

ASPEN SANTA FE BALLET

newsnewsnewsnewsnewsnews WINTER SEASON 2013-2014



Winter Season
schedule announced!

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PHOTO: ROSALE O'CONNOR

ASPEN SANTA FE BALLET

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Katie Dehler in Cayetano Soto's *Beautiful Mistake*

PHOTO: ROSALE O'CONNOR

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Dear Friends,

Aspen Santa Fe Ballet's strong commitment to outreach and education was evident all summer long with our youth programs in full swing. In Aspen, 1,000 children from Summer Advantage attended free performances. In Santa Fe, every second grader came to The Lensic to see a free lecture-demonstration and performance. It gives us great pleasure to introduce young people to dance, and help create the next generation of dance lovers! *(page 6)*

Now in September, as our dancers embark on a tour that includes performances in Chicago, Laguna Beach, Escondido and Portland, our focus at home shifts to our schools. Very soon, our students will begin rehearsals for the perennial holiday classic, *The Nutcracker*, showcasing over 400 children dancing side by side with our company dancers in both Aspen and Santa Fe.

After the excitement of our successful collaboration with Harlem-based Batoto Yetu, Aspen Santa Fe Ballet Folklórico is going strong in both communities. Our Colorado program has extended its reach to Glenwood Springs and Rifle. ASFB Folklórico recently accepted an invitation from the Mexican Cultural Center to perform at Boettcher Concert Hall in Denver with the Colorado Symphony Orchestra on September 12th. We watched proudly as our students represented their community and their heritage in this lively performance. *(page 4)*

Enriching our communities through outreach, education and live performance continues to be at the heart of Aspen Santa Fe Ballet. Our strong commitment to community has not gone unnoticed. We are proud to have been chosen by the Santa Fe Community Foundation as a 2013 recipient of the coveted Piñon Award. This is a great honor for us all, and will inspire us to continue striving for excellence. *(page 10)*

Our winter season is right around the corner. As a loyal donor, you are the first to be notified of our performance dates. You now have the opportunity to purchase the best seats available before they go on sale to the general public. **We urge you to take advantage of this pre-season announcement.** Last season, several of our performances sold out in advance. Our brochure will be mailed mid-October, but you may purchase your tickets now by calling the box office, or going online. *(page 8)*

We thank you for your enthusiasm and support. It is only through your generosity that we are able to stay at the forefront of the American dance scene.

Tom Mossbrucker

Jean-Philippe Malaty



The Valley Comes Alive:

ASFB Folklórico expands to Glenwood Springs and Rifle

by Justin Banks

At the invitation of the Mexican Consulate, Aspen Santa Fe Ballet Folklórico dancers traveled to Denver on September 12th to perform at Boettcher Concert Hall alongside the Colorado Symphony Orchestra, in celebration of Mexico's Independence Day. As the dancers return home for the fall season, they will be greeted by an expanded Fólklórico family—reason enough for a celebration of their own. In mid-September, Aspen Santa Fe Ballet Fólklórico began its most ambitious phase of growth since its expansion to Santa Fe in 2008: the program will now offer after-school classes in Mexican folkloric dance to both the Glenwood Springs and Rifle school districts in a continued effort to support the Roaring Fork Valley in vital and vibrant ways.

Over the past eleven years, ASFB Folklórico has proven itself indispensable to the Roaring Fork Valley, acting as a site of creativity and support, a hub for community and mentorship, and a vital link to a shared cultural heritage. Interest in the program continues to expand far beyond its borders. "The interest in the program has never confined itself to the areas we serve," says program director Francisco Nevarez. "Over the past few years, groups of parents from outside Basalt and Carbondale began to reach out. They said 'We are all here. We need to be a part of this.'"

In response to the growing interest, Aspen Santa Fe Ballet ran a 6-week pilot program in 2011, in partnership with the Aspen Community Foundation. The program was met with palpable excitement and proved a success. "In just a short time we saw how important a continuing program could be to the kids and to the broader community," explains ASFB Executive Director, Jean-Philippe Malaty.

The two new after-school programs in Rifle and Glenwood Springs are now underway, with students preparing for their first shows. The program's entrance into Rifle comes at a moment when the district has seen its school week cut down to four days and its after-school programs all but disappear. "Kids there need support," says Malaty. "They need activities when there is no school and their parents are working. Our program will help provide the stability they need." Enrollment is already high and Nevarez expects it to nearly double. "At this moment, we have 120 kids signed up. I'm expecting at least 100 more."

The primary mission of ASFB Folklórico is to build confidence and community through artistry and dedication to craft. Throughout the year, students will perform at assemblies and community events. At the end of May, all of the Fólklórico children, from Basalt to Rifle, will come together for a capstone performance.

With the help of a generous, new gift from John Stryker and Slobodan Randjelović, and ongoing support from the Aspen Community

Foundation, Nevarez and Malaty hired Raul Lopez, a folklórico teacher and professional dancer for over 20 years, to lead the new Glenwood Springs and Rifle programs. "Already," says Lopez, a native of McAllen, Texas, "it's been a broadening experience." When first asked to visit ASFB's program, he was unsure what to expect. "Coming from Texas, so close to the Mexican border, the folklórico tradition is so strong. But, when I came to visit, I immediately thought to myself: there's something here; it's important." Lopez was also very impressed with both the caliber of the students and the diversity of interest in the program. "It's amazing to see so many different people embracing this tradition. Folklórico is not just part of Latino culture here. It has become a part of the entire community."

Nevarez sees Lopez as the perfect candidate to take charge of the new districts. "I know how capable he is. He's a very talented young person who really knows how to work with kids. And being male, he can be an encouraging presence to young boys who wouldn't have otherwise considered dance an option." For Lopez, "Communication is the most important thing. That's the skill we're really teaching. Teaching them how to communicate with their bodies, their fellow dancers and the world around them."

Malaty sees the extension in a similar way, and believes that the elements of communication the program is teaching will ramify in a way that will bind together the communities of the Roaring Fork Valley in new and culturally exciting ways. "Much of Aspen's workforce lives in these communities. Creating strong and effective lines of communication will enrich the Valley in ways we haven't seen yet." Nevarez says, "When I have students in Carbondale practice in Basalt or Aspen, it is clear that both the kids and the parents are opening themselves up by spending time in a new place. I think this expansion is going to help us all appreciate how much this valley has to offer."

Justin Banks is a freelance writer and sound engineer who records and archives family histories. He lives in New York City and can be reached at justin@justintbanks.com

ASFB would like to thank the following sponsors for their generous support of Aspen Santa Fe Ballet Folklórico

- Alpine Bank
- Aspen Community Foundation
- Melville Hankins Family Foundation
- Nancy and Richard Rogers
- Harriet Silverman
- Jon Stryker and Slobodan Randjelović
- Michiko and Gary Tarna
- The Thrift Shop



ASPEN SANTA FE BALLET

2013-2014 PERFORMANCE SCHEDULE

Chicago, IL | October 5, 2013 | 7:30pm

Harris Theater
 Tickets: 312-334-7777
harristheaterchicago.org

Aspen, CO | The Nutcracker | December 14-15

Aspen District Theatre
 Tickets: 970-920-5770
aspensantafeballet.com

Santa Fe, NM | The Nutcracker | December 21-22

The Lensic, Santa Fe's Performing Arts Center
 Tickets: 505-988-1234
aspensantafeballet.com

Aspen, CO | February 14-15 | 7:30pm

Aspen District Theatre
 Tickets: 970-920-5770
aspensantafeballet.com

Los Angeles, CA | February 22, 2014 | 7:30pm

A Visions and Voices Signature Event Presented with USC Spectrum
 Bovard Auditorium, University Park Campus USC
 Tickets: 213-740-0483
<http://web-app.usc.edu/ws/eo2/calendar/113/event/903794>

Maui, HI | February 26, 2014 | 7:30pm

Maui Arts & Cultural Center
 Tickets: 808-242-7469
www.mauiarts.org

Kahilu, HI | March 1, 2014 | 8:00pm

Kahilu Theatre Foundation
 Waimea's Kahilu Theatre
 Tickets: 808-885-6868
kahilutheatre.org

Aspen, CO | March 16 | 7:30pm

ASFB Presents
 Les Ballets Trockadero de Monte Carlo
 Aspen District Theatre
 Tickets: 970-920-5770
aspensantafeballet.com

Santa Fe, NM | March 21-22 | 7:30pm

The Lensic, Santa Fe's Performing Arts Center
 Tickets: 505-988-1234
aspensantafeballet.com

Aspen, CO | March 29 | 7:30pm

Aspen District Theatre
 Tickets: 970-920-5770
aspensantafeballet.com

Santa Fe, NM | April 19 | 7:30pm

The Lensic, Santa Fe's Performing Arts Center
 Tickets: 505-988-1234
aspensantafeballet.com

Brookville, NY | May 2, 2014 | 8:00pm

Tilles Center for the Performing Arts, LIU
 Tickets: 516-29-3100 or 1-800-745-3000
tillescenter.org

Purchase, NY | May 4, 2014 | 3:00pm

The Performing Arts Center, Purchase College
 Tickets: 914-251-6200
artscenter.org

Princeton, NJ | May 7, 2014 | 7:30pm

McCarter Theatre Center
 Tickets: 609-258-2787
mccarter.org

INVESTING IN THE FUTURE

Developing the audiences of tomorrow by giving children the opportunity to experience live dance performances is a vital part of ASFB's mission. In just the past few months, ASFB provided learning opportunities for 2,000 children. The highlight of this effort was the highly successful collaboration between Harlem-based youth group, Batoto Yetu, and ASFB Folklorico. Children from each group shared a week of dance practice and fun social activities, culminating in a sold-out joint performance at Aspen's District Theater. Young scholars from the Roaring Fork Valley's Summer Advantage program took a break from their summer studies to experience an educational performance by Aspen Santa Fe Ballet. In Santa Fe, all second graders from Santa Fe's public schools attended free Aspen Santa Fe Ballet dance performances and demonstrations at The Lensic.



ASFB Executive Director, Jean-Philippe Malaty, moderating a lecture demonstration and performance for students of Summer Advantage

We thank the following sponsors for investing in our youth outreach programs

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Santa Fe public school students arrive at The Lensic



Summer Advantage students heading to the Aspen District Theatre



Jean-Philippe Malaty greeting students of Summer Advantage



2nd graders of the Santa Fe public school system at The Lensic



ASFB Folklorico dancers



Carrie Morgridge with members of Batoto Yetu



Joint performance by ASFB Folklorico and Batoto Yetu



Batoto Yetu dancers

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2013/14 WINTER SEASON

ASPEN

Winter Season
schedule announced!
Donor exclusive:
early ticket sales
start **TODAY!**



PHOTO: ROSALE OCONNOR

ASFB'S *THE NUTCRACKER*

December 14 | 2pm and 7:30pm

December 15 | 1pm and 5pm

Generously underwritten by Les Dames d'Aspen

Transport yourself into a world of magic and wonder. This world-class production of The Nutcracker delights children and adults alike! Marvel in an enchanting set, cast of 60 dancers, and surprises in every scene – this is the Nutcracker performance that you will measure all others against! Don't miss this holiday classic!

"Aspen Santa Fe Ballet has brought joy and creative abandon to a holiday classic."

– Santa Fe New Mexican



PHOTO: ROSALE OCONNOR

ASPEN SANTA FE BALLET

February 14 - 15 | 7:30pm

Generously underwritten by Carolyn Powers

Come see the world premiere commission by choreographer, Nicolo Fonte. Known for his daring and original approach to dance, this will be Mr. Fonte's eighth commissioned work. Joining the lineup is Cayetano Soto's wildly popular, *Beautiful Mistake* and Norbert de la Cruz's striking *Fold by Fold*. ASFB's distinctive style, commitment to excellence, and creation of new works has earned glowing reviews around the globe. Discover what the critics are raving about!

"De La Cruz ... offers an arresting blend of movement and image. Fold by Fold, his second piece for ASFB, ... is mature, dynamic, and satisfying."

– Santa Fe New Mexican

SANTA FE



PHOTO: ROSALE OCONNOR

ASFB'S *THE NUTCRACKER*

December 21 | 2pm and 7:30pm

December 22 | 1pm and 5pm

Transport yourself into a world of magic and wonder. This world-class production of The Nutcracker delights children and adults alike! Marvel in an enchanting set, cast of 60 dancers, and surprises in every scene – this is the Nutcracker performance that you will measure all others against! Don't miss this holiday classic!

"Aspen Santa Fe Ballet has brought joy and creative abandon to a holiday classic."

– Santa Fe New Mexican



LES BALLETS TROCKADERO DE MONTE CARLO

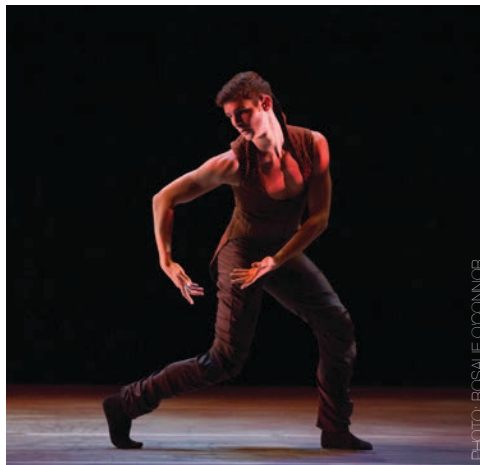
March 16 | 7:30pm

Generously underwritten by Melinda and Norman Payson

A playful, entertaining view of traditional, classical ballet in parody form, Les Ballets Trockadero de Monte Carlo dances the fine line between high art and high camp. The all male troupe, affectionately known as 'The Trocks', offers a flawless combination of slapstick humor, athleticism and role reversal. Immerse yourself in the playfulness, grace, and humor of this unique and critically acclaimed company!

"Les Ballets Trockadero de Monte Carlo...remains one of the great comic creations of the American stage."

– San Francisco Chronicle



Encore! ASPEN SANTA FE BALLET

March 29 | 7:30pm

Generously underwritten by Bebe and David Schweppe

In case you missed it, or maybe, you just didn't get enough! Aspen Santa Fe Ballet brings back the trio of choreographic works performed in February. Don't miss this special encore performance and Winter Season finale!

"ASFB deftly showcased the 10 dancers' impressive technical facility, sleek uniformity and flair for eclectic works requiring ballet brilliance."

– Chicago Sun Times

► Performance Information:

All shows take place at the Aspen District Theatre
0199 High School Road, Aspen, CO

Purchase Tickets

► Online

www.aspensantafeballet.com
or
www.aspenstix.com

► By Phone

Aspen Show Tickets
970-920-5770 or toll free 866-449-0464

► In Person

Visit Aspen Show Tickets at the Wheeler Opera House

320 E Hyman Street, Aspen, CO
9am – 5pm seven days a week

► Group Sales

Receive up to 40% off regular ticket prices with groups of ten or more.

For more information, call 970-925-7175



ASPEN SANTA FE BALLET

March 21-22 | 7:30pm

Come see the world premiere commission by choreographer, Nicolo Fonte. Known for his daring and original approach to dance, this will be Mr. Fonte's eighth commissioned work. Joining the lineup is Cayetano Soto's wildly popular, *Beautiful Mistake* and Norbert de la Cruz's striking *Fold by Fold*. ASFB's distinctive style, commitment to excellence, and creation of new works has earned glowing reviews around the globe. Discover what the critics are raving about!

"De La Cruz... offers an arresting blend of movement and image. Fold by Fold, his second piece for ASFB, ... is mature, dynamic, and satisfying."

– Santa Fe New Mexican



Encore! ASPEN SANTA FE BALLET

April 19 | 7:30pm

In case you missed it, or maybe, you just didn't get enough! Aspen Santa Fe Ballet brings back the trio of choreographic works performed in March. Don't miss this special encore performance and Winter Season finale!

"ASFB deftly showcased the 10 dancers' impressive technical facility, sleek uniformity and flair for eclectic works requiring ballet brilliance."

– Chicago Sun Times

► Performance Information:

All shows take place at the The Lencis, Santa Fe's Performing Arts Center
211 West San Francisco St., Santa Fe, NM

Purchase Tickets

► Online

www.aspensantafeballet.com
or
www.ticketssantafe.org

► By Phone

Tickets Santa Fe at The Lencis
505-988-1234

► In Person

Tickets Santa Fe at The Lencis

211 West San Francisco St., Santa Fe, NM
Monday - Friday 10am – 4pm
Saturday 12pm – 4pm

► Group Sales

Receive up to 40% off regular ticket prices with groups of ten or more.

For more information, call 505-983-5591

ASFB Honored

ASFB receives the prestigious Piñon Award

by Craig Smith



PHOTO: ROSALE OCONNOR

People in the performing arts love to talk about quantity. They rush to count up how many performances, educational events and classes they do. Then they spread the word far and wide. But if the work isn't top quality as well, how much good does it do? Plenty of second-rate effort is still only second-rate.

That's never been a problem for Aspen Santa Fe Ballet. From the beginning, the company has been committed to doing work of the highest caliber. Expansion never takes place piecemeal or on impulse, but only when need and budget growth justify it. For ASFB, building a solid base of artistic and administrative excellence is rule number one. Building intelligently is just barely behind it as rule number two.

That quality tells: The Santa Fe Community Foundation recently recognized ASFB for its consistently successful work with a 2013 Piñon Award in the "Tried and True" category. For 25 years, the prestigious and sought-after Piñons have been given annually to four northern New Mexico organizations of proven achievement in four different focus areas, and have come to be widely recognized as a pinnacle of achievement. This year's pool of applicants totaled 36.

ASFB was nominated by Anna Blythe of New Mexico Arts. She wrote in her nomination letter, "With over fifteen years of providing exceptional artistic services to the community, Aspen Santa Fe Ballet has established itself as one of the leading arts organizations in Santa Fe."

"We want to highlight qualities of successful nonprofits," explained Brian Byrnes, President and CEO of the Santa Fe Community Foundation, about the awards. "The tried and true are key nonprofits on which people in the community depend, and which stick very closely to their core mission, doing it well year after year.

"People are proud of the work these nonprofits are doing. The fact that they're nominated means people are noticing their great work."

Anyone who knows ASFB knows that when it comes to programs, the company delivers both onstage and off. As Blythe noted in her nomination letter, besides the internationally noted work of the dancers and the top choreographers ASFB commissions, there are a myriad of outreach components.

In Santa Fe, the company's school reaches nearly 250 students from age 3 to adult in three different locations: the midtown main studio, Genoveva Chavez Community Center, and Eldorado. Aspen Santa Fe Ballet Folklórico, the company's free, landmark after-school program, has special outreach to Latino youth. It introduces more than 130 students in seven local public elementary schools to Mexican folk dance each school year. Annually, in partnership with the Santa Fe Public Schools, ASFB offers four free Folklórico performances for school children at The Lensic Performing Arts Center. These form a highly visible part of the company's ongoing vital community service.

And there's more to mention: Affordable ticket prices. Careful administration and tight budget control yielding a positive impact on the local economy. Art at its highest level of achievement. All in all, ASFB is not only tried and true: it's a practical and very good neighbor, and a national and international ambassador for Santa Fe.

Oh, yes. Byrnes said that when people hear of their Piñon Award, they tend to scream with delight. Jean-Philippe didn't go quite that far, but he admits to being both proud and pleased on the company's behalf.

"This was a wonderful surprise," he said. "In the past, we have sometimes been perceived as an outside organization, so for us this recognition from our community, at the local level, is great. It has not been easy to start a dance company from scratch. Our business model is unusual and audacious. So not only to receive the award—but having it be in the 'Tried and True' category means a lot to us."

Past Piñon awardees include the League of Women Voters, Littlelobe Inc., Santa Fe Mountain Center, New Mexico Environmental Law Center, Southwest CARE, Tesuque Farms Agricultural Initiative, WildEarth Guardians, and CASA (Court Appointed Special Advocates). Aspen Santa Fe Ballet is honored and delighted to be in such good company!

Santa Fe arts critic and writer Craig Smith has followed Aspen Santa Fe Ballet since its first performances in the city. His current creative project is a biography of Santa Fe Opera founder John O. Crosby.

Curtain closes twice at Laguna Dance Festival

by Debra Levine

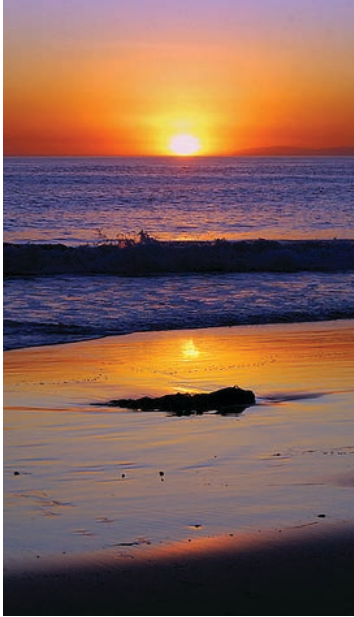


PHOTO: SHAREN BERADFORD

First, the curtain fell on the effervescent Aspen Santa Fe Ballet's wonderful performance at The Laguna Playhouse.

Then, two hours later, down came the magic curtain over the Pacific Ocean – the California coastline town's main attraction.

Aspen Santa Fe Ballet, the second contributor in a festival that also featured Parsons Dance, surfed smoothly through a program that opened with Jorma Elo's *OVER GLOW* to music by Mendelssohn and Beethoven — a work that has improved with viewing and performance.

Each member of the three-man, three-woman cast tackled, and nailed, Elo's precise scissoring legs; and appeared, at this performance, to make better sense of his quirky decorative choreography for hands. Nete Joseph's flattering, colorful dance gear added, in such a simple manner, visual impact — ditto for Jordan Tuiman's yellow-hued lighting scheme.

Nolan DeMarco McGahan, bare-chested, opened *OVER GLOW* squiggling with requisite solemnity in a piece that swaps, with ease, between gravitas and romping. All eyes were on Katie Dehler, who brought to Elo's sometimes kooky but always musical movement-chains her purity of spirit and precise execution. Dehler, the company's reigning empress and a diva of contemporary classical choreography, will retire at the end of this season after 13 years with the company.

Last, set to music by the Polish avant-garde composer Henryk Gorecki, hearkens, for this viewer, a town square in a Medieval village. The piece allows the ASFB dancers to feel silence and space. Choreographer Alejandro Cerrudo does not seem to fear those elements; indeed he finds opportunity there. He also inserts luscious long stretches and lunges, a beautiful contrast to the Elo work that preceded. In an extended duet, Joseph Watson partnered Dehler in a way that makes you want to exist forever, second by second, in real time. Indeed, *Last* packs a kind of existential profundity.

The wonderful cast of *Like A Samba* cut through Trey McIntyre's charming and confident 1997 ballet (set to a suite Brazilian songs sung by Astrud Gilberto) like butter. Two of the company women pitched in beautifully: statuesque Samantha Klanac Campanile, both comely and comic in "The Girl from Ipanema," and earthy Seia Rassenti, who seems born to bossa nova.

Los Angeles dance critic Debra Levine writes for the Los Angeles Times, The Huffington Post, and her arts blog, artsmeme.

Part time Laguna resident and ASFB Trustee Melinda Payson and her husband Norm, graciously hosted a post-performance dinner at their cliffside home. We thank them for making our appearance in Laguna so special.



Scott Brown and Anthony Fama with Art Soares, dancer Sadie Brown, and Trustee Sandy Soares



Trustee Melinda Payson, Glorja Kaufmann, and National Council member Norm Payson



Dancer Craig Black, Artistic Director, Tom Mossbrucker, and Glorja Kaufmann



Dancer Joseph Watson, Los Angeles Music Center Programing Director Renae Williams Niles, and Laguna Dance Festival Director, Jodie Gates

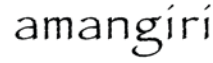


ASFB dancers enjoying the beach

Dancing with the Aspen Stars, ASFB's annual summer fundraiser in Aspen, was a stellar success. Honoring Toby Devan Lewis, in appreciation of her longtime support, the evening was full of glitz, glamour and surprises. All "Stars" were winners with their fabulous and fun performances! Melony Lewis took home the coveted trophy with dancer, Peter Franc. Thank you to our Aspen "Stars" Barbara Berger, Dennis Cirillo, Erin Leider-Pariser and Melony Lewis for working so hard to raise funds for Aspen Santa Fe Ballet!

Special thanks to our event sponsor, Aspen Sojourner; our host, The St. Regis Aspen; and our alcohol donors: Milagro Tequila, Stolichnaya Vodka, Drink Ribera Drink Spain, and Four Dogs Fine Wines and Spirits. We are grateful to our auctioneer, David Goodman, and our auction donors: Butterfield & Robinson, Amangiri resort, SLS Hotel Beverly Hills, The Peninsula Chicago, Micato Safaris, and The Siam Bangkok.

Thank you to our gala co-chairs, Rita Adler and Sandy Soares, for another record-breaking evening for Aspen Santa Fe Ballet!



The festive ballroom at The St. Regis Aspen



Trustee Barbara Berger making her entrance with Craig Black and Nolan McGahan



Melony Lewis is announced the winner and escorted to the dance floor by Peter Franc



Fun during the live auction



Gala co-chair and Trustee, Rita Adler with her husband, Jeff



Gala Co-chair and Trustee, Sandy Soares with her husband, Art



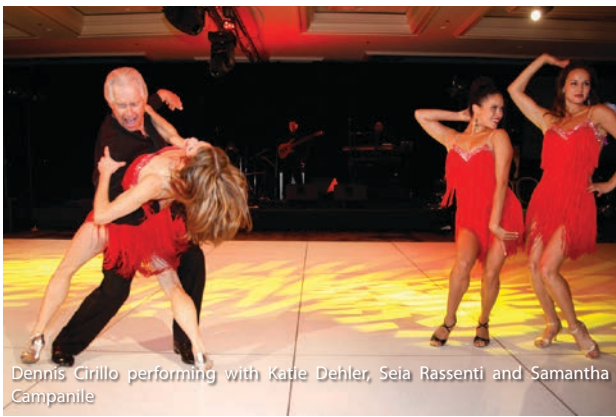
Melony Lewis and Peter Franc perform the disco



Trustee Teena Shaw with her husband, George



Trustee Jay Lerner encouraging live auction bids with the help of dancer Seia Rassenfi



Dennis Cirillo performing with Katie Dehler, Seia Rassenti and Samantha Campanile



Zeza Leitao from Batoto Yetu



Julio Leitao, founder of Batoto Yetu, Tom Mossbrucker and Carrie Morgridge



Sherry and Joe Felson



Erin Leider-Pariser shows off the splits mid-performance with Joseph Watson



Gala guests enjoying live music on the dance floor



Trustee Tony DiLucia with Rey Mariani and Trustee Sherry Wachs with her husband, Eddie



National Council members Adam Lewis, Toby Devan-Lewis, Melony Lewis, Guillermo Vives, and Jonathan Lewis



Michael Miracle of Aspen Sojourner with his wife, Txell Pedragosa



A surprise performance by Batoto Yetu of Harlem, to launch ASFB's first-ever summer cultural program



Tony Mazza with his wife, Trustee Mona Look-Mazza



Eric Calderon and Newton Bartley



Paul Pariser and Erin Leider-Pariser with Diane and Craig Solomon



John Rowland and Sarah Broughton

James Posch hosted a delightful Labor Day weekend reception at his Santa Fe home, for ASFB's National Council members. ASFB directors Jean-Philippe Malaty and Tom Mossbrucker provided an update on the organization, and Bryan Byrnes, President and CEO of the Santa Fe Community Foundation, announced Aspen Santa Fe Ballet as a recipient of the Foundation's 2013 Piñon Award.



National Council member Toni Kaplan, with her granddaughter Anna Kaplan, and National Council members Mary Ann and Bruce Larsen



National Council members Beth and Rick Schnieders (left and right) with dancer Peter Franc, and Polly Jones



Sherri Holmer, Terence and Henri Hall and Dave Holmer



Brian Byrnes of the Santa Fe Community Foundation



Executive Director, Jean-Philippe Malaty with National Council member Larry Lazarus



James Posch with Artistic Director, Tom Mossbrucker, and Gary Mihalik



David Morris, dancer Katie Dehler, and Terry Sweeney

Home audiences in Aspen and Santa Fe celebrated the stellar 13-year career of dancer Katie Dehler. Along with the countless fans Katie has wowed over the years, numerous choreographers were inspired by her unique artistry. For her farewell performances, ASFB presented entire evenings of ballets that were created for her. Dehler's longtime partner, both onstage and off, Sam Chittenden, came out of retirement to dance with her one last time.



Katie Dehler takes her final bow

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The Nutcracker

December 14-15

Santa Fe, NM

The Nutcracker

December 21-22

Aspen, CO

February 14-15

Aspen, CO

ASFB Presents

Les Ballets Trockadero de Monte Carlo

March 16

Santa Fe, NM

March 21-22

Aspen, CO

Encore!

March 29

Santa Fe, NM

Encore!

April 19



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PHOTO: ROSALIE O'CONNOR