctor
 Louise Quinn
 Sara Ransford /
 The Arches Foundation
 Kim A. Robson
 Marvin Rosenberg
 Tracey Rosolowski, PhD
 Caroline D. Russell
 Peggy Scharlin and
 Shlomo Ben-Hamoo
 Kathryn Schepps
 Sherryl and Ron Schreiber
 Susan and John Shaffer
 Sally Shiekman-Miller
 Albert Small
 Selma Spaccarelli
 Stephanie Stach and
 William White
 Trudy Strassburger
 Gina and Rod Stryker
 D. Scott Stuart
 Mike Tanguay /
 Aspen Constructors, Inc.
 Taylor Foundation, Inc.
 Jeffrey R. Thomas
 Adrianna Thompson and
 David Ledingham
 Mary Tittle
 Anne and Bill Tobey
 Jennifer and Michael Tullar
 Barbara and Richard Van Dongen
 Harvey M. Weidenfeld
 Brandon Welley
 Mae Whitmer and Patrick Bory
 Marilyn Hodges Wilmerding
 Kaitlin M. Windle
 Teri Wolofsky
 Michael Zatorski
 Michael Zeilik

DONORS
\$100 and above

A grateful donor
 Kathy and Rick Abeles
 Nancy and Harro Ackermann
 Francoise and Len Alexander
 Pam and Jim Alexander
 Lisa Allen
 Anderson-Hoffner Family
 Fiona Andrulaitis
 Julie Angelini
 Anonymous (2)
 Oscar Ardila and John Giovando
 Philip Atencio
 Sam R. Bacon
 Lissa Ballinger
 Bates-Vinueza Family
 Aviva Baumann
 Michael Behrendt and Ivan Cassar
 James Benenson
 Beverly Berger
 Alexandra Betts
 Mr. Craig Black and

Mr. Kevin Shannon
 Kimberly Bloom
 Alexa Pleas Blue
 Cara and David Borchers
 Michael Bourke
 Janine Bourke
 Bowman Family
 Maura and Jason Bradshaw
 Kelley Brenninger
 Sarah C. Brett-Smith and
 Stephen L. Adler
 Geri and Steve Briggs
 Valerie Brooker and
 Melvin Duncan
 Donna and Kenton Bruice
 Jane and Bill Buchsbaum
 Ruth and Tom Buhl
 Susanna Carlisle and
 Bruce Hamilton
 Jennifer and Zach Carlson
 Amy and Tom Carr
 George Carroll
 Rhonda and Wayland Cato
 Chris and Stan Cheo
 Jason Chicola
 Margo Clark
 Lance Clarke
 Marge H. Closson
 Colby June Jewelry
 Bridget Condon
 The Cook Family
 Sue Craver
 Alicia and Jon Creyts
 Cunningham Mortgage Company
 Kelli Cupp and Kiffor Berg
 Patti Dalcamo
 Steve Damerow
 Susan and LeRoy Dampier
 John Danzer
 Katherine Davis
 Terry Davis and Robert Baroody
 Megan and Whitney Dean
 Lauren DeAre and Daniel Pittz
 Sande Deitch
 Renee Dette
 Linda DeWolf
 Ann Dilworth and John Lathrop
 Julia P. Douglas
 Marsha and David Dowler
 Lenir Drake
 Nancy and John Eberle
 Jane E. Egan
 Janet and Joseph Eigner
 Perrin Elisha, Ph.D., P.C.
 Audrey Ellis
 Gabrielle Emerson
 Omri Escalante
 James P. Farrey
 Ashley Feddersen
 Gail and Douglas Fine
 Paulette and Joshua Fink
 Jo Fisher
 Barbara and Aaron Fleck
 Loren J. Fletcher

George Frampton
 Kristina and Greg Freeman
 Pat and Michael French
 Sandra Friedman
 Rachel and Marlon Funez
 Ginni Galicinao
 Risoun and Scott Gallagher
 Jane Galosic
 Loretta and Donald Garcia
 Christy and Nathan Garfield
 Joel Gilbert
 DeeDee and Herb Glimcher
 Adam Goldsmith
 Renee and Arthur Goshin
 Gail Gottlieb
 Marilyn and Dean Greenberg
 Lois A. Greenberg
 Lynn Gross in honor of
 AnneAdare Wood
 Merle Gross
 Allen Grossman
 Barbara Hadley and John Burke
 Laura Harvey and
 Catherine Harvey
 Alex Hauger
 Suzanne and Grady Hazelton
 David Hecht
 Maureen K. Hill
 Brian Hillheffer
 Cynthia Hirschfeld
 Wendy and Brian Hoffman
 Meghan Holmes
 Shirley Holst
 Deirdre Howley and Ira Eisenstadt
 Katrina and Greg Huffaker
 Lauren Hunt
 Rita Hunter
 Nina and Don Huntsman
 Branwyn and Patrick Iverson
 Jane J. Jenkins
 Ona and Seth Johnson
 Deborah M. Jones
 Juliet and Martin Jones
 Patricia and Jay Joy
 Patricia Kanipe
 Linda and Greg Karas
 Anna and James Katzenberger
 Jenny and Justin Kaufman
 Joni Kiesecker
 Jill and Seth Kingston
 Laura and Joseph Kiser
 Anna Marie and Mike Klanac
 Sue and Bert Koegl
 K.M. Koehler
 Dr. Sue Ellen Krause in memory of
 Betty Weiss
 Sarah Kuhn
 Mary and Kenneth Kushnir
 Christie Landes
 Krista and Jake Lasko
 Marilyn and Earl Latterman
 Erika and Rob Leavitt
 Carolyn Lee
 Rebecca and Doug Leibinger

Kimberly Levin
 Lynne and Dan Levinson
 Noah and Kim Lieb
 Lindsay and Rick Lofaro
 The Long Family
 Elizabeth Lozner
 Allen and Tina Ludutsky-Taylor
 Jenny and Charlie MacArthur
 Esmeralda Elizalde Magana
 Jean-Philippe Malaty and
 Tom Mossbrucker in memory of
 Richie Cohen
 Madeline Mandell
 Dr. Frank C. Marino Foundation
 Erna and Larry Martino
 Nancy Mayer and
 Steven Czechanski
 Lyra Mayfield and Charlie Stein
 Kristin and Will McCullough
 Claire McKnight
 Miles Merritt
 Kimi and Joel Mischke
 MaryAnn and J. Brent Moore
 Mariah and Craig Morris
 Lora Morton
 Betty Murphy
 Tracy Nichols and Melanie Muss
 Linda Nathanson
 Samara Neely-Cohen
 Ricki and Kerry Newman
 Kimberly and Donald O'Sullivan
 Jennifer and Kayo Ogilby
 Linda Ornstein
 Hannah Padilla
 Margaret Page and
 J. Michael Pearce
 Lynda Palevsky
 Paula Peck
 Clarisse Perrette and Larry Freed
 Tammy Pfeifer
 Susan Philp
 Maureen Poschman,
 Promo Communications
 Justin Price
 Colby Quintenz
 Gabrielle and Bob Rafelson
 Clayton Randle
 Vikki Raskin
 Diane Reynolds
 Claire Rhotenberry
 Collins Family
 Anders Richter
 Amy and John Riley
 Ronald Rinker and Jay Geiger
 Marilynn and Charles Rivkin
 Lina Rizzuto
 Margaret and Dwayne Romero
 The Romeyn Family
 Clara Rose and Collins Kelly
 Julia B. Rose
 Patricial and Joel Rosen
 Polly Ross
 Michael Roybal/
 Southwest Plastering Co.

Alma and Barry Salky
 Katherine Sand and Scott Martin
 Susan and Sheldon Schneider
 Judith Schramm
 Merry Schroeder and
 David Matthews
 Rick Schultz
 Ryan Schwartz
 Lynne and Chris Seeman
 Shelley Senterfitt and Ken Canfield
 Tracy and Jeff Sgroi
 Brook Sherick
 Ann Short
 Florian Simms
 Stacey and Chad Simon
 Susan and Veree Simons
 Meredith and Colter Smith
 Jennifer and Brad Smith
 Robin N. Smith
 Sarah and Paul Sohn
 Chris Souki
 Allison Specter
 Shaun and Christy Spencer
 Suzanne Adams Spencer
 Tracy Stanfield
 John Stanford
 Sandy and Stephen Stay
 Stein Family
 Allen Stern
 Sutter Family
 Deborah Taylor
 Russel Taylor
 Mindy and Simon Teolis
 Tamara Tormohlen and
 Marc Breslin
 Reine Fedor and Douglas Turner
 Lanell Tweddle
 Holly Upper
 Kiki and Peter Vance
 Joan H. Vernick
 Rosalie and Eddie Vigil
 Sharon Vigil
 Voorhees Family
 Carrie Waibel and Jesse Henning
 Sandy Waks
 Kaet Snyder Walker and
 Darrell Walker
 Margaret F. Walker
 Sarah and Michael Ward
 Donna and Tom Ward
 Jan Watson
 John Whipple
 Kimberly M. Whitaker
 Heather Willis
 Victoria and Brian Windle
 Meghan and Jason Winokur
 Wojcik Family
 Susan D. Wrubel
 Jane and Daniel Yohalem
 Susan and Bob Yovanovich
 Sharon and Elliot Zucker

FRIENDS
 up to **\$99**

Nikoleta Angelova
 Lindsay Archuleta
 Waynette Ballengee
 Wendy Bontempo
 Cherryl D. Busch
 Toni and Charley Case
 Lani Cayot and John Oosterhout
 Katherine and James Cochran
 Erika T. Corbin
 Cathy and Joseph Dangler
 Brooke and Seth DelGrasso
 Linda Eccard
 Walter L. Elden, PE (Ret)
 Jane Engel
 Hays Estes
 Joan B. Firman
 Amalie Frischknecht
 Linda Gerdenich
 Nanette and Irvin Greif, Jr.
 Joyce and Bill Gruenberg
 Janine and David Hill
 Brittany Jenkins
 Susan Kayser
 Shirley and Fred Klinghoffer
 Lori Kret
 Linda and Lee Loeschen
 Nova Loverro
 Jennifer MacDonald
 Tiia Kari McLaughlin and
 George McLaughlin
 Ashley and Steven Miller
 Lacy Moore
 Abilgail and Lizzie Mueller
 Sam Novgorodoff
 Evita and Andrew Ortega
 Kiersten Peisach
 Sarah and Jason Lasser
 Heather Robertson
 Edward C. Ronk / GRW Advertising
 Gail and Jerome Roy
 Joan and Larry Shandler
 Lou and Ray Stover
 Eliza Sultan
 Jennifer and George Tempest
 Amanda D. Trakas Lintner
 Baylor H. Trapnell
 Carlie and Mark Umbarger
 Suzanne Wolff
 Paula Wynnyckyj and John Lakari
 Patricia and Nolan Zisman

We are proud to support Aspen Santa Fe Ballet.



Giving back to your community is important to you — and to us.
That's why we're committed to helping you make a difference.

Di Ianni & Associates

Donna Di Ianni, CRPC®

Managing Director
Senior Financial Advisor
Portfolio Manager

970.429.2201

donna_m_diianni@ml.com

Merrill Lynch

449 East Hopkins Avenue
Aspen, CO 81611

970.429.2200

fa.ml.com/dmd



Merrill Lynch Wealth Management makes available products and services offered by Merrill Lynch, Pierce, Fenner & Smith Incorporated, a registered broker-dealer and Member SIPC, and other subsidiaries of Bank of America Corporation.

Investment products: **Are Not FDIC Insured** **Are Not Bank Guaranteed** **May Lose Value**

The Bull Symbol and Merrill Lynch are trademarks of Bank of America Corporation.

CRPC® is a registered service mark of The College for Financial Planning.

© 2017 Bank of America Corporation. All rights reserved.

AR48PD9R | AD-10-17-0683 | 470947PM-1017 | 11/2017

CARIBOU CLUB



RESTAURANT - NIGHT CLUB - BAR - WEDDINGS - SPECIAL EVENTS - CATERING

MEMBERSHIPS FROM WEEKLY TO LIFETIME

CELEBRATING MORE THAN *27 Years* AS ASPEN'S FINEST PRIVATE CLUB

INFO@CARIBOUCLUB.COM - 970.925.2929 - WWW.CARIBOUCLUB.COM



Photo: Sharen Bradford

WE ARE INVESTED IN SANTA FE

All of us at Thornburg are proud members of the Santa Fe community.

We appreciate and support institutions and organizations who, like us, pursue excellence in everything they do. Which is why we are proud to sponsor **Aspen Santa Fe Ballet**.

Thornburg
INVESTMENT MANAGEMENT