

# ASPEN SANTA FE BALLET

**UPDATED: April 25, 2016**

**For immediate release:** April 21, 2016

**Media Contact:** Jessica Moore, 970-925-7175, [jessica@aspensantafeballet.com](mailto:jessica@aspensantafeballet.com)

## ASPEN SANTA FE BALLET ANNOUNCES ITS 2016 SUMMER PERFORMANCE SERIES IN SANTA FE, NM

### *Celebrating 20 Years of Aspen Santa Fe Ballet in 2016*

**Aspen Santa Fe Ballet** celebrates its 20<sup>th</sup> anniversary with a season filled with world premieres and prestigious engagements around the country. After a busy spring touring schedule that featured highlights such as the company's debut in Venice, Italy, and the first performance of an important three-year residency at the Valley Performing Arts Center in Northridge, CA, Aspen Santa Fe Ballet will return to Santa Fe for a thrilling summer season!

New for the summer are the ASFB premieres of Alejandro Cerrudo's *Little mortal jump* and Jiří Kylián's *Sleepless*. Cerrudo's 2012 work, *Little mortal jump*—his tenth creation for Hubbard Street Dance Chicago where he is choreographer-in-residence—takes a cinematic approach to stagecraft, introducing its viewers to a mysterious place where dancers have dreamlike encounters. Choreographed in 2004 for Nederlands Dans Theater II—and featuring a young Alejandro Cerrudo in the original cast—Kylián's *Sleepless* is a tense, enigmatic work for three couples whose movement takes them in front, behind, and even through a large, white backdrop.

ASFB's summer programs also bring back audience favorites from past seasons: Fernando Melo's thought-provoking *Re:play*; Cayetano Soto's vibrant *Huma Rojo*; Cerrudo's touching *Silent Ghost*; and Nicolo Fonte's celebratory *The Heart(s)pace*. The repertoire is divided into two programs, A and B: (Program A: July 15-16; Program B: September 3). The performance of Program B on September 3 will also be the retirement performance of long-standing company member **Samantha Klanac Campanile**, now in her fifteenth season with ASFB.

Fresh off a sold-out tour of theaters across Hawaii, as well as an important debut week at the Joyce Theater in New York City, **Juan Siddi Flamenco Santa Fe** will give three performances in Santa Fe during the month of July (July 10, 19 & 23). The company's performances in Santa Fe will come on the heels of another exciting debut at Jacob's Pillow Dance Festival in the Berkshires.

Tickets for all summer series performances go on sale to the public on Wednesday, May 25, 2016. Tickets will be available online at [www.aspensantafeballet.com](http://www.aspensantafeballet.com); by phone through Tickets Santa Fe at 505-988-1234; or in person at The Lensic Performing Arts Center box office located at 211 W. San Francisco St. Ticket prices range from \$25-\$94.

All performances take place at The Lensic Performing Arts Center (211 W. San Francisco St.). ***Ticket prices and programs subject to change.***

###

## **CALENDAR OF EVENTS**

### **Juan Siddi Flamenco Santa Fe**

July 10, 19 & 23, 2016

8pm

Hot on the heels of their debut at New York City's Joyce Theater, Juan Siddi Flamenco returns to Santa Fe for three summer performances! Lead dancer and Artistic Director Juan Siddi infuses his choreography with the flavor of his artistic roots in Barcelona and Granada. This fiery ensemble of 14 dancers and musicians—many hailing from Spain—delivers a bold theatrical experience for aficionados and flamenco newcomers alike.

***“For all the pain inherent in the tradition of flamenco, there is also comfort on display here, sweat and joy.”***

- Culture Vulture

### **Aspen Santa Fe Ballet – Program A**

July 15-16, 2016

8pm

This summer, journey with Aspen Santa Fe Ballet to a dream-like world inhabited by mysterious characters in the company premiere of Alejandro Cerrudo's magical *Little mortal jump*, originally choreographed for Hubbard Street Dance Chicago in 2012. Program A also features the return of two ASFB-commissioned works: Fernando Melo's thought-provoking *Re:play* and Nicolo Fonte's jubilant *The Heart(s)pace*. This innovative, diverse program is one you won't want to miss!

***“Aspen Santa Fe Ballet is ready for its Hollywood close-up.”***

- *Los Angeles Times*

### **Aspen Santa Fe Ballet – Program B**

September 3, 2016

8pm

Aspen Santa Fe Ballet unveils the company premiere of choreographic master Jiří Kylián's *Sleepless* alongside two ASFB-commissioned ballets: Alejandro Cerrudo's emotional *Silent Ghost* and the energetic and infectious *Huma Rojo* by Cayetano Soto, choreographed on the occasion of ASFB's 20<sup>th</sup> anniversary. This performance also marks the retirement of ASFB's longest-standing company member, Samantha Klanac Campanile, now in her fifteenth season. This eclectic, wide-ranging program is the perfect showcase for a night of dance you won't soon forget!

***“Aspen Santa Fe Ballet delivers with pulse-quickenning power.”***

- *Ottawa Citizen*

###

## **Aspen Santa Fe Ballet**

Aspen Santa Fe Ballet's bold vision – top global choreographers, distinctive groundbreaking works, and virtuoso dancers – has fostered a jewel of a dance company in the American West and beyond. ASFB's unique pioneering spirit arises from a paired set of home cities: Aspen, nestled high in the Rocky Mountains, and Santa Fe, gracing the majestic Southwestern plateau.

Since its founding in 1996 by Bebe Schweppe, the company has served as a prestigious incubator and a showcase for choreographic invention to popular and critical acclaim. The performing troupe forms the core of a multifaceted arts organization with activities in both Aspen and Santa Fe. Repeat engagements at the Joyce Theater, Jacob's Pillow Dance Festival, Kennedy Center, Wolf Trap Center for the Performing Arts, the American Dance Festival and the Harris Theater for Music and Dance have built a national reputation. The company has also toured internationally to Brazil, Canada, France, Greece, Guatemala, Israel and Italy.

A respected arts presenter, ASFB curates high-quality dance programming for home audiences. Dance education is a priority, with well-established ballet schools training children and adults in both markets. An outreach program steeped in Mexico's rich folkloric culture fortifies community connections. Premier funders such as the National Endowment of the Arts, the Joyce Foundation, the Wolf Trap Foundation, Dance St. Louis and The Princess Grace Foundation have supported ASFB's growth. In 2010 the Joyce Theater Foundation conferred upon Artistic Director Tom Mossbrucker and Executive Director Jean-Philippe Malaty the Joyce Theater Award in honor of their pioneering and innovative model for American dance.

## **Juan Siddi Flamenco Santa Fe**

Juan Siddi Flamenco Santa Fe galvanizes global flamenco talent in electrifying and authentic showcases conceived in the company's home base of Santa Fe. Founded in 2008, the company's crowd-pleasing performances immerse aficionados, as well as those newly fascinated by flamenco, in a centuries-old world of song and dance.

Lead dancer and artistic director Juan Siddi's rigorous choreography captures flamenco's rich cultural heritage and infuses it with contemporary flair. Virtuoso musicians and vocalists, many hailing from Spain, heighten the dramatic power. The company has left memorable impressions touring the U.S., Europe and Middle East.

In 2014, Juan Siddi Flamenco Santa Fe joined forces with Aspen Santa Fe Ballet for a shared management structure and enhanced artistic synergies.

*For dancer and full director bios, media, and more, visit [www.aspensantafeballet.com](http://www.aspensantafeballet.com).*