

DANCE

ASPEN SANTA FE BALLET'S summer season continues with the dynamic Compagnie Hervé Koubi on Wednesday, July 26.

Comprising a company of men from Algeria and Burkina Faso, Compagnie Hervé Koubi delivers a jaw-dropping performance packed with backflips, head spins, and a transcending emotional intensity.

Created by French-Algerian choreographer Hervé Koubi, "What the Day Owes to the Night (Ce Que le Jour Doit à la Nuit)" is danced to an eclectic score including Johann Sebastian Bach, Hamza El Din & the Kronos Quartet, and traditional Sufi music which The Washington Post called, "A stunning fusion of acrobatics, gymnastics, b-boying, modern dance and ballet."

Koubi said his goal is to allow the audience to be inspired by the company's work.

"I want the audience to be free of feeling what they want," he said. "I just would like the audience to be moved by what they saw and also invite them to share my vision of a global culture, of a brotherhood beyond the frontiers and beliefs."

Dancer Fayçal Hamlat agrees.

"What I prefer in the piece is that Hervé allows us to be really ourselves onstage," he said. "As he says, once on stage the piece is yours. I am proud to have this responsibility. We are very free in this piece even if all the choreography is very written and precise. I love that paradox."

The performance begins at 8 p.m. at the Aspen District Theatre. Tickets range from \$36 to \$94 and are available at www.aspenshowtix.com.



Aspen Santa Fe Ballet's summer season carries on with Compagnie Hervé Koubi on Wednesday, July 26, at the Aspen District Theatre.

CURRENT EVENTS

MUSIC



Mary Chapin Carpenter plays *Belly Up Aspen* on Sunday, July 23.

BELLY UP ASPEN goes a little country this weekend when five-time Grammy winner Mary Chapin Carpenter takes the stage Sunday, July 23.

For nearly 30 years, on albums such as "Come On. Come On," "Stones in the Road," "Between Here and Gone," and "Ashes and Roses," Carpenter has endeared audiences with willingness to share her joys and sorrows, good times and bad.

Her latest album, "The Things That We Are Made Of," comprises 11 songs and carries similar messages. "Do we ever stop dreaming of where we belong?" Carpenter asks in "Map of My Heart."

Emily Barker, whose new album "Sweet Kind of Blue" is a love story between Barker and Memphis, opens.

The all-ages concert begins at 8 p.m. Tickets are \$55 in advance, \$60 day of the show and \$150 for reserved seats, and can be purchased at www.bellyupaspen.com.



Mr. Brainwash takes over Cha Cha Gallery in downtown Aspen through October.

VISUAL ARTS

ASPEN'S CHA CHA GALLERY is exploding with color thanks to an exhibit by Mr. Brainwash, a French street artist and videographer whose large-scale installations have attracted international acclaim. His practice of subverting cultural iconography and appropriation borrows from pop artists Andy Warhol, Keith Haring, and contemporary street artists like Banksy.

Works by Mr. Brainwash will be on display through Oct. 14. Cha Cha Gallery is located at 426 E. Hyman Ave.; call 970-925-1435 for current gallery hours.

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