



# ASPEN SANTA FE BALLET

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PHOTO: ROSALE O'CONNOR

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Rachel and Paul Zimmerman



Dear Friends,

While summer may seem like a recent memory, we are already at work preparing for our upcoming winter season, which kicks off in December with *The Nutcracker*. Our take on this holiday classic highlights the strong classical training of our company dancers and features hundreds of children from our ballet schools who eagerly partake in this holiday tradition. Much more than a perennial performance, the magic happens both on and off stage, creating lifelong memories for countless young dancers and audiences.

Starting in January 2016, Aspen Santa Fe Ballet will celebrate its 20th anniversary season! We have a wonderful year of celebrations planned with plenty of world premieres and prestigious engagements around the country. We will keep you all informed as plans develop.

In the meantime, we encourage you to take advantage of the exclusive donor pre-sale to purchase the best winter season seats before tickets go on sale to the public. This season promises to be very popular and we do not want you to miss out on the excitement! Our winter performances will feature brand new ballets by Brazilian choreographer Fernando Melo and Cayetano Soto of Spain. This will be Melo's first time working with ASFB and we are proud to bring you this new choreographic talent (*see page 4*). Soto returns to ASFB to create his third work on our dancers in celebration of our 20th anniversary.

We are also thrilled to welcome four extraordinary dancers to the company: Jenelle Figgins, Lukasz Zieba, Anthony Tiedeman, and Pete Leo Walker (*see page 14*). If you attended any of our performances this past summer, it's likely you've already seen Pete, Anthony, and Jenelle in action; Lukasz will join us in time for *The Nutcracker*.

Because of the support you have shown us this past year, we look forward to our anniversary season with excitement and optimism. The successful summer galas and sold out performances contributed to our strong financial standing, giving us the confidence to plan for the future (*see pages 10 & 12*).

Tom Mossbrucker  
Artistic Director

Jean-Philippe Malaty  
Executive Director



PHOTOS: MICHAEL ALVAREZ

# Fernando Melo Pushes Choreographic Horizons

for ASFB's 20th Anniversary

by Alexandra Villarreal

A woman walks alone, enveloped by darkness. For a moment, the light flashes to capture her brisk, purposeful profile as it glides across the stage; as soon as it appears, it evaporates into the black void. She lunges forward, her white skirt billowing and settling behind her. Her palm scrapes against the floor — tense, unsettled.

Others join her: Walking. Manifesting. Disappearing. They evade each other's gaze until suddenly palms clasp in an illuminated snapshot, a paradoxically transient state of stagnancy.

The commuters seem desperate and disquieted. One reaches out a hand, like he's pursuing an elusive desire that lies just beyond the theater's wings.

"The concept of the piece revolves around one scene, from which we extract excerpts to create other scenes," choreographer Fernando Melo said. "We break a scene down into smaller pieces and reveal them, excerpt by excerpt, until the scene is complete again."

For its 20th anniversary season, Aspen Santa Fe Ballet commissioned Melo to create a contemporary work set to debut at the Aspen District Theatre in February 2016. Its mood invokes old movie houses, with their blurred, black-and-white feeds and strange intimacy. Ten dancers pop in and out of the spotlight, pulling focus from one another to create an intricate tableau that feels caught in time and yet very much alive. A minimalist score by Terry Riley and Zoë Keating coexists with the choreography, but doesn't appear to motivate it; they live in mutualistic agreement, where neither dominates the other. Meanwhile, Jérôme Delbey's costumes allude to a '50s aesthetic, but with a new-age twist. Then, there's Seah Johnson's lighting, which makes up the crux of the ambiance.

With Johnson's help, Melo fosters an obsession with imagery — what can be seen, when it will be seen, and how it is seen. "He approached the work as though it was a film, focusing first on still images similar to story boards," said ASFB Artistic Director Tom Mossbrucker. "The



movement phrases were assembled according to a mathematic formula, and the lighting design is as complex as the movement. The result is an astounding dance that creates thought-provoking images and takes the audience on a cinematic journey."

As a dancer, Melo created his first solo in Brazil when he was eight years old. Now a resident of Gothenburg, Sweden, he is an acclaimed artist in Europe, where he has set repertoire on companies across the continent. His works are as diverse as the troupes they're made for; some are stark and serious, while others have a more charming, whimsical texture. With all of them, he tries to engage the public on a distinctly human level, bringing them into his world through physical language.

"Dance provides a means to express imagination in a non-grammatical way," Melo said. "The exciting and complex transaction between performer and audience is the nucleus of my work; what interests me is the production and communication of meaning through a performance. In every piece I create, I attempt to convey significance and to appeal and connect with human emotions."

In fact, it was Melo's relationship with his viewers that peaked ASFB's interest in him. "Fernando Melo's work is a departure from the highly physical, abstract work that we typically perform," Mossbrucker said. "We were drawn to his work because of Melo's inventiveness and ability to connect with the audience."

While conceiving of the commission, Melo took notes and curated approximately 60 pieces of music as options before stepping into the studio in Aspen. "This particular work deals with repetition, rhythm, and layering," he said. "The starting point of this piece was the impulse to take a conceptual and systematic approach to composition rather than a referential, personal, or narrative inspiration. The many notes in my notebook were experimental choreographic composition ideas that were progressively explored during the creative process."

For dancers, it can be trying to adjust to a new technique or style of movement, and the process often requires a learning curve. Melo praised ASFB's ensemble as "extremely professional, dedicated, and eager to develop." ASFB is recognized for its partnerships with new voices like Alejandro Cerrudo and more established icons like William Forsythe and Twyla Tharp. Melo's outlook is perhaps less conventional and he appreciated the company's enthusiasm and malleability.

"As a choreographer, I am attracted by potential collaborations in which our research brings about an exciting knowledge exchange," he said. "Each company experiences these processes in a unique way, which varies depending on their experience and openness to trying something new."

"Finding a unique way into a new work means also developing a new physical vocabulary," he continued. "This is a challenge for all parties involved in the creation, especially the dancers. Their [ASFB] willingness to explore, workshop, and find new ways of moving, which were very different than anything they have done before, was a huge asset to the piece. It was a great experience."

While the commission was meticulously devised through concept and execution, Melo doesn't intend for his audience to recognize his exact intentions. For some, dance can feel esoteric or isolating because it's difficult to "get" from its abstract nature. But with Melo, there's no right answer. Just watch, feel, and see what happens.

ASFB will premiere Fernando Melo's new work **February 13** and **March 26** at the Aspen District Theatre, and **April 1** at The Lensic, Santa Fe's Performing Arts Center.



MAISON ULLENS

*collection* AUTUMN-WINTER 2015-2016

445 East Hopkins Avenue, Aspen

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# MAISON ULLENS

Maison Ullens, Presenting Sponsor of the 2015 *Dancing with the Aspen Stars* gala, hosted a pre-gala reception at its Aspen boutique on Hopkins Avenue. The event was attended by company founder, Myriam Ullens, and their new artistic director/designer, Kim Laursen. ASFB dancers modeled the Maison Ullens 2015 Fall Collection. The luxury women's clothing brand is known for its fine craftsmanship and innovation, particularly in knitwear and leathers. Based in Paris, Maison Ullens has stores in Aspen, Paris, and London.

Special thanks to the event committee, Rita Adler, Barbara Berger, Judith Steinberg, Angie Stewart, and Carrie Wells, and to all those who shopped Maison Ullens the week of the event, for making this new and promising partnership an outstanding success.



Maison Ullens Founder Myriam Ullens, Maison Ullens Artistic Director Kim Laursen, and ASFB National Council member Nancy Rogers



Ramona Bruland with Pam Alexander



Dancers Katherine Bolaños and Emily Proctor modeling selections from the Maison Ullens fall collection



Dancer Jenelle Figgins, Board President Judith Steinberg, National Council member Maja DuBrul, and dancer Samantha Campanile



Karen Setterfield, Angie Stewart, Deborah Hodcs, and Judi Altman



Richard Edwards and Trustee Nic DuBrul



Angie Stewart, dancer Samantha Campanile, and Trustee Mona Look-Mazza



Debra Scholl with National Council member Carrie Wells



Trustee Barbara Gold, Business Development Manager Zander Higbie, Trustee Barbara Berger, and Artistic Director Tom Mossbrucker



National Council members Paul and Rachel Zimmerman with Executive Director Jean-Philippe Malaty



Maison Ullens Director Tracye Tackbary with Deborah Hodcs



Susan and Lloyd Miller

PHOTOS COURTESY OF NANCY MAYER, ASPEN SOJOURNER

# 2015/16 WINTER SEASON

Winter season  
schedule announced!

Donor exclusive:  
priority ticket sales  
start **OCTOBER 15!**

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PHOTO: ROSALIE O'CONNOR

## ASPEN



PHOTO: ROSALIE O'CONNOR

### ASFB'S THE NUTCRACKER

December 12 | 2:00pm & 7:30pm

December 13 | 1:00pm & 5:00pm

*Generously underwritten by Les Dames d'Aspen*

Embrace the holiday spirit and enjoy the magic of Aspen Santa Fe Ballet's *The Nutcracker*. Children of all ages will marvel at this whimsical interpretation of a seasonal classic. With ballet, flamenco, a Chinese sword dance, and even an aerialist, allow the cast of 60 dancers, actors, and circus artists to create lifelong memories for you and your loved ones.

*"Aspen Santa Fe Ballet has brought joy and creative abandon to a holiday classic."*

– Santa Fe New Mexican

## SANTA FE



PHOTO: ROSALIE O'CONNOR

### ASFB'S THE NUTCRACKER

December 19 | 2:00pm & 7:30pm

December 20 | 1:00pm & 5:00pm

Embrace the holiday spirit and enjoy the magic of Aspen Santa Fe Ballet's *The Nutcracker*. Children of all ages will marvel at this whimsical interpretation of a seasonal classic. With ballet, flamenco, a Chinese sword dance, and even an aerialist, allow the cast of 60 dancers, actors, and circus artists to create lifelong memories for you and your loved ones.

*"Aspen Santa Fe Ballet has brought joy and creative abandon to a holiday classic."*

– Santa Fe New Mexican



PHOTO: ROSALIE O'CONNOR

## ASPEN SANTA FE BALLET

February 13 | 7:30pm

Generously underwritten by Carolyn Powers

Join Aspen Santa Fe Ballet as it officially kicks off its 20<sup>th</sup> anniversary season with a program that celebrates the company's commitment to pushing the boundaries of contemporary dance. ASFB unveils two new company commissions: one by the Brazilian choreographer Fernando Melo and the other by Cayetano Soto, his third work for ASFB. Recent commission and last summer's audience favorite, *Silent Ghost*, by Alejandro Cerrudo, completes the program. Spanning a range of moods and styles, this innovative, diverse program is sure to have something for everyone!

*"An abundance of riches from Aspen Santa Fe Ballet."*  
– Boston Globe



PHOTO: MICHAEL ALVAREZ

## ENCORE! - ASPEN SANTA FE BALLET

March 26 | 7:30pm

Generously underwritten by Bebe and David Schweppe

In case you missed it, or if you just can't get enough! Aspen Santa Fe Ballet brings back the trio of choreographic works performed in February to kick off the company's 20<sup>th</sup> anniversary season. The program features three ASFB-commissioned works by the Brazilian choreographer Fernando Melo, Cayetano Soto of Spain, and the return of last summer's audience favorite, *Silent Ghost*, by Alejandro Cerrudo. Don't miss this special encore performance and winter season finale!

*"Aspen Santa Fe Ballet delivers with pulse-quickenning power."*  
– Ottawa Citizen

### ► Performance Information

All shows take place at the Aspen District Theatre  
0199 High School Road, Aspen, CO

### Purchase Tickets

#### ► Online

[www.aspensantafeballet.com](http://www.aspensantafeballet.com)

#### ► By Phone

Aspen Show Tickets  
970-920-5770 or toll free 866-449-0464

#### ► In Person

Visit Aspen Show Tickets at the Wheeler Opera House  
320 E. Hyman Street, Aspen, CO

#### ► Group Sales

Receive up to 40% off regular ticket prices with groups of ten or more.  
For more information, call 970-925-7175



PHOTO: ROSALIE O'CONNOR

## JUAN SIDDI FLAMENCO SANTA FE

March 19 | 7:30pm

Generously underwritten by La Boca and Taberna restaurants

The impassioned Juan Siddi Flamenco Santa Fe brings a rich visual pageant to the stage, bearing strong traces of the company's Southwestern home in New Mexico, with a direct cultural lineage to the flamenco enclaves of Europe. Lead dancer and Artistic Director Juan Siddi infuses his choreography with the flavor of his artistic roots in Barcelona and Granada, polishing the traditional with contemporary flair. This fiery ensemble of fourteen dancers and musicians—many hailing from Spain—delivers a bold theatrical experience for aficionados and flamenco newcomers alike.

*"For all the pain inherent in the tradition of flamenco, there is also comfort on display here, sweat and joy."*  
– Culture Vulture



PHOTO: ROSALIE O'CONNOR

## ASPEN SANTA FE BALLET

April 1 | 7:30pm

Join Aspen Santa Fe Ballet as it officially kicks off its 20<sup>th</sup> anniversary season with a program that celebrates the company's commitment to pushing the boundaries of contemporary dance. ASFB unveils two new company commissions: one by the Brazilian choreographer Fernando Melo and the other by Cayetano Soto, his third work for ASFB. Recent commission and last summer's audience favorite, *Silent Ghost*, by Alejandro Cerrudo, completes the program. Spanning a range of moods and styles, this innovative, diverse program is sure to have something for everyone!

*"An abundance of riches from Aspen Santa Fe Ballet."*  
– Boston Globe

### ► Performance Information

All shows take place at the The Lensic, Santa Fe's Performing Arts Center  
211 West San Francisco St., Santa Fe, NM

### Purchase Tickets

#### ► Online

[www.aspensantafeballet.com](http://www.aspensantafeballet.com)

#### ► By Phone

Tickets Santa Fe at The Lensic  
505-988-1234

#### ► In Person

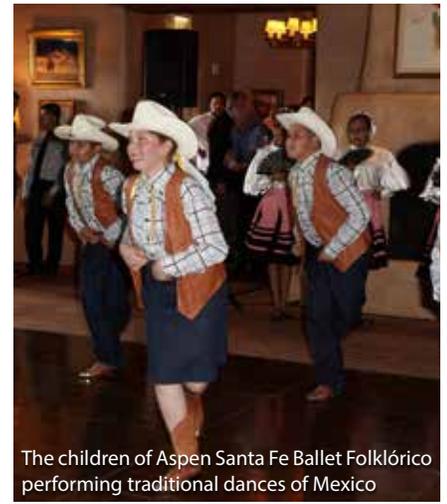
Tickets Santa Fe at The Lensic  
211 West San Francisco St., Santa Fe, NM

#### ► Group Sales

Receive up to 40% off regular ticket prices with groups of ten or more.  
For more information, call 505-983-5591

National Council members Gary Mihalik and Frank Pieri hosted ASFB's summer National Council gathering at their exquisite Santa Fe home. ASFB Trustees, National Council members, and friends mingled with the dancers the evening prior to the second of three ASFB summer performances in Santa Fe.

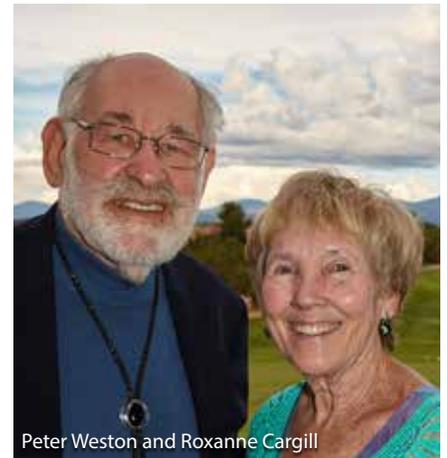
The National Council is one of Aspen Santa Fe Ballet's most vital circles of support, made up of donors who wish to be actively engaged with the organization. Contact the ASFB office to learn more about joining the National Council.



The children of Aspen Santa Fe Ballet Folklorico performing traditional dances of Mexico



Doug Howe, Rich Deippo, dancer Joseph Watson, Gary Shallcross, and Tom Donald



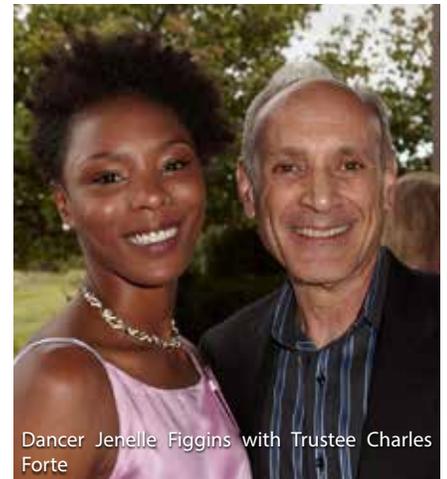
Peter Weston and Roxanne Cargill



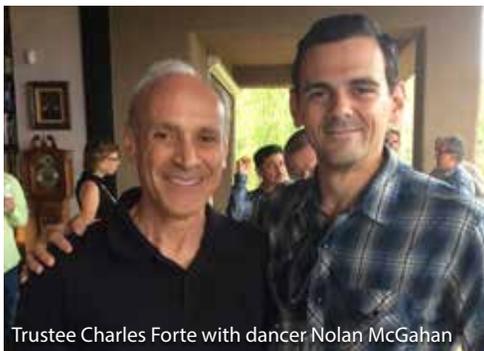
National Council members Gary Mihalik and James Posch with Rye Lemons



Marty and Arlena Markinson and Executive Director Jean-Philippe Malaty



Dancer Jenelle Figgins with Trustee Charles Forte



Trustee Charles Forte with dancer Nolan McGahan



Trustee Michael Hauger, Santiago Rivera, Ryan Salmon, and dancer Anthony Tiedeman



National Council members David Morris and Terry Sweeney



Dancer Pete Leo Walker, Trustee Leah Paalman, dancer Katherine Bolaños, and National Council member Tom Paalman



School of ASFB Santa Fe Director Gisela Genschow, Ricardo Sanchez, and Trustee Keith Gorges



Generous auction bids from the Tilton table

*Raise the Barre*, Aspen Santa Fe Ballet's largest annual fundraising event in Santa Fe, welcomed 150 patrons to The Club at Las Campanas. The evening featured a fabulous dinner, an enticing live auction, and a special performance by the local children of Aspen Santa Fe Ballet Folklorico.

Thank you to all those who attended and so generously contributed. You made the event a success, helping support our performance and dance education programs in Santa Fe throughout the year. Special thanks to our event sponsors and auction donors: A-ROSA Cruises, Butterfield & Robinson, Fiasco Fine Wine, Langham Place New York, and chef James Campbell Caruso of La Boca and Taberna restaurants.

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ESCAPE THE ORDINARY

**la boca**



Ellen and Robert Vladem



Ben Swan and Mary Martin



Madeleine Gehrig and dancer Jenelle Figgins



National Council member Rod Boren with David Rich



Robin Hardin, dancer Emily Proctor, and Carl Hardin



National Council members Tom and Leah Paalman with Artistic Director Tom Mossbrucker



Sharon Woods with National Council members Glenn and Jackie Tilton



Roxanne Cargill with Marsha Bourque, dancer Anthony Tiedeman, and Michael Bourque



Robin Merlo and Michael Lescander



National Council member James Posch, Kevin Bobolsky, dancer Pete Walker, and Anna Gerberich



National Council member Lawrence Lazarus with dancer Katherine Bolaños



Jeff Thomas, National Council member Will Halm, Caroline Russell, and Santa Fe Mayor Javier Gonzales

We kicked off our Aspen summer season with a National Council gathering in July at the St. Regis Aspen. Executive Director Jean-Philippe Malaty discussed our summer season, announced the addition of new dancers to ASFB, and introduced our new National Council co-chairs, Sarah Broughton and Nic DuBrul. National Council members were also treated to a sneak preview performance by DanceBrazil.



**ST REGIS**

**We would like to officially welcome the following individuals who joined the National Council this year:**

Sarah Broughton and John Rowland  
 Scott Brown and Anthony Fama  
 Frances D'Alessio and Jason Saslow  
 Yoly and Mark Davis  
 Melanie Duskocil  
 Sistie Fischer  
 Charles Forte  
 Ami Gordon

Celeste and Jack Grynberg  
 Cindi and Daniel Hart  
 Gary Mihalik and Frank Pieri  
 Sarah Nolan  
 Leah and Thomas Paalman  
 Richard Parker  
 Margie and Keith Weber



National Council member Sistie Fischer, Trustee Barbara Gold, and National Council members Yoly Davis and Sherry Felson.



Executive Director Jean-Philippe Malaty with Trustees Barbara Berger and Tony DiLucia



Board President Judy Steinberg and National Council member Maja DuBrul



National Council members Charles and Diane Lott



Ramona Bruland and Trustee Mona Look-Mazza



National Council co-chairs Nic DuBrul and Sarah Broughton giving remarks



Trustee Billy Stolz, Development Manager Kaitlin Windle, and National Council member Scott Davidson.



National Council members Sherry and Joe Felson, Executive Director Jean-Philippe Malaty, Trustee Rita Adler, and Jeff Adler



Dancing with the Aspen Stars winners, Pete Leo Walker and Ramona Bruland



National Council members Sherry and Joe Felson



Dancer Seia Rassenti competing with Amnon Rodan



Erik Berg and Summer Woodson Berg



Aspen Santa Fe Ballet's annual Aspen gala, *Dancing with the Aspen Stars*, generously sponsored by Maison Ullens, took place this July at the St. Regis Aspen. Chaired by Rita Adler, this year's event honored Alpine Bank for its commitment to supporting ASFB since our inception. Aspen "Stars" Ramona Bruland, Clare Evert-Shane, Jeff Gorsuch, and Amnon Rodan wowed the audience with stellar performances in a fierce ballroom competition, helping to break records in support of our many programs.

**MAISON ULLENS**  
PRESENTING SPONSOR

Special thanks to our media partner, *Aspen Sojourner*, our host, the St. Regis Aspen, and our auction donors: *Aspen Sojourner*, Butterfield & Robinson, Langham Place, Woody Creek Distillers, Wines from Spain, Jorge Odoñez, The Hotel Jerome, The Brando, and Jay's Valet.



**ST REGIS**



Dancer Craig Black competing with Clare Evert-Shane



Eleanor DeSole with Trustee Mona Look-Mazza



Maison Ullens Founder Myriam Ullens, National Council member Nancy Rogers, Maison Ullens Artistic Director Kim Laursen, and Karin Luter



Amnon Rodan and Katie Rodan



Trustee Tony DiLucia, Juan Siddi Flamenco dancer Eliza Llewellyn, National Council member Toby Devan Lewis, and Executive Director Jean-Philippe Malaty



Dancer Samantha Campanile modeling a chinchilla coat by Maison Ullens



Steve Briggs, Geri Briggs, and Artistic Director Tom Mossbrucker



Gala chair and Trustee Rita Adler and Jeff Adler



Dancer Samantha Campanile competing with Jeffrey Gorsuch



Dancers Jenelle Figgins, Sadie Brown, Emily Proctor, and Katherine Bolaños with Maison Ullens Artistic Director Kim Laursen and Maison Ullens Founder Myriam Ullens

# Spotlight: Pete Leo Walker

by Jessica Moore



If you were in the audience this summer for one of Aspen Santa Fe Ballet's performances, it's likely you've already experienced first-hand the powerful physicality of Pete Leo Walker in Jorma Elo's *1st Flash*. One of three new dancers to join the company during the summer 2015 season, Walker comes to ASFB following five seasons with Charlotte Ballet, where he performed a diverse repertoire of neoclassical and contemporary works. A native of Jacksonville, FL, Walker began his training at Dansations Performing Arts Center and continued at the prestigious Nutmeg Conservatory for the Arts. Walker is a 2011 recipient of the Princess Grace Award and was featured as one of *Dance Magazine's* "Top 25 to Watch" in 2013. With the summer season behind us, we took some time to learn more about one of our newest additions to the team.

## **What is your earliest memory of dance?**

Growing up in a Hispanic household, dance has always been a part of my life. Since I can remember, every Saturday morning was cleaning day. On those days my mother would play Marc Anthony, Tito Nieves, Elvis Crespo, and many others. We would salsa, bachata, and merengue as we took care of our apartment. I'd say it was those weekends that inspired me to attempt other avenues of dance.

## **When did you decide you wanted to pursue dance, specifically ballet, as a career?**

To be honest, I was a bit late to the party for ballet. I started formal classical training around age 13. Prior to ballet, my first instruction in dance was through my mother who was a big advocate for the hip-hop/breakdance community. She was the first to teach me "locking" or "pop-locking." With that as a starting point in the dance world, I first thought I wanted to star in music videos and travel the world. However, the universe had a different plan. I dove straight into ballet mainly because of the challenge, but also for the "pretty ladies." After my first year at the Nutmeg Conservatory for the Arts, I knew ballet was what I wanted to pursue.

## **What first drew you to ASFB?**

The universe. While mid-season with Charlotte Ballet, I decided to take a trip to New York City. A good friend of mine suggested we attend a performance, and, lo and behold, it happened to be Aspen Santa Fe Ballet at the Joyce Theater. After seeing the company's performance

and later meeting Tom Mossbrucker, I knew ASFB was a place that has a focus on camaraderie and free artistic expression. Each artist executed the choreography simultaneously while maintaining their own unique identity. Seeing that on stage is what gave me the push to pursue ASFB.

## **Had you ever spent time in Colorado before moving out here for the company?**

Absolutely not! I couldn't believe I was in the same country upon my arrival. Being from the East Coast the tallest things I had seen up to that point were buildings. The size of the mountains out here definitely took me by surprise.

## **What has the transition been like from Charlotte Ballet to ASFB?**

In two words: welcoming and humbling. I guess the biggest transition for me has largely been mentally. Working in a city can be very demanding, not necessarily because of the work itself, but because of the surrounding environment. Working in a place like Aspen, there aren't many outside distractions, which has allowed me to hone in on my craft and to fully immerse myself in the art form I love.

## **What profession do you think you would pursue if not dancing?**

Physical therapy has always been a huge interest of mine. When I'm not at the studios, you can probably find me at the Aspen Club. If I weren't dancing, I would like to call myself a physical therapist with a certification in personal training.

## **What's currently on your playlist?**

My personal favorite to listen to on the way to work right now is Marvin Gaye/Tammi Terrell's "Ain't No Mountain High Enough." Other songs I keep on repeat include: Blue Swede's "Hooked on a Feeling," Norman Greenbaum's "Spirit in the Sky," Redbone's "Come and Get your Love," Sublime's "Santeria," Major Lazor's "Lean On," Omi's "Cheerleader," and classic Marvin Gaye, "Let's Get It On."

## **Where do you see yourself 20 years from now?**

First, buying my mother the home she's always dreamed of. Second, married with a wife and two beautiful healthy children.

# ASPEN SANTA FE BALLET

ON TOUR

April 9

Park City, UT

April 14

Escondido, CA

April 16

Northridge, CA

April 21

Livermore, CA

April 23

Humboldt, CA

# Juan Siddi FLAMENCO SANTA FE

ON TOUR

February 27

Davis, CA

March 1

Hilo, HI

March 3

Maui, HI

March 8

Honolulu, HI

March 22 - 27

The Joyce Theater

New York City, NY



FOR MORE INFORMATION VISIT:

[www.aspensantafeballet.com](http://www.aspensantafeballet.com)

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ASPEN SANTA FE BALLET

# THE NUTCRACKER

— ASPEN —

DECEMBER 12  
2:00PM & 7:30 PM

DECEMBER 13  
1:00PM & 5:00PM

— SANTA FE —

DECEMBER 19  
2:00PM & 7:30 PM

DECEMBER 20  
1:00PM & 5:00PM