

ASPEN SANTA FE BALLET

newsnewsnewsnewsnewsnewsnews SUMMER SEASON 2014

Summer Season
schedule inside!
Donor exclusive:
early ticket sales
start **TODAY!**



PHOTO: SHAREN BRADFORD

ASPEN SANTA FE BALLET

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ASFB in Nicolo Fonte's *The Heart(s)pace*

PHOTO: SHAPEN BRADFORD

ASPEN SANTA FE BALLET

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PHOTO: JANA CRUDER



Dear Friends,

You are receiving this newsletter well in advance of our summer season because we want you to be the first to know about our extraordinary dance line up. As a valued donor, we are pleased to offer you the opportunity to purchase your tickets early, before they go on sale to the general public.

This summer's rich array of dance offerings is more diverse than ever. Classical ballet at its finest takes center stage with Ballet West, and Stars of American Ballet; and innovative contemporary dance are well represented with our own Aspen Santa Fe Ballet and the spectacular Diavolo.

Steeped in culture, the traditional dances of Spain, Mexico and Africa will all be present this summer. You may have already heard about the ground-breaking new partnership between Aspen Santa Fe Ballet and Juan Siddi Flamenco Santa Fe. This high-octane ensemble of passionate musicians and dancers will perform throughout the summer in both Santa Fe and Aspen (page 8). Harlem-based Batoto Yetu will return for a second year joining Aspen Santa Fe Ballet Folklorico in a culturally rich exchange program that culminates in a *Dance for Kids!* performance featuring live music and dozens of talented young performers.

Our annual summer galas are essential to the success of our fundraising efforts. We invite all of you to join us in Santa Fe on July 14 and in Aspen on July 25. These festive events are a fun way to celebrate and support the impact that ASFB has on its unique communities (foldout).

When the curtain comes down on our home seasons, ASFB will embark on an East Coast tour that includes our 6th appearance at Jacob's Pillow Dance Festival in the Berkshires, a week-long run at the prestigious Joyce Theater in New York City, and stops in Ohio, Pennsylvania, Vermont and Virginia along the way (page 5).

Please take advantage of this early notification by purchasing your favorite seats today before they go on sale to the general public in just a couple of weeks. With several one-night-only performances that will likely be sell-outs, purchasing your seats early is more important than ever. Don't miss out!

Call or go online today and use the promotional code: DONORS14 to secure a summer full of dance. There has never been a better time to discover all that Aspen Santa Fe Ballet has to offer.


Tom Mossbrucker


Jean-Philippe Malaty



PHOTO: CHRISTOPHER DUGGAN

ASFB Heads East

The company returns to
Jacob's Pillow and
The Joyce Theater

by Meghan Feeks

This summer and fall, Aspen Santa Fe Ballet will once again head to the Northeast for repeat engagements at two world-renowned performance venues.

In August, the company will trade the Rockies for the Berkshires to make its fifth appearance at the Jacob's Pillow Dance Festival in Becket, Mass. Having first performed at the Pillow in 2003, this is the first year that the company has been invited to close the world's longest-running international dance festival, which Mikhail Baryshnikov has hailed as "one of America's most precious cultural assets."

The program for the Pillow features three commissioned works by choreographers from different corners of the globe: *Over Glow* by Jorma Elo of Finland, *Beautiful Mistake* by Cayetano Soto of Spain, and *The Heart(s)pace* by Nicolo Fonte of Brooklyn.

Rounded out by Jiří Kylián's *Return to a Strange Land*, the Soto and Fonte works will also appear in a triple bill at The Joyce Theater in New York this October, where ASFB has been invited to perform for the seventh time in 14 years.

According to artistic director Tom Mossbrucker, the program was curated as a tribute to the choreographers and presenters — all of whom have helped ASFB realize its vision of expanding the frontiers of dance.

"Nearly 18 years ago, ASFB was founded as a repertory company with a passionate commitment to the creation of new works," Mossbrucker said. "It's largely thanks to these loyal artists and presenters that we have been able to realize that commitment, as they took a chance on us before we were ever known."

"Now, we meet people in our own hometowns of Aspen and Santa Fe who recognize us from our performances at the Pillow and The Joyce. It is therefore an honor to be bringing three of our commissions back to these prestigious venues, where we look forward to seeing the many friends and fans who have supported us over the years."

Ella Baff, executive and artistic director at Jacob's Pillow, said, "Tom and



ASFB dancers in front of The Joyce Theater marquee during the company's run in 2013

Jean-Philippe have built a beautiful company that has distinguished itself in many important ways. They are committed to commissioning new work from some of the most dynamic international choreographers — some of whom they introduced to United States audiences and are now very popular.”

Martin Wechsler, director of programming at The Joyce, added, “Our programming is meant to display the diversity of the dance field over the course of the season. ASFB consistently enriches it not only with top-notch dancing, but also with one-of-a-kind programs that you can’t see anyone else perform. It has therefore been our privilege to support these works through our commissioning programs and to present them to New York audiences, and we look forward to welcoming the company for a seventh season this fall.”

Located in the scenic Berkshire Mountains of Western Massachusetts, Jacob’s Pillow was founded as a dance retreat in 1931. Every year, more than 80,000 visitors attend the world-renowned dance festival, featuring 50 international dance companies and 200 free events, including performances, lectures, tours, films, exhibits, and artist talks.

The Joyce Theater was founded “by dancers for dance” in 1982 and is considered one of New York’s premiere dance venues. Since its inception, The Joyce has welcomed over 270 New York City-based, national and international dance companies to its stage and has attracted an annual audience of more than 140,000. In 2010, The Joyce Theater Foundation honored Mossbrucker and executive director Jean-Philippe Malaty with The Joyce Theater Award in recognition of their pioneering and innovative model of American dance.

Meghan Feeks is a New York-based writer and dance enthusiast. She reviews dance for The Huffington Post, DancePulp and EDGE New York.

ASFB will perform August 20 – 24 at Jacob’s Pillow in Becket, MA, and October 22 – 26 at The Joyce Theater in New York City.

For more information, visit www.jacobspillow.org or www.joyce.org.

ASPEN SANTA FE BALLET

ON TOUR

Becket, MA | August 20 - 24

Jacob's Pillow Dance Festival – Ted Shawn Theatre
tickets.jacobspillow.org
 413-243-0745

Akron, OH | October 4

University of Akron – E.J. Thomas Hall
www.uaevents.com
 330-972-7570

Pittsburgh, PA | October 11

Byham Theater
www.trustarts.org/visit/facilities/byham/
 412-456-6666

University Park, PA | October 14

Pennsylvania State University – Eisenhower Auditorium
www.cpa.psu.edu/events
 814-863-0255 | 1-800-ARTS-TIX

Burlington, VT | October 18

Flynn Center for the Performing Arts
www.flynntix.org
 802-86-FLYNN | 802-863-5966

New York, NY | October 22 - 26

The Joyce Theater
www.joyce.org
 212-242-0800

Blacksburg, VA | October 30

Virginia Polytechnic College – Moss Arts Center
www.artscenter.vt.edu
 540-231-5300



PHOTO: SHAREN BRADFORD

2014 SUMMER SEASON

ASPEN



PHOTO: JULIE SHELTON

DANCE FOR KIDS!

DIABOLO

July 5 | 4:00pm

Generously underwritten by Toby Devan Lewis

Back by popular demand, Dance For Kids! offers a special condensed version of Diavolo's imaginative and acrobatic show in an hour-long family friendly matinee performance. Children of all ages will delight in this light-hearted and colorful show!

"Heart-stopping swan dives by dancers from on high into the waiting arms of sure-footed partners."

— The New York Times

www.diavolo.org



PHOTO: LAWRENCE K. HO

DIABOLO

July 5 - 6 | 8:00pm

Generously underwritten by Toby Devan Lewis

You will be amazed by this impossibly athletic, thrilling company that redefines movement. Diavolo leaps, flies, spins and dances on out-of-this-world structures and everyday items, creating unforgettable images and reflections of the human condition. Self-styled "Architecture in Motion," Diavolo will bring you to your feet and have you asking for more!

"For 20 years, Diavolo has been Los Angeles' wild child, a company of daredevil dancers leaping and cavorting on pitching wheels, Goliath walls and other playground equipment from a super-size Wonderland."

— Los Angeles Times

www.diavolo.org



PHOTO: SHAREN BRADFORD

ASPEN SANTA FE BALLET

July 17 & 19 | 8:00pm

Generously underwritten by Bebe and David Schweppe

In its only appearance this summer, Aspen Santa Fe Ballet brings an inspiring program of stunning works. The blockbuster *Square None* choreographed by Princess Grace Award winner Norbert de la Cruz III, the poetic *Return to a Strange Land* by master choreographer Jiří Kylián, and our newest creation *The Heart(s)pace* by Nicolo Fonte promise a memorable evening of dance!

"Aspen Santa Fe Ballet is [one of] America's hottest companies."

— RBK Daily Moscow

www.aspensantafeballet.com



PHOTO: MORGAN SMITH

JUAN SIDDI FLAMENCO SANTA FE

July 22 | 8:00pm

Generously underwritten by Yolanda and Mark Davis

Discover the rich, authentic, and passionate world of Juan Siddi Flamenco Santa Fe, recipient of the Santa Fe Mayor's Award and rave reviews from international press. The ensemble of 13 dancers and musicians deliver a no-holds-barred theatrical experience. Experience the authenticity and passion of Flamenco!

"...a must see."

— NBC New York



www.juansiddiflamentosantafe.com



PHOTO: CHARLES ENGELBERT

DANCE FOR KIDS!

BATOTO YETU AND ASFB FOLKLÓRICO

July 26 | 4:00pm

Generously underwritten by The Lewis Family / Morgridge Family Foundation / Embrey Family Foundation

For the second year, this acclaimed cultural exchange program brings together children from the renowned Harlem-based Batoto Yetu, and the award-winning Aspen Santa Fe Ballet Folklorico to celebrate the rich traditional dances of Africa and Mexico. This performance is emblematic of Aspen Santa Fe Ballet's continuing commitment to preserving and providing access to dance heritage. Come and be inspired by the commitment, talent, and unforgettable energy of these young performers.

"[Batoto Yetu] is full of professional discipline and zest!"

— The New York Times

www.batotoyetu.org



PHOTO: MORGAN SMITH

JUAN SIDDI FLAMENCO SANTA FE

August 5 | 8:00pm

Generously underwritten by Yolanda and Mark Davis

Discover the rich, authentic, and passionate world of Juan Siddi Flamenco Santa Fe, recipient of the Santa Fe Mayor's Award and rave reviews from international press. The ensemble of 13 dancers and musicians deliver a no-holds-barred theatrical experience. Experience the authenticity and passion of Flamenco!

"...a must see."

— NBC New York



www.juansiddiflamentosantafe.com



PHOTO: SILVIA PANGARO

STARS OF AMERICAN BALLET

August 8 | 8:00pm

Generously underwritten by Carolyn Powers

Led by New York City Ballet Principal Dancer, Daniel Ulbricht, this exceptional ensemble of world-class ballet talent features soloist and principal dancers from New York City Ballet dancing repertoire from legendary classical and contemporary choreographers such as George Balanchine and Christopher Wheeldon. This program includes a guest appearance by our own Aspen Santa Fe Ballet in Gerald Apino's iconic *Light Rain*.

"Simply breathtaking..."

— The Chicago Sun Times

www.starsofamericanballet.com



PHOTO: LUKE ISLEY

BALLET WEST

August 16 | 8:00pm

Generously underwritten by Les Dames d'Aspen

This elegant and versatile company ranks among the top classical ballet companies in the United States. Also famous, more recently, from the breakout television hit series *Breaking Pointe*. This engagement includes Balanchine's masterworks *Divertimento #15*, complemented by works from contemporary choreographers Nicolo Fonte and Jodie Gates. Don't miss this special, one night only performance!

"One of the best productions I've ever seen."

— The New York Times

www.balletwest.org

Summer Season schedule announced!
Donor exclusive: early ticket sales start TODAY!
use promo code: DONORS14

SANTA FE



PHOTO: SHAREN BRADFORD

ASPEN SANTA FE BALLET

July 11 - 12 | 8:00pm

This summer Aspen Santa Fe Ballet brings an inspiring program of stunning works. The blockbuster *Square None* choreographed by Princess Grace Award winner Norbert de la Cruz III, the poetic *Return to a Strange Land* by master choreographer Jiří Kylián, and our newest creation *The Heart(s)pace* by Nicolo Fonte promise a memorable evening of dance!

"[Aspen Santa Fe Ballet has] big juice that electrifies intimate spaces."

— Chicago Tribune

www.aspensantafeballet.com



PHOTO: MORGAN SMITH

JUAN SIDDI FLAMENCO SANTA FE

July 18 | 8:00pm

Discover the rich, authentic, and passionate world of Juan Siddi Flamenco Santa Fe, recipient of the Santa Fe Mayor's Award and rave reviews from international press. The ensemble of 13 dancers and musicians deliver a no-holds-barred theatrical experience. Experience the authenticity and passion of Flamenco!

"...a must see."

— NBC New York



www.juansiddiflamentosantafe.com



PHOTO: MORGAN SMITH

JUAN SIDDI FLAMENCO SANTA FE

July 27 | 8:00pm

Discover the rich, authentic, and passionate world of Juan Siddi Flamenco Santa Fe, recipient of the Santa Fe Mayor's Award and rave reviews from international press. The ensemble of 13 dancers and musicians deliver a no-holds-barred theatrical experience. Experience the authenticity and passion of Flamenco!

"...a must see."

— NBC New York



www.juansiddiflamentosantafe.com



PHOTO: MORGAN SMITH

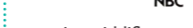
JUAN SIDDI FLAMENCO SANTA FE

August 3 | 8:00pm

Discover the rich, authentic, and passionate world of Juan Siddi Flamenco Santa Fe, recipient of the Santa Fe Mayor's Award and rave reviews from international press. The ensemble of 13 dancers and musicians deliver a no-holds-barred theatrical experience. Experience the authenticity and passion of Flamenco!

"...a must see."

— NBC New York



www.juansiddiflamentosantafe.com



PHOTO: MORGAN SMITH

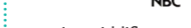
JUAN SIDDI FLAMENCO SANTA FE

August 9 | 8:00pm

Discover the rich, authentic, and passionate world of Juan Siddi Flamenco Santa Fe, recipient of the Santa Fe Mayor's Award and rave reviews from international press. The ensemble of 13 dancers and musicians deliver a no-holds-barred theatrical experience. Experience the authenticity and passion of Flamenco!

"...a must see."

— NBC New York



www.juansiddiflamentosantafe.com



PHOTO: SHAREN BRADFORD

ENCORE!

ASPEN SANTA FE BALLET

August 30 | 8:00pm

An encore presentation of ASFB's July program featuring *Square None* by Princess Grace Award winner Norbert de la Cruz III, master choreographer Jiří Kylián's *Return to a Strange Land*, and the generous and intimate *The Heart(s)pace*, the newest ballet by Nicolo Fonte.

"Recent ASFB commissions provided a bang-up showcase for nine superlative dancers, stretched thin yet virtuosic throughout three hefty ensemble works."

— Chicago Tribune

www.aspensantafeballet.com

► Performance Information

All shows take place at the The Lensic, Santa Fe's Performing Arts Center 211 West San Francisco St., Santa Fe, NM

Purchase Tickets

► Online

www.aspensantafeballet.com or www.ticketssantafe.org

► By Phone

Tickets Santa Fe at The Lensic 505-988-1234

► In Person

Tickets Santa Fe at The Lensic 211 West San Francisco St., Santa Fe, NM

► Group Sales

Receive up to 40% off regular ticket prices with groups of ten or more.

For more information, call 505-983-5591

► Performance Information

All shows take place at the Aspen District Theatre 0199 High School Road, Aspen, CO

Purchase Tickets

► Online

www.aspensantafeballet.com or www.aspenhowtix.com

► By Phone

Aspen Show Tickets 970-920-5770 or toll free 866-449-0464

► In Person

Visit Aspen Show Tickets at the Wheeler Opera House 320 E. Hyman Street, Aspen, CO

► Group Sales

Receive up to 40% off regular ticket prices with groups of ten or more.

For more information, call 970-925-7175

ASPEN SANTA FE BALLET

RAISE THE BARRE BENEFIT



Monday, July 14, 2014 | 6pm

Cocktails | Dinner | Auction | Special Performance

Las Campanas Clubhouse
Santa Fe, New Mexico

Tables and tickets are now on sale!
Please call 505-983-5591 ext.105
or visit www.aspensantafeballet.com

Event sponsors: **SECCO** ITALIAN BUBBLES **Fiasco** Las Campanas Butterfield & Robinson SLOW DOWN TO SEE THE WORLD

Friday, July 25, 2014 | 6pm

Cocktails | Dinner | Auction | Performances

Honoring
Bruce and Barbara Berger
Gala Chair
Rita Adler

The St. Regis Aspen Resort

Tables and tickets are now on sale!
Please call 970-925-7175 or visit
www.aspensantafeballet.com



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WOODY CREEK DISTILLERS Butterfield & Robinson SLOW DOWN TO SEE THE WORLD

Juan Siddi Flamenco

Finds new footing with Aspen Santa Fe Ballet

by Debra Levine



PHOTO: MORGAN SMITH

Juan Siddi Flamenco Santa Fe is in action mode. Under new management by Aspen Santa Fe Ballet, the Southwest's premier professional flamenco company is charged with fresh talent, energy and ideas. Preparations are underway for the company's re-launch, in July, at Santa Fe's Lensic Performing Arts Center, with follow-on performances in Aspen. All kinds of artistic, managerial, and logistical issues are in forward motion.

The first stirring upgrade: signing on talent. Renowned artists from points around the flamenco universe will fortify JSFSF's existing ranks. Gypsy singer José Cortés, who hails from Jerez de la Frontera, the epicenter of Spain's flamenco culture, brings his powerful voice, redolent of flamenco authenticity. Mexico City-trained Carola Zertuche, currently artistic director of Theatre Flamenco of San Francisco and a prior guest artist with JSFSF, will prove a strong female foil to Juan Siddi, matching the master's clattering footwork with clarity. And a Spanish-based vocalist, Coral de los Reyes, returns once again to the fold from her native Andalucia.

Siddi, for his part, is busy building out his repertoire, expanding into square footage he previously lacked when presenting on a small and constrained stage. Speaking by phone about his pleasantly swelling company, Siddi says, "I am very excited about the new chapter. We've got a group of dancers who have been working together for so long, and we have secured top guest artists. It's so great to have a fully theatrical production for our fans."

The "adoption" of this new family member brings the 18-year-old ASFB into a new role. Beyond being a presenter of other dance companies (it has been doing this for years), Aspen Santa Fe Ballet is now acting as a true producer, putting its hard-won knowledge and resources behind the flamenco troupe.

Even the audience is psyched up. Aspenites are anticipating new connoisseurship, with regular exposure to flamenco. In Santa Fe, one of the community's most ardent arts patrons, Ali MacGraw, expresses her joy over a new era for JSFSF. "This is the most wonderful thing. I am a Juan Siddi fan. I have followed him since he first came to Santa Fe. I am thrilled that Juan will be guided by world-class management, a team of pros who will shepherd its development with passion."

"Juan is a master. It's been great seeing him in the summers. I used to buy handfuls of tickets at the hotel, which was cool, like a funky bodega. But the audience was a sporadic flow of hotel guests and tourists coming through. I think they deserve a better atmosphere—like the Lensic, which is a sublimely beautiful performance space."

Only recently did the iconic film actress get hooked by flamenco's fury: "I grew up as a ballet fanatic; my first obsession in life was the Ballet Russes," admits MacGraw. "In flamenco, I especially enjoy seeing the young women stepping into their power and feeling proud in their bodies. I am newish to flamenco. But I love it."

Los Angeles writer Debra Levine marks 30 years of dance criticism in 2014. She blogs about dance, film, music and more on artsmeme.com.

Juan Siddi Flamenco Santa Fe will perform at The Lensic, Santa Fe's Performing Arts Center on **July 18 and 27, August 3 and 9** and at the Aspen District Theatre on **July 22 and August 5**.



Directors, Tom Mossbrucker and Jean-Philippe Malaty, make remarks on recent accomplishments

In March, Casa Tua Aspen generously hosted an intimate apres-ski reception in their private club for members of our National Council. We are proud to welcome Casa Tua as our newest sponsor, joining our growing family of local businesses who help ensure that dance continues to thrive in Aspen. National Council members joined ASFB directors and dancers in a toast celebrating the announcement of the upcoming summer season.

Casa Tua

We would like to officially welcome the following individuals who joined the National Council this year:

- Tracy and Dennis Albers
- Newton Bartley and Eric Calderon
- Barbara Bluhm-Kaul and Don Kaul
- Paula Brodin
- Ann Cook and Charley Moss
- Scott Davidson
- Sherry and Joe Felson
- Georgia Foulard
- Ruth and David Hoff
- Lynni Hutton
- Marianne and Richard Kipper
- Margi and Tom Levitt
- Dana and Andrew Stone



Trustee Mike Hauger with his son Alex and dancers Peter Franc and Emily Proctor



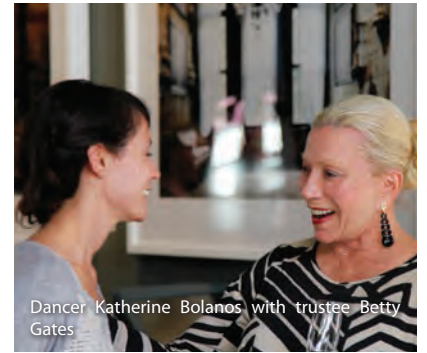
National Council member George Shaw, with dancers Joseph Watson and Seia Rassenti



National Council members Diane and Charles Lott with Katie Dehler and dancer Craig Black



ASFB trustees Teena Shaw, Melinda Payson and Mike Hauger



Dancer Katherine Bolanos with trustee Betty Gates



National Council member Bunni Copaken, director Jean-Philippe Malaty, trustees Kelley Purnell and Betty Gates, and National Council member Randi Lowenthal



National Council members Bobbie and Tat Hillman, director Tom Mossbrucker and National Council member Phil Rothblum



Board president, Judith Steinberg with dancer Seia Rassenti



National Council members Peter and Barbara Hearst with dancers Sadie Brown and Paul Busch



Dancer Peter Franc with trustee Barbara Gold, National Council member Carolyn Landis, and dancer Emily Proctor

National Council members, trustees and friends gathered on opening night in Santa Fe to celebrate ASFB's new partnership with Juan Siddi Flamenco Santa Fe. Patrons enthusiastically raised their glasses, as Juan expressed his optimism and excitement for the future. We thank Patina Gallery for providing a beautiful art-filled setting for our patrons to mingle.

ASFB hosts several National Council receptions each year in Aspen and Santa Fe. New members are always welcome. For information on joining ASFB's National Council, contact Kaitlin or Zander in the ASFB administrative office.

SECCO
ITALIAN BUBBLES

Fiasco

PATINA
GALLERY™

PEAS 'N' POD
CATERING, INC.



Executive director Jean-Philippe Malaty with Alicia Sena and Juan Siddi



National Council members Kevon Zehner and Rod Boren



National Council member Larry Lazarus with Mariana Geer



Artistic director Tom Mossbrucker with National Council member Kevon Zehner and David Hearn



National Council member David Wirt, trustee Stephanie Wirt, and Juan Siddi



Jean-Philippe Malaty with sponsor Lorin Parrish of BODY of Santa Fe



Former Juan Siddi Flamenco board members Kathy Heidel and Alicia Sena



Trustee Keith Gorges (center) with Stacy Weber and Ricardo Sanchez of Thornburg Investment Management



National Council member Mary Anne Larsen, Patina Gallery owner Allison Barnett, National Council member Bruce Larsen and trustee Charles Forte



Juan Siddi with Allison Barnett of Patina Gallery

Part time Los Angeles residents, Bobette and Jay Lerner (ASFB vice president), graciously hosted an intimate dinner party in honor of our debut at University of Southern California's popular Vision and Voices Signature Event Series. Friends from Santa Fe and Aspen made the trip to join our California-based patrons for this festive evening.



Dancer Katherine Bolaños with Simone Vickar and Lynelle Wagner



Dancer Craig Black with National Council member Georgia Foulard and her daughter Lilly



Host Bobette Lerner with artistic director Tom Mossbrucker and dancers Peter Franc and Emily Proctor



Anthony Fama and Scott Brown with trustee Joyce Amico and National Council member Charles Malkemus



Shawn Yard and USC professor Jodie Gates with dancer Samantha Campanile and Nick Campanile

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October 11

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October 14

Burlington, VT
October 18

New York, NY
October 22 - 26

Blacksburg, VA
October 30



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